

# Missa *O quam glorifica*

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## Gloria

Edited by Humphrey Thompson.

Source: GB-Cgc MS 667/760 (Caius Choirbook)

GB-Llp MS 1 (Lambeth Choirbook).

*Ligature and coloration brackets have been omitted to aid readability.*

Robert Fayrfax (c. 1464-1521)

Celebrant

Glo - ri - a in ex-cel-sis De-o.

C  
Tr. *Laudamus*

O  
M. *Et in terra*

O  
Ct. *Et in terra*

C  
T. *Laudamus*

O  
B. *Laudamus*

Et in terra pax ho - mi-ni - bus bo - ne vo - lun -

Et in ter - ra pax ho-mi-ni - bus bo - ne vo - lun -

6

Tr. *Lau - da-mus te. Be - ne-*

M. *ta - - - - - tis.*

Ct. *- ta - - - - - tis.*

T. *Lau-da - mus te. Be - ne-di-ci-*

B. *Lau - da-mus te. Be - ne-*

2

12

Tr. di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus

T. mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus

B. di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus

18

Tr. te. Gra - ti - as

M. Gra - ti - as a - gi-mus

Ct. Gra - ti - as a - gi-

T. te. Gra - ti - as

B. te. Gra - ti - as a -

24

Tr. — a - gi - mus ti - bi prop - ter

M. ti - bi prop - ter mag

Ct. mus ti - bi prop - ter mag - nam glo - ri-am

T. as a - gi - mus ti - bi prop - ter mag - nam glo - ri -

B. gi - mus ti - bi prop - ter mag - nam

30

Tr. mag - - nam glo - ri - am tu - am. Do - mi - ne

M. - nam glo - ri - am tu - am. Do-mi - ne

Ct. tu - - am. Do - mi - ne De - us, Rex ce - les -

T. am tu - am. Do - mi - ne De us,

B. glo - ri - am tu - am. Do - mi - ne De - us, Rex ce -

36

Tr. De - us, Rex ce - les - tis, De - - us Pa - ter

M. De - - - us, Rex ce - les - tis, De - us

Ct. - - - tis, De - us Pa - ter om - - -

T. Rex ce - les - tis,

B. les - tis, De - - us Pa - ter om - -

42

Tr. om ni

M. Pa - ter om ni

Ct. - - - ni

T. De us Pa

B. - - - ni

48

Tr. M. Ct. T. B.

52

Tr. M. Ct. T. B.

56

Ct. T. B.

62

Ct. su\_\_\_\_\_ Chris

T.

B.

68

Tr. -ste. Do - mi-ne

M. -ste. Do - mi - ne De -

Ct. te. Do - mi-ne De

T. te. Do - mi - ne

B. te. Do - mi - ne De -

74

Tr. De - us, Ag -

M. - us, Ag -

Ct. us, Ag - nus De -

T. ne De - us, Ag -

B. - us, Ag -

80

Tr. nus De i, Fi

M. nus De i, Fi

Ct. - i, Fi

T. nus De i, Fi

B. - nus De i, Fi

86

Tr. li

M. li

Ct. li

T. li

B. li

92

Tr. us Pa

M. us Pa

Ct. us Pa

T. us Pa

B. us Pa

97

This section contains five staves for Trombone (Tr.), Melody (M.), Cello (Ct.), Tenor (T.), and Bass (B.). The music consists of measures 97 through 101. Measure 97 starts with a half note in the bass clef, followed by eighth notes. Measures 98-100 show eighth-note patterns. Measure 101 concludes with a half note.

102

This section contains five staves for Trombone (Tr.), Melody (M.), Cello (Ct.), Tenor (T.), and Bass (B.). The music consists of measures 102 through 106. Measures 102-104 feature eighth-note patterns. Measure 105 is mostly rests, except for a single eighth note in the bass staff. Measure 106 concludes with a half note.

