

# Christ der ist erstanden

Arnold von Bruck

Christ der ist er- stan- den, Hal- le- lu- ja,

Christ der ist er- stan- den, Hal- le- lu- ja,

Christ der

Hal- le lu-

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a second vocal line with lyrics. The fourth staff is a bass line with lyrics. The key signature has one sharp (F#) and the time signature is 3/4. The music is in a simple, homophonic style.

Christ der ist er- stan- den, Hal- le- lu- ja, von der

Christ der ist er- stan den, Hal- le- lu- ja, von der

ist er- stan- den, Hal- le- lu- ja,

ja, Hal- le- lu- ja, von der

Detailed description: This system contains the next four staves of the musical score. It continues the vocal and piano parts from the first system. The lyrics are split across the staves. The musical notation includes various note values and rests.

17 Mar- ter al- le, Hal- le- lu- ja.

Mar- ter, Hal- le- lu- ja, Hal- le- lu- ja. Wär er

von der Mar- ter al- le, Hal- le- lu- ja.

Mar- ter al- le, Hal- le- lu- ja. Wär er nicht er-

Detailed description: This system contains the final four staves of the musical score. It begins with a measure number '17' in a box. The lyrics continue across the staves. The music concludes with a final cadence.



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Und seit daß er er- stan- den ist, Hal- le- lu-

Und seit daß er er- stan- den ist, Hal- le- lu

ja. Und seit daß er er- stan- den ist,

ja. Und seit daß er er- stan- den ist,

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ja, so lo- ben wir den Her- ren Je- sum

ja, so lo- ben wir den Her- ren Je- sum Christ

Hal- le- lu- ja, so lo- ben wir den Her- ren

Hal- le- lu- ja, so lo- ben wir den Her- ren

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Christ, Hal- le- lu- ja.

Hal- le- lu ja, Hal- le- lu- ja.

Je- sum Christ, Hal- le- lu- ja, Hal- le- lu- ja.

Je- sum Christ, Hal- le- lu- ja, Hal- le- lu- ja.