

George Friedrich Handel

# 'Utrecht' Jubilate Deo

Written to celebrate  
the Peace of Utrecht

First performed 14 January 1714

## VOCAL SCORE

### CONTENTS

1.	Alto/Chorus	O be joyful in the Lord	Page 2
2.	Chorus	Serve the Lord with gladness	Page 6
3.	Duet (A/B)	Be ye sure that the Lord, he is God	Page 11
4.	Chorus	O go your way into his gates	Page 13
5.	Trio (ATB)	For the Lord is gracious	Page 21
6.	Chorus	Glory be to the Father	Page 25
7.	Chorus	As it was in the beginning	Page 29

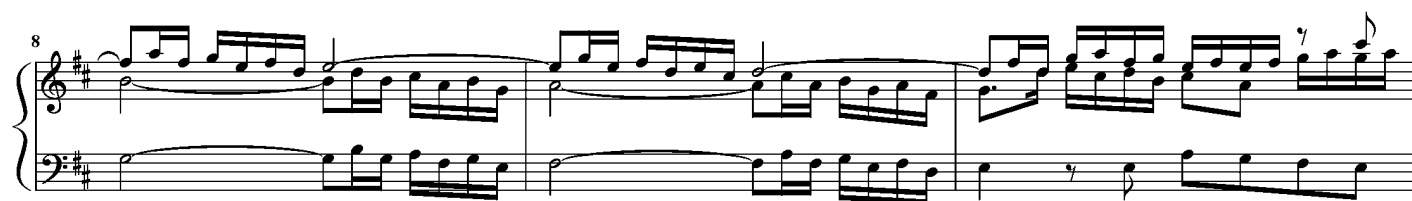
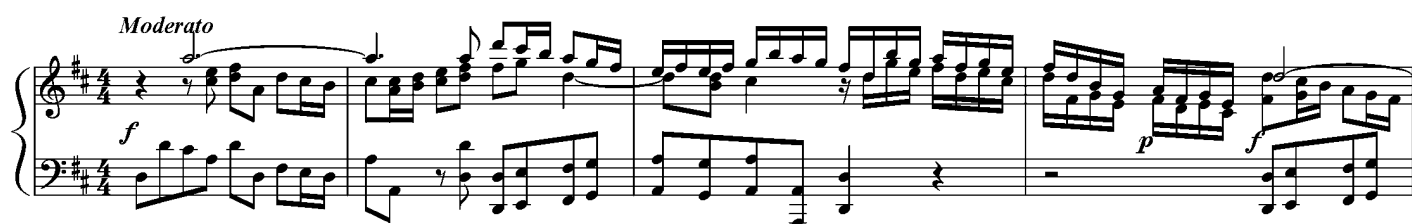
# 'Utrecht' Jubilate Deo

Written to celebrate the  
Peace of Utrecht

G F Handel (1713)

## 1. Chorus "O be joyful in the Lord"

*Moderato*



11 ALTO SOLO



16  
ALTO SOLO

joy-ful, O be

*f* *p*

19  
ALTO SOLO

joy-ful in the Lord, be

*p*

22  
ALTO SOLO

joy-ful, all ye lands, all

26  
ALTO SOLO

29

ALTO SOLO

ye lands.

S

A

T

B

8

33

S

A

T

B

be joy-ful,

be joy-ful,

be joy - ful, be joy-ful,

be joy-ful,

8

36

S  
A  
T  
B

be joy-ful in the Lord,  
be joy-ful in the Lord,  
be joy-ful, be joy-ful in the Lord,  
be joy-ful in the Lord,

39

S  
A  
T  
B

be joy-ful, be joy-ful, be joy-ful, all ye lands, be joy-ful  
be joy-ful, be joy-ful, be joy-ful, all ye lands, be joy-ful  
be joy-ful, be joy-ful, be joy-ful, all ye lands, be joy-ful  
be joy-ful, be joy-ful, be joy-ful, all ye lands, be joy-ful

43

S  
A  
T  
B

in the Lord, be joy-ful in the Lord all ye lands.  
in the Lord, be joy-ful in the Lord all ye lands.  
in the Lord, be joy-ful in the Lord all ye lands.  
in the Lord, be joy-ful in the Lord all ye lands.

