

O praise the Lord, and thou, my soul

Thomas Clark

PSALM 146th New Version. Ver: 1, 2, 3, 4.

This edition by Edmund Gooch
released into the public domain,
July 2016.

Text: Tate/Brady, on Ps. 146

Vivace
Sym:

6 6 4 6 6 6 6 6 6 5 3

4

O praise the Lord, and thou, my soul, For e - verbless his name; His won - drous love, while
On kings, the great - est sons of men, Let none for aid re - ly; They can - not save in
De - priv'd of breath, to dust they turn, And there ne - glec - ted lie, And all their thoughts and
Then hap - py he, who Ja - cob's God For his pro - tec - tion takes; Who still with well - plac'd

O praise the Lord, and thou, my soul, For e - verbless his name; His won - drous love, while
On kings, the great - est sons of men, Let none for aid re - ly; They can - not save in
De - priv'd of breath, to dust they turn, And there ne - glec - ted lie, And all their thoughts and
Then hap - py he, who Ja - cob's God For his pro - tec - tion takes; Who still with well - plac'd

O praise the Lord, and thou, my soul, For e - verbless his name; His won - drous love, while
On kings, the great - est sons of men, Let none for aid re - ly; They can - not save in
De - priv'd of breath, to dust they turn, And there ne - glec - ted lie, And all their thoughts and
Then hap - py he, who Ja - cob's God For his pro - tec - tion takes; Who still with well - plac'd

O praise the Lord, and thou, my soul, For e - verbless his name; His won - drous love, while
On kings, the great - est sons of men, Let none for aid re - ly; They can - not save in
De - priv'd of breath, to dust they turn, And there ne - glec - ted lie, And all their thoughts and
Then hap - py he, who Ja - cob's God For his pro - tec - tion takes; Who still with well - plac'd

6 6 6 4 6 6 6 6 6 4 2

O praise the Lord, and thou, my soul (Thomas Clark)

10

life shall last, My con-stant praise shall claim, my con-stant praise shall claim.
dang' - rous times, Nor time - ly help ap - ply, nor time - ly help ap - ply.
vain de - signs To - ge - ther with them die, to - ge - ther with them die.
hope the Lord His con-stant re - fuge makes, his con - stant re - fuge makes.

6 — 6 6 6 8 7 6 5 6 6 6 7 3
4 6 6 6 5 4 3

14

Sym: 6 5 9 8 8 7 6 5 6 6 6 6 5
4 3 4 3 6 5 4 3

Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto and tenor voice parts are given in the treble clef an octave above sounding pitch in the source.

The concluding symphony is given on the voice parts in the source, with the second treble-range instrumental part printed on the tenor staff at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription). The first verse of the text is underlaid in the source, with three subsequent verses printed after the music: these have here been underlaid editorially.