

O regina caeli

a 2. Doi Canti, o Tenori.

Seconda raccolta de sacri canti, Lorenzo Calvi

Giovanni Battista Crivelli (~1590 – 1652)

Canto I $c' - f''$

O re-gi-na cae - li, re - gi-na cor-dis me - i, re - gi - na, re-gi-na a-ni-mae

Canto II $d' - d''$

O re-gi-na cae - li, re - gi-na cor-dis me - i, re - gi - na, re-gi-na a-ni-mae

B. c. $\text{F} \# \text{C}$

4

me - ae, ostende mi - hi fa - ciem tu -

me - ae,

9

am, o-sten-de mi - hi o-sten-de mi - hi

o-sten-de mi - hi fa - ci-em tu - am, o-sten-de mi - hi

14

Musical score for measure 14. The vocal parts sing "fa - ciem tu - am." The bass part has notes on the first and third beats.

fa - ciem tu - am. So -
fa - ciem tu - am.

19

Musical score for measure 19. The vocal parts sing "net vox tu - a in au-ribus me - is," followed by "vox enim tu-a dul -". The bass part has notes on the first and third beats.

net vox tu - a in au-ribus me - is,
vox enim tu-a dul -
vox enim tu-a dul - cis,

26

Musical score for measure 26. The vocal parts sing "cis" (with a fermata), "de - co - ra.", "Ca - pi-te no - bis", and "et fa - ci-es tu - a de - co - ra." The bass part has notes on the first and third beats.

cis
de - co - ra. Ca - pi-te no - bis
et fa - ci-es tu - a de - co - ra. Ca - pi-te no - bis

33

Musical score for measure 33. The vocal parts sing "vul - pes par - vulas" and "quae demo-li-un - tur, demo-li-un - tur vi - ne -". The bass part has notes on the first and third beats. The time signature changes to $\frac{5}{4}$ at the end.

vul - pes par - vulas
quae demo-li-un - tur, demo-li-un - tur vi - ne -
vul - pes par - vulas quae demo-li-un - tur, demo-li-un - tur, demo-li-un-tur vi - ne -

[39]

Musical score for measure 39. The music is in common time with a key signature of one flat. It consists of three staves: soprano, alto, and bass. The soprano and alto sing the lyrics "as, nam vi-ne-a no" in a polyphonic style. The bass staff provides harmonic support.

[44]

Musical score for measure 44. The music continues in common time with a key signature of one flat. The soprano and alto voices are active, singing "stra flo - ru it, nam vi - ne-a no". The bass staff provides harmonic support.

[49]

Musical score for measure 49. The music is in common time with a key signature of one flat. The soprano and alto voices sing "Di-le-ctus me - us" and "stra flo - ru - it. Di-le-ctus me - us". The bass staff provides harmonic support.

[54]

Musical score for measure 54. The music is in common time with a key signature of one flat. The soprano and alto voices sing "mi-hi, di-le-ctus me-us mi-hi, di-le-ctus me-us mi-hi et e - go il - li" and "mi-hi, di-le-ctus me-us mi-hi, di-le-ctus me-us mi-hi et e - go il - li qui pa-scitur in -". The bass staff provides harmonic support. The measure ends with a double bar line and repeat signs.

60

qui pa-scitur in - ter li - li - a

ter li - li - a, do - nec adspiret di - es et inclinentur um-

Musical score for page 66, featuring three staves of music. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are written below the notes:

do - nec ad spiret di - es et inclinen tur um - brae, et inclinen tur um - brae.
brae, et inclinen tur um - brae.

72

Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia, al - le - lu -

Al-le-lu - ia, al - le - lu - ia,

78

ia,

al - le - lu - ia, al - le -, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -, al - le - lu - ia.