# 2. Chorus "Serve the Lord with gladness"

*Con moto, ma moderato*

S *f* Serve the Lord with

A *f* Serve the Lord with glad-

T *f* Serve the Lord with glad- -ness, with glad-

B

*Con moto, ma moderato*

*f*

6

S glad- -ness, with glad-

A -ness, with glad-

T -ness, serve the Lord with glad-

B *f* Serve the Lord with glad-

*f*

11

S -ness,

A -ness, and come be - fore his

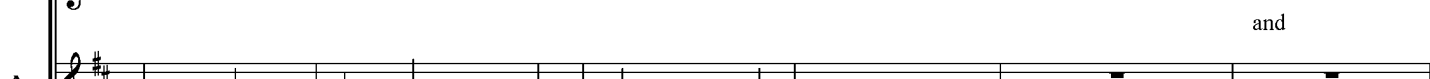
T *f* -ness, and come be - fore his

B -ness,

*f*

17

S 

A 

T 

B 


pres- -ence with a song.

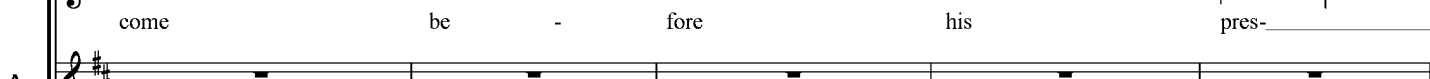
8 


pres- -ence with a song.

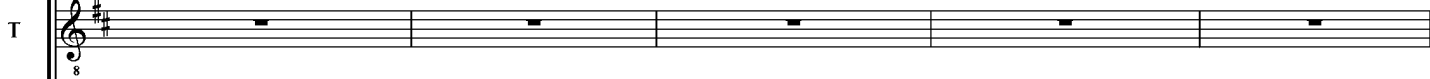


23

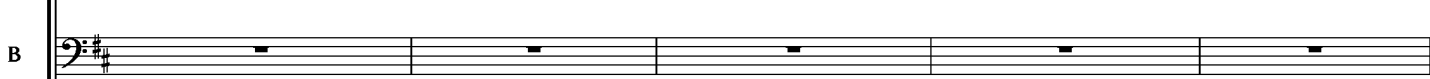
S 


A 

T 

B 

come be - fore his pres-

8 



28

S 

A 

T 

B 

-ence with a song.

8 

Serve the Lord with glad-



33

Musical score for measures 33-37. The score is in G major and 3/4 time. It features five vocal parts (S1, S2, A, T, B) and a piano accompaniment. The lyrics are: S1: [rest]; S2: Serve the Lord with glad-ness,; A: Serve the Lord with glad-ness, serve the Lord, serve the Lord with; T: [rest]; B: and come be-ness, and; Piano: [instrumental accompaniment].

38

Musical score for measures 38-42. The score is in G major and 3/4 time. It features five vocal parts (S1, S2, A, T, B) and a piano accompaniment. The lyrics are: S1: and come be-fore; S2: with glad-ness,; A: glad-ness, serve the Lord with; T: fore his pres-ence with a song. Serve the Lord with glad-ness,; B: come be-fore his pres-ence; Piano: [instrumental accompaniment].



43

S1 his pres- - ence with a song, with a

S2 and come be - fore his pres-ence,

A glad - -ness, and come be - fore his pres - ence,

T with glad-

B with a song. Serve the Lord with glad-

48

S1 song.