106

This section contains five staves for Trombone (Tr.), Melody (M.), Cello (Ct.), Tenor (T.), and Bass (B.). The music consists of measures 106 through 110. Measures 106-109 are eighth-note patterns. Measure 110 concludes with a half note. The word "tris." appears at the end of each measure from 106 to 110, indicating a triplet feel.

111

Tr. - - - Qui tol - - - lis

M. - - - Qui tol - - - lis pec -

Ct. - - - Qui tol - - lis pec - ca - ta mun-

118

Tr. pec - ca - - ta mun - di, mi - se - - -

M. ca - - - ta mun - di, mi - - - se -

Ct. - - - - - di, mi - se - - - -

125

Tr. - - - re - - - - -

M. - - - - - - - - -

Ct. - - - re - - - - -

131

Tr. - - - - - - - - -

M. - - - - - - - - -

Ct. - - - - - - - - -

137

Tr. - - - re no - - - - -

M. - - - re no - - - - -

Ct. - - - re no - - - - -

143

Tr. bis.

M. bis.

Ct. 8 bis. Qui tol - lis pec-ca - ta mun -

T. 8 Qui tol - lis pec - ca - ta mun -

B. Qui tol - lis pec - ca - ta mun -

150

Ct. 8 - - di, sus - ci - pe de - pre-ca - ti - -

T. 8 - - di, sus-ci - pe de - pre - ca - - ti - o -

B. - - di, sus - ci - pe de - pre - ca - ti - o -

157

Ct. 8 - o - nem nos - -

T. 8 - - nem nos - -

B. - - nem nos - -

163

Ct. 8 -

T. 8 -

B. -

10

168

Tr. M. Ct. T. B.

Qui se - Qui se - des tram. Qui se -

Qui se - des tram. Qui se -

175

Tr. M. Ct. T. B.

des ad dex - te - ram Pa - tris, mi - se - re -  
ad dex - te - ram Pa - tris, mi - se - re -

- des ad dex - te - ram Pa - - - - tris,

des ad - dex - te - ram Pa - - - - tris,

ad dex - te - ram Pa - - - - tris, mi - se - re -

182

Tr. M. Ct. T. B.

- - - re no - - - bis. Quo - ni - am tu

- - - re no - - - bis. Quo - ni - am tu

mi - se - re - re no - - - bis. Quo - ni - am tu

mi - - - se - re - re no - - - bis. Quo - ni -

re no - - - bis. Quo - ni - am tu

189

Tr. so - lus sanc - tus, tu so - - - lus Do - - -

M. — so - lus sanc - tus, tu so - - - lus Do - mi -

Ct. so - lus sanc - - - tus, tu so - - lus Do -

T. am tu so - lus sanc - tus, tu so - lus Do - mi - nus, tu

B. - lus sanc - tus, tu so - lus Do - mi - nus,

197

Tr. - mi - - - nus, tu so - - lus al -

M. - - - - - nus, tu so - - lus al - tis -

Ct. - mi - - - nus, tu so - - lus al - - tis -

T. so - lus al - tis - si - - mus, Je -

B. - tu so - lus al - tis - si - - mus, Je - -

204

Tr. - tis - si - - mus, Je - su Chris - - te. Cum

M. - si - mus, Je - su Chris - - -

Ct. - - si - - mus, Je - su Chris - - te.

T. - - - su Chris - - -

B. - - - su Chris - - te. Cum

211

Tr. sanc - to spi - ri - tu in

M. - te. Cum sanc - to spi - ri - tu

Ct. 8 Cum sanc - to spi - ri - tu

T. - te. Cum sanc - to spi - ri - tu in

B. — sanc - to spi - ri - tu in

218

Tr. glo - ri - a De

M. in glo - ri - a De i Pa tris.

Ct. 8 in glo - ri - a De

T. 8 glo - ri - a De

B. — glo - ri - a De

225

Tr. - i Pa tris.

M. A

Ct. 8 - i Pa tris. A

T. 8 - i Pa tris. A

B. - i Pa tris. A

233

Tr. A

M.

Ct.

T.

B.

239

Tr. M. Ct. T. B.

men. men. men. men. men.