

Attributed to (Samuel) Stennett,  
 But not found among his works  
 First published in 1805 88. 88. (L. M.)

# Weeping Nature

Transcribed from Jenks' *Delights of Harmony*, 1805.

A minor  
 Stephen Jenks, 1805

Treble

Counter

Tenor

Bass

Her stream- ing eyes flow down with tears,

1. Na- ture, she shows her weeping eyes, When e'er a near re - la - tion dies; Her streaming eyes flow down with

Tr.

C.

T.

B.

Her

1. tears, A sad, a mourn-ful face ap - pears.

2. Nature laments the grievous loss,  
 Repines and mourns beneath the cross!  
 Because it cannot be resigned  
 Because it cannot be resigned  
 To God our heavenly Father's mind.

3. Around the coffin nature stands,  
 With quivering lips and trembling hands;  
 With restless eyes surveys the dead,  
 With restless eyes surveys the dead,  
 The great destruction death has made.

4. With murmuring eyes she doth survey  
 Her fellow lump of mortal clay;  
 Destroyed by death's consuming spear,  
 Destroyed by death's consuming spear,  
 The King of nature's dread and fear.

5. Nature is not subject we find  
 To the Almighty's sacred mind;  
 She cannot say, Oh sovereign Son  
 She cannot say, Oh sovereign Son  
 Thy ways are just, thy will be done.

6. We in the spirit are resigned  
 To God's all righteous will and mind;  
 And thus the true believer says,  
 And thus the true believer says,  
 "The Lord is just in all his ways."

7. He says "Thy heavenly will be done,  
 Thou righteous Lord, eternal Son;  
 Thou everlasting God and king,  
 Thou everlasting God and king,  
 Thy will be done in every thing."

Edited by B. C. Johnston, 2016.

1. Measure 5, *Treble*: last note changed from G to G#, as in *Tenor*.

3. Measure 15, first note: *Treble* from A to D, *Counter* from A to F.

4. Measure 16, *Tenor*: first note changed from G# to G, as in *Counter*.