S2 Serve the Lord with glad- -ness,

A and come be-

T -ness, Serve the Lord with

B -ness, and

51

S1  
Serve the Lord with glad-

S2  
with glad - ness,

A  
- fore his pres-

T  
glad - ness, with glad - ness,

B  
come be - fore

Piano accompaniment

54

S1  
-ness, and come be - fore his pres-ence with a song.

S2  
be - fore his pres - ence with a song.

A  
- ence, his pres - ence with a song.

T  
Serve the Lord, and come be - fore his pres-ence with a song.

B  
his pres - -ence with a song.

Piano accompaniment

## 3. Duet "Be ye sure that the Lord he is God"

*Andante*

*p*

5

ALTO SOLO

BASS SOLO

Be ye sure that the Lord he is  
Be ye

9

ALTO SOLO

BASS SOLO

God, be ye sure that the Lord he is God:  
sure that the Lord he is God, be ye sure that the Lord he is God:

12

ALTO SOLO

BASS SOLO

It is he that hath made us, it is he that hath  
It is he that hath made us, it is

15

ALTO SOLO

BASS SOLO

made us, that hath made us, it is he that hath made us, and not we our-selves, and  
he that hath made us, that hath made us, it is he that hath made us, and not we our-

Handel - 'Utrecht' Jubilate - 3

19

ALTO SOLO

BASS SOLO

not we our - selves, not we our - selves.

- selves, and not we our - selves, not we our - selves.

23

ALTO SOLO

BASS SOLO

We are his peo - ple and the

We are his peo - ple and the sheep of his

27

ALTO SOLO

BASS SOLO

sheep of his pas - ture, we are his peo - ple and the sheep, and the sheep,

pas - ture, we are his peo - ple and the sheep of his

31

ALTO SOLO

BASS SOLO

and the sheep of his pas - ture.

pas - ture.

*colla voce*

36

# 4. Chorus

“O go your way into his gates with thanksgiving”

*Alla breve*

S  
O go your

A  
O go your way in - to his gates, O go your

T  
O go your way in - to his gates with thanks-

B  
O go your way in - to his gates

*Alla breve*

9

S  
way in - to his gates with thanks - giv - ing,

A  
way in - to his gates with thanks - giv - ing,

T  
-giv - ing,

B  
with thanks - giv - ing, with thanks - giv - ing,

17

S  
A  
T  
B

O  
O  
O  
O  
O

25

S  
A  
T  
B

go your way in - to his gates, \_\_\_\_\_ O  
go your way in - to his gates with thanks-  
go your way in - to his gates with thanks-  
go your way in - to his gates \_\_\_\_\_ with

33

S  
A  
T  
B

go your way in - to his gates \_\_\_\_\_ with thanks-  
- giv - ing, with thanks - giv - ing, with thanks - giv -  
- giv - ing, with thanks-  
thanks - -giv - ing,

40

S *- giv -*

A *- ing, with thanks -*

T *- giv - ing, with thanks -*

B *O go your way in - to his gates with thanks -*

47

S *- ing, and in - to his courts with*

A *- giv - ing, and in - to his courts with praise,*

T *- giv - ing, and in - to his courts with praise,*

B *- giv - ing,*

54

S *praise, his courts with praise, and in -*

A *with praise, and in -*

T *and in - to his courts with praise,*

B *and in - to his courts with praise,*

61

S - to his courts with praise, and in - to his courts with

A - to his courts with praise, and in - to his courts with

T and in - to his courts with praise, and in - to his courts with

B and in - to his courts with praise,

68

S praise, with praise, and in - to his courts with

A praise, in - to his courts with praise, and in - to his courts with

T praise, with praise, and in - to his

B with praise,

75

S praise, O go your way in - to his gates with thanks-

A praise,

T courts, and in - to his courts with praise,

B O go your way in - to his gates with



83

S \_\_\_\_\_ -giv - ing, and in - to his courts with praise.

