

Hark from the tombs a doleful sound

Thomas Clark

Text: Isaac Watts

FUNERAL HYMN

This edition by Edmund Gooch
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January 2017.

Larghetto
Sym.

9

Hark from the tombs a dole - ful sound, My ears at - tend the cry;
Prin - ces, this clay must be your bed, In spite of all your tow'rs:
Great God, is this our cer - tain doom? And are we still se - cure!
Grant us the pow'rs of quick - 'ning grace To fit our souls to fly;

Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] in the remainder of the piece. The alto and tenor voice parts are given in the treble clef an octave above sounding pitch in the source.

The concluding symphony is given on the voice parts in the source, with the second treble-range instrumental part printed on the tenor staff at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription).

The first verse of the text is underlaid in the source, with a further three verses printed after the music: these have been underlaid editorially.

The first time bar has been added editorially to accommodate the repeat which is indicated in the source with ♯ marks.

Hark from the tombs a doleful sound (Thomas Clark)

Ye liv - ing men, come view the ground Where you must short - ly lie, where you
The tall, the wise, the rev - 'rend head Must lie as low as ours, must lie
Still wal - king down - ward to the tomb, And yet pre - pare no more, and yet
Then when we drop this dy - ing flesh, We'll rise a - bove the sky, we'll rise

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6 7 6 5 6 6 4 3

— must short - ly lie. lie.
— as low as ours. ours.
— pre - pare no more? more?
— a - bove the sky. sky.

where you must short - ly lie. lie.
must lie as low as ours. ours.
and yet pre - pare no more? more?
we'll rise a - bove the sky. sky.

where you must short - ly lie. lie.
must lie as low as ours. ours.
and yet pre - pare no more? more?
we'll rise a - bove the sky. sky.

you must short - ly lie. lie.
lie as low as ours. ours.
yet pre - pare no more? more?
rise a - bove the sky. sky.

1. 2. Sym. Sym. Sym.

6 6 6 5 # - 6 6 6 5 #