

Missa L'homme armé: SANCTUS

Matthaeus Pipelare
(South Netherlandish; c.1450-c.1515)

Holy, holy, holy

S
A
T
B

1
6
7
10
11
14

Sán - - - - - ctus, Sán - - - - -
Sán - - - - - ctus, Sán - - - - -
Sán - - - - - ctus,
Sán - - - - - ctus,

Sán - - - - - ctus,
ctus, Sán - - - - -
ctus, Sán - - - - -
ctus, Sán - - - - -

Source: *M. Pipelare: Opera omnia*, ed. R. Cross, CMM 34, 1966-7. Notation here is a fifth higher than original, time values halved. Translation, text underlay and *musica ficta* by John Hetland and The Renaissance Street Singers.

15 18

ctus
ctus
Sán - ctus
Sán - - ctus

is the Lord *God*

19 22

Dó - - - mi - nus, Dó - minus Dé - us, Dé - -
Dó - - - mi - nus Dé - - -
Dó - - - mi - nus
Dó - - - mi - nus

23 27

-us, Dé - - - mi - nus Dé - - - us,
Dó - - - mi - nus Dé - - - us,
Dó - - - mi - nus Dé - - - us,
Dó - - - mi - nus Dé - - - us,

of hosts.

28 31

Score for measures 28-31. It features four staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature is one sharp (F#). The vocal line has lyrics: "-us", "Sá", and "Sá". The piano accompaniment has lyrics: "-us", "Sá", and "ba". The bass line has lyrics: "-us", "Sá", and "ba".

32 35

Score for measures 32-35. It features four staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature is one sharp (F#). The vocal line has lyrics: "ba-oth,", "Sá", and "ba". The piano accompaniment has lyrics: "-oth", "Sá", "ba", "oth, Sá", and "ba". The bass line has lyrics: "-oth,", "Sá", and "ba".

36 39

Score for measures 36-39. It features four staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature changes to two sharps (F# and C#). The vocal line has lyrics: "-oth, Sá", "ba", and "oth.". The piano accompaniment has lyrics: "-oth", "Sá", "ba", and "oth.". The bass line has lyrics: "Dé", "us Sá", "ba", and "oth.". The piano accompaniment has a long note in measure 36.

Filled are heaven

40 43

S Plé - - ni sunt caé - - - - - li,

A/T1 Plé - - ni sunt caé - - - - - li, plé - - - - -

B/T2

44 46

plé - - - - - ni - - - - - sunt caé - - - - -

-ni sunt caé - - - - - li, sunt caé - - - - -

B/T2

and earth

47 50

li...

li et - - - - - tér - - - - -

...et - - - - - tér - - - - -

with your glory.

51 53

-ra gló - - - - - ri - - a tú - -

-ra gló - - - - - ri - a tú - -

54 56

gló - - - - -
a, gló - - -
a,

Detailed description: This system contains measures 54, 55, and 56. The music is in G major (one sharp). Measures 54 and 55 show vocal lines with rests and piano accompaniment. Measure 56 features the vocal line starting with 'gló' and piano accompaniment.

57 60

ri - a tú - - - - - a,
ri - a tú - - - - - a, gló - - -
gló - - - - - ri - - -

Detailed description: This system contains measures 57, 58, 59, and 60. The vocal line in measure 57 begins with 'ri - a tú'. Measure 60 continues with 'a, gló'. The piano accompaniment provides harmonic support.

61 63

gló - - - - - ri - a tú - - - - -
ri - - - a tú - - - - -
-a tú - - - - - a,

Detailed description: This system contains measures 61, 62, and 63. Measure 61 starts with 'gló - - - - - ri - a'. Measure 63 continues with 'tú - - - - -'. The piano accompaniment includes rests and melodic lines.

64 67

-a, gló - - - - - ri-a tú - a.
-a, gló - ri - a, gló - - - - - ri - a tú - a.
gló - - - ri - a, gló - - - - - ri - a tú - a.

Detailed description: This system contains measures 64, 65, 66, and 67. Measure 64 begins with '-a, gló'. Measure 67 concludes with 'a.'. The piano accompaniment features various rhythmic patterns and rests.

Hosannah

68 76

S Ho - - - - - san -
A Ho - - - - - san -
T Ho - - - - - san
B Ho - - - - - san - - - - - na, ,

in the highest.

77 84

na, ho - san - na, ho - san -
na, ho - san - na in
na, ho - - - san - na in e - xcél -
ho - - - san - na, ho - san - - - - na

85 91

na in e - - - xcél - -
e - - - xcél - - sis, in e - - xcél - sis, in e -
sis, in e - xcél - - - sis, in e -
in e - - - xcél - - - - - sis, ,

92 98

Musical score for measures 92-98. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#). The lyrics are:
Soprano: sis, in e - xcél - - - - -
Alto: - xcél - sis, in e - - - xcél - - - sis, in e - -
Tenor: -xcél - - sis, in e - - - xcél - - - - - sis,
Bass: in e - xcél - - - - - sis,

99 105

Musical score for measures 99-105. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#). The lyrics are:
Soprano: -sis, e - - - xcél-sis, in
Alto: -xcél - sis, e - xcélsis, in e - xcélsis, in
Tenor: in e - - - - xcél - - - - - sis,
Bass: ho - - - san - na, in e - xcél - -

106 112 [End]

Musical score for measures 106-112. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#). The lyrics are:
Soprano: e - xcél - - sis, in e - xcél - - - - sis.
Alto: - excél - - - - - sis, in e - xcél - sis.
Tenor: in e - - - - xcél - - - - - sis.
Bass: sis - - - - - sis.

Blessed is he

113 121

S

A/T

B

Be - ne - dí - ctus

Be - ne - dí - ctus

122 128

... Be - ne - dí - ctus, Be - ne - dí - ctus, Be - ne - dí - ctus

who comes

129 135

...qui vé - nit, qui

ctus qui vé - nit, qui

ctus

136 141

vé - nit, qui vé -

vé - nit, qui vé -

142 147

nit
nit, qui vé
qui vé

Detailed description: This system contains measures 142 through 147. It features three staves: soprano, alto, and bass. The key signature has one sharp (F#). The lyrics are: "nit", "nit, qui vé", and "qui vé".

in the name

148 154

in nó mi ne,
-nit in nó mi ne, in nó -
-nit in nó

Detailed description: This system contains measures 148 through 154. It features three staves: soprano, alto, and bass. The key signature has one sharp (F#). The lyrics are: "in nó mi ne,", "-nit in nó mi ne, in nó -", and "-nit in nó".

of the Lord.

155 160

in nó mi-ne Dó mi-ni,
- mi ne, in nó mi-ne Dó mi-ni, Dó -
- - mi-ne Dó - -

Detailed description: This system contains measures 155 through 160. It features three staves: soprano, alto, and bass. The key signature has one sharp (F#). The lyrics are: "in nó mi-ne Dó mi-ni,", "- mi ne, in nó mi-ne Dó mi-ni, Dó -", and "- - mi-ne Dó - -".

161 167

Dó mi-ni.
mi-ni, Dó mi-ni.
mi-ni, Dó mi-ni.

Detailed description: This system contains measures 161 through 167. It features three staves: soprano, alto, and bass. The key signature has one sharp (F#). The lyrics are: "Dó mi-ni.", "mi-ni, Dó mi-ni.", and "mi-ni, Dó mi-ni.".

Hosanna ut supra [Page 6]

Alterations: To ease SATB performance, raised some soprano and alto notes an octave in the *Hosanna*.