

Tenor viol

Psalm 128

# Blessed are all they

A Wedding Anthem first made for My Lord of Somerset

Orlando Gibbons

1613

Alto 2  
Tenor

Bless - ed are all they that fear the Lord: and

This section consists of two staves. The top staff is for Alto 2, showing a treble clef and a bass clef. The bottom staff is for Tenor, showing a bass clef. The lyrics "Bless - ed are all they that fear the Lord: and" are written below the notes. The music is in common time.

A. 6  
T.

walk in his ways, and walk in his ways. For thou shalt

This section starts with a soprano (A) line at measure 6, followed by a tenor (T) line. The lyrics "walk in his ways, and walk in his ways. For thou shalt" are provided. The music continues in common time.

A. 10  
T.

eat the la - bou r of thy hands: O well is thee, and hap - py shalt thou be.

This section starts with a soprano (A) line at measure 10, followed by a tenor (T) line. The lyrics "eat the la - bou r of thy hands: O well is thee, and hap - py shalt thou be." are provided. The music continues in common time.

A. 15  
T.

For thou shalt eat the la - bou r of thy hands: O well is thee, and hap - py

For thou shalt eat the la - bou r of thy hands: O well is thee, and hap - py shalt

This section starts with a soprano (A) line at measure 15, followed by a tenor (T) line. The lyrics "For thou shalt eat the la - bou r of thy hands: O well is thee, and hap - py" are provided. This is followed by a repeat of the same line with different lyrics. The music continues in common time.

A. 20  
T.

shalt thou be. Thy wife shall be as the fruit - ful vine up on the walls, the walls of

thou be.

This section starts with a soprano (A) line at measure 20, followed by a tenor (T) line. The lyrics "shalt thou be. Thy wife shall be as the fruit - ful vine up on the walls, the walls of" are provided. This is followed by a repeat of the same line with different lyrics. The music ends with a final flourish.

## Tenor

25

A. thine house; round a bout thy ta - ble, round a bout thy ta - ble,  
T. round a bout thy ta - ble,

**3**

32

A. a bout thy ta - ble. Lo, thus shall the man be bless - ed, lo, thus shall the  
T. -

**C**

36

A. man be bless - ed that fear - eth the Lord, that fear - eth the Lord, the  
T. -

40

A. Lord. Lo, thus shall the man be bless - ed, lo, thus shall the man be bless -  
T. -

**D**

Lo, thus shall the man be bless - ed, lo, thus shall the man be bless -

45

A. ed that fear - eth the Lord, that fear - eth the Lord, the\_\_\_\_ Lord.  
T. -

ed that fear - eth the Lord, that fear - eth the Lord, that fear - eth the Lord.

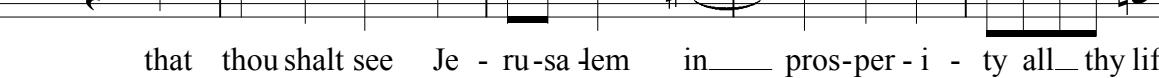
49

A. -

T. DEC.

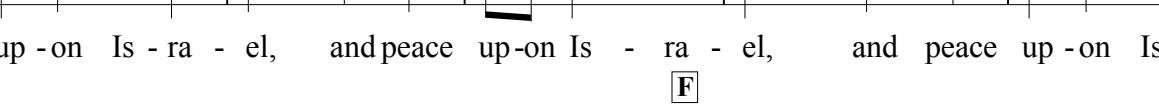
The Lord from out of Si-on shall so bless thee,

68

A. 

T. 

A. 

T. 

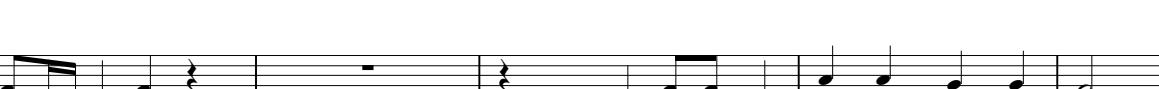
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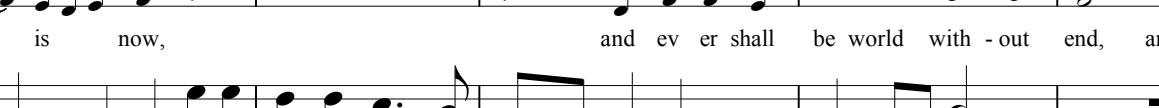
A. 

T. 

A.

T. 

A. 

T. 

## Tenor

83

A. - er shall be world with - out end, world with - out end, A men,

T. and ev - er shall

88

A. and ev - er shall be world with - out end, A -

T. be world with-out end, and ev - er shall be world with-out end, A -

92

A. men, A - men.

T. men, A - men.

The musical score consists of three staves of music for Tenor. Staff 1 starts at measure 83 with a treble clef, a key signature of one flat, and common time. It contains lyrics: "- er shall be world with - out end, world with - out end, A men," followed by a rest. Staff 2 starts at measure 88 with a bass clef, a key signature of one flat, and common time. It contains lyrics: "and ev - er shall be world with - out end, A -". Staff 3 starts at measure 92 with a treble clef, a key signature of one sharp, and common time. It contains lyrics: "men, A - men." The piano accompaniment is present in all staves.