A \_\_\_\_\_ and in - to his courts with praise,

T \_\_\_\_\_ and in - to his courts with praise,

B \_\_\_\_\_ thanks - giv - ing, and in - to his courts with praise,

90

S \_\_\_\_\_

A \_\_\_\_\_ Be thank - ful un - to

T \_\_\_\_\_ with \_\_\_\_\_ praise. Be thank - ful un - to him and speak good

B \_\_\_\_\_ with \_\_\_\_\_ praise. Be thank - ful un - to him and

98

S \_\_\_\_\_ Be thank - ful un - to him and

A \_\_\_\_\_ him and speak good of his name, \_\_\_\_\_ be thank - ful

T \_\_\_\_\_ of his name, \_\_\_\_\_ be thank - ful un - to

B \_\_\_\_\_ speak good of his name, be thank - ful un - to him \_\_\_\_\_

105

S speak good of his name, of his name, be thank - ful un-  
A un - to him and speak good of his name,  
T him and speak good of his name, be thank - ful un- -to  
B and speak good of his name,

113

S -to him and speak good of his name, and  
A be thank - ful un- -to him and  
T him and speak good of his name, and speak good  
B be thank - ful un- -to him and speak good

121

S speak good of his name, be thank - ful un - to him  
A speak good of his name, and speak good  
T of his name, be thank - ful un - to him and speak good  
B of his name, and speak good of

128

S \_\_\_\_\_ and speak good of his name, be thank - ful un - to him,

A of his name, of his name, be

T<sup>8</sup> of his name, of his name, be thank - ful un - to

B \_\_\_\_\_ his name, of his name, be thank - ful

135

S be thank - ful un - to him, un - to him,

A thank - ful un - to him, be thank - ful un - to him, and speak good of his

T<sup>8</sup> him, be thank - \_\_\_\_\_ -ful un - to him, and speak

B un - to him, be thank - \_\_\_\_\_ -ful un - to him,

142

S \_\_\_\_\_ and speak good of his name, \_\_\_\_\_

A name, \_\_\_\_\_ and speak good

T<sup>8</sup> good of his name, \_\_\_\_\_ and speak good

B \_\_\_\_\_ and speak good of his name, \_\_\_\_\_

S *be*

A of his name, be thank - ful un - to him

T of his name, be thank - ful

B be thank - ful un - to him, un - to

S thank - ful un - to him and speak

A and speak good of his name, and

T un - to him and speak good of his

B him, and speak good of his name,

S good of his name, of his name.

A speak good of his name.

T name, of his name.

B of his name.

# 5. Trio (ATB) "For the Lord is gracious"

*Adagio*  
*p*

ALTO SOLO

TENOR SOLO

BASS SOLO

For the Lord is gra-cious, is gra-cious, is gra-cious, is gra-cious, his mer-cy is

ALTO SOLO

TENOR SOLO

BASS SOLO

For the Lord is gra-cious, is gra-cious, is  
ev-er-last-ing, the Lord is gra-cious, is gra-cious, is

13

ALTO SOLO  
gra-cious, is gra-cious, his mer- -cy is ev-er-last-ing, is ev-er - last-

TENOR SOLO  
8  
is gra-cious, is gra-cious, his mer-cy is ev-er-last- -ing, his mer-cy is ev-er -

BASS SOLO

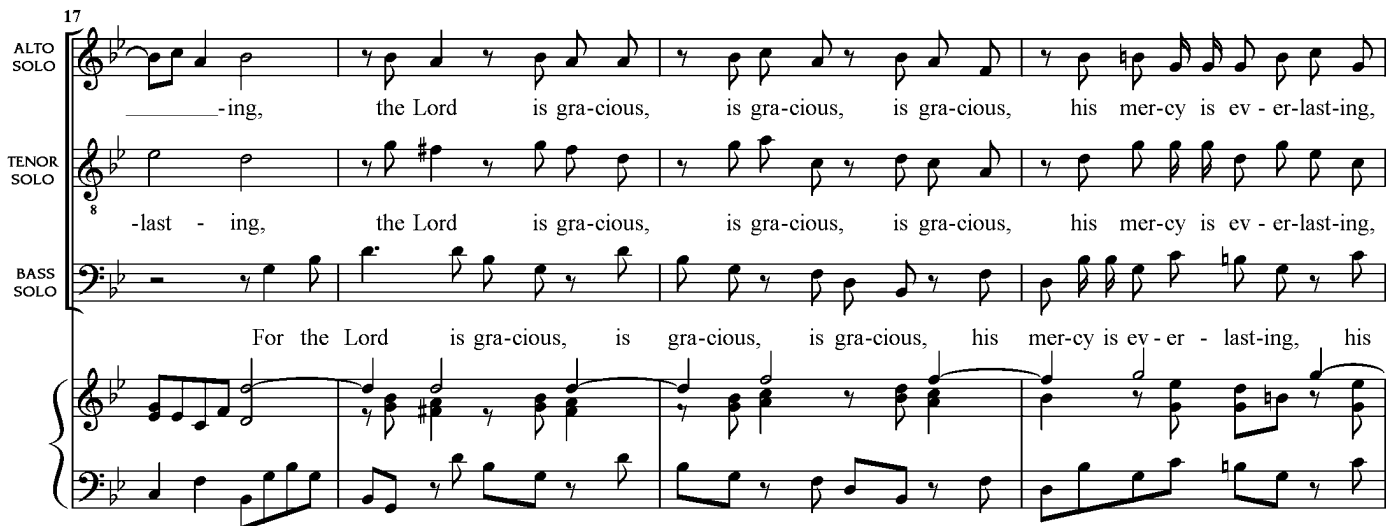


17

ALTO SOLO  
-ing, the Lord is gra-cious, is gra-cious, is gra-cious, his mer-cy is ev - er-last-ing,

TENOR SOLO  
8  
-last - ing, the Lord is gra-cious, is gra-cious, is gra-cious, his mer-cy is ev - er-last-ing,

BASS SOLO  
For the Lord is gra-cious, is gra-cious, is gra-cious, his mer-cy is ev - er - last-ing, his

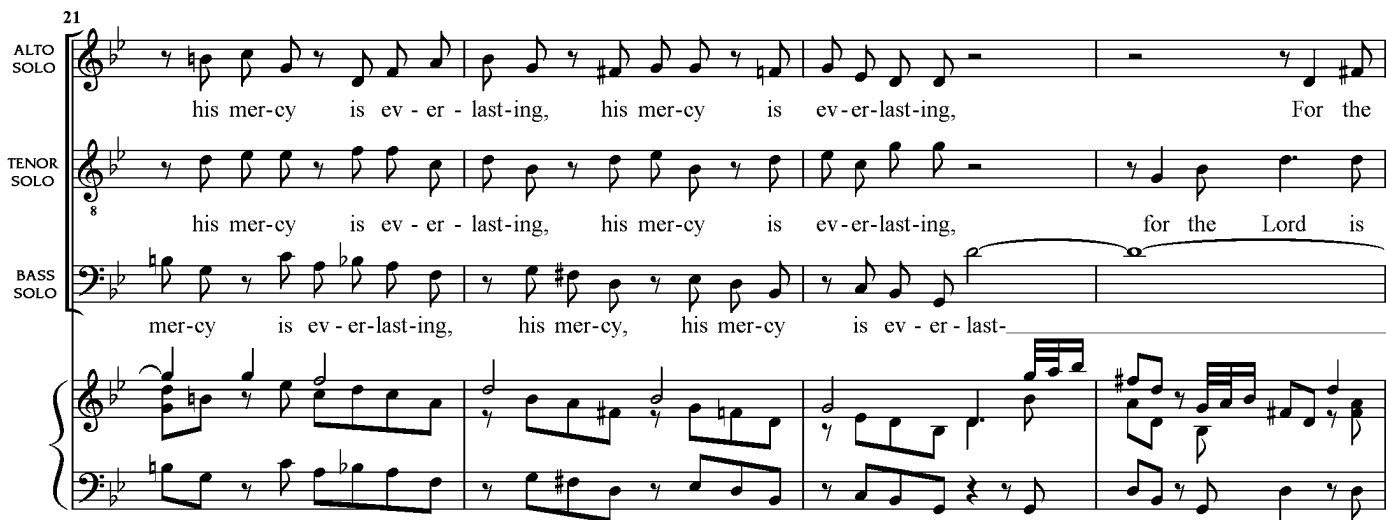


21

ALTO SOLO  
his mer-cy is ev - er - last-ing, his mer-cy is ev-er-last-ing, For the

TENOR SOLO  
8  
his mer-cy is ev - er - last-ing, his mer-cy is ev-er-last-ing, for the Lord is

BASS SOLO  
mer-cy is ev - er-last-ing, his mer-cy, his mer-cy is ev - er - last-



25

ALTO SOLO

TENOR SOLO

BASS SOLO

Lord is gra-cious, his mer-cy is ev-er-last-ing,

gra-cious, his mer-cy is ev-er-last-ing,

29

ALTO SOLO

TENOR SOLO

BASS SOLO

and his truth en-dures from gen-er-

and his truth en-dures from gen-er-a-

33

ALTO SOLO

TENOR SOLO

BASS SOLO

-a-tion to gen-er-a-tion, from gen-er-a-tion to gen-er-

and his truth en-dures from gen-er-a-tion to gen-er-a-

-tion to gen-er-a-tion, and his truth en-dures from gen-er-a-tion to gen-er-

37

ALTO SOLO

TENOR SOLO

BASS SOLO

- a- -tion, from gen - er - a- -tion, from gen - er - a- -tion to - a- -tion, and his truth en - dures from gen - er - a- -tion to gen - er -

41

ALTO SOLO

TENOR SOLO

BASS SOLO

-tion to gen - er - a - tion, from gen - er - a - tion to gen - er - a - tion. gen - er - a - tion, from gen - er - a - tion to gen - er - a - tion. - a - tion, from gen - er - a - tion to gen - er - a - tion.

*colla voci*

*f*

45

ALTO SOLO

TENOR SOLO

BASS SOLO



# 6. Double Chorus "Glory be to the Father"

*Allegro maestoso*

mf

11

S1  
S2  
A1  
A2  
T1  
T2  
B1  
B2

Glo- -ry,  
Glo- -ry,  
Glo- -ry,  
Glo- -ry,  
Glo- -ry,  
Glo- -ry,  
Glo- -ry,  
Glo- -ry,

Musical score for measures 17-21. The score is for a choir with parts S1, S2, A1, A2, T1, T2, B1, and B2, and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts are mostly silent, with the word "Glo-" appearing at the end of each line. The keyboard part features a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 22-26. The score is for a choir with parts S1, S2, A1, A2, T1, T2, B1, and B2, and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts have the syllable "-ry," written below the notes. The keyboard part continues with a rhythmic accompaniment.

28

Musical score for measures 28-32. The score is for a choir with parts S1, S2, A1, A2, T1, T2, B1, and B2, and a keyboard accompaniment. The lyrics are: Glo- -ry be. The music is in G major and 4/4 time. The vocal parts are in unison, and the keyboard accompaniment features a rhythmic pattern of eighth and sixteenth notes.

33

Musical score for measures 33-37. The score is for a choir with parts S1, S2, A1, A2, T1, T2, B1, and B2, and a keyboard accompaniment. The lyrics are: to the Fa - ther, Glo - ry, Glo - ry be. The music is in G major and 4/4 time. The vocal parts are in unison, and the keyboard accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 39-43. The score is for a choir with parts S1, S2, A1, A2, T1, T2, B1, and B2, and a keyboard accompaniment. The lyrics are: "to the Son, and to the". The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts are in treble clef, and the bass parts are in bass clef. The keyboard part is in grand staff (treble and bass clefs).

Musical score for measures 44-48. The score is for a choir with parts S1, S2, A1, A2, T1, T2, B1, and B2, and a keyboard accompaniment. The lyrics are: "Ho - ly Ghost." The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts are in treble clef, and the bass parts are in bass clef. The keyboard part is in grand staff (treble and bass clefs). Dynamics include *dim.* and *p*.

## 7. Chorus "As it was in the beginning"

*Allegro moderato*

S1 \_\_\_\_\_ A- \_\_\_\_\_

S2 \_\_\_\_\_ A- \_\_\_\_\_

A \_\_\_\_\_ A- \_\_\_\_\_

T *f* As it was in the be-gin-ning, is now, and ev-er shall be: world with - out end. A - men, A- \_\_\_\_\_

B *f* As it was in the be-gin-ning, is now, and ev-er shall be: world with - out end. A - men, A- \_\_\_\_\_

*Allegro moderato*

7

S1 \_\_\_\_\_ -men, A - men. As it was in the be - gin-ning, is now, and

S2 \_\_\_\_\_ -men, A - men. As it was in the be - gin-ning, is now, and

A \_\_\_\_\_ -men, A - men,

T *f* \_\_\_\_\_ -men, A - men,

B \_\_\_\_\_ -men, A - men,

13

S1 ev-er shall be: world with-out end. A - men, A-

S2 ev-er shall be: world with-out end. A - men, A- -men,

A A-

T A-

B A-

19

S1 - men, A- -men,

S2 As it was in the be - gin-ning, is now, and ev-er shall be: world with - out end. A-

A -men.

T -men, A-

B - men,

24

S1 A- - men,

S2 - men, A-

A As it was in the be - gin-ning, is now, and ev - er shall be: world with - out end. A-

T - men.

B A-

29

S1 A- - men, A- - men, A- - men, A-

S2 - men, A- - men, A-

A - men, A-

T As it was in the be - gin-ning, is now, and ev - er shall be: world with-

B - men.

34



S1 -men, A-

S2 -men, A- -men,

A -men, A- -men.

T - out end. A - men, A- -men,

B As it was in the be - gin-ning, is now, and ev-er shall be: world with-out end.

39



S1 -men, A- -men, A-

S2 A - men, A-

A As it was in the be - gin-ning, is now, and ev-er shall be: world with - out end. A-

T A - men, A- -men,

B A - men, A-



44

S1 - men, A- - men, A-

S2 - men, A-

A - men, A - men,

T

B - men. As it was in the be - gin-ning, is now, and ev-er shall be, world with - out end. A-

49

S1 - men,

S2 - men, A- - men, A-

A A-

T A-

B - men. As it

54

S1 A-

S2 -men, A-

A -men, A- -men, A-

T -men, A-

B was in the be - gin-ning, is now, and ev-er shall be, world with - out end. A-

59

S1 -men, A- -men, A-

S2 -men, A- -men, A-

A -men, A- -men, A-

T -men. As it was in the be - gin-ning, is now, and ev-er shall be, and ev-er shall be, A-

B -men. As it was in the be - gin-ning, is now, and ev-er shall be, A-

64

S1 - men,  
S2 - men,  
A - men,  
T - men,  
B - men,

67

S1 A- - - - - men. As it  
S2 A- - - - - men. As it  
A A- - - - - men. As it  
T A- - - - - men. As it  
B A- - - - - men. As it

72

S1 was in the be - gin-ning, is now, and ev-er, is now, and ev - er, and ev - er shall be, and ev-er,

S2 was in the be - gin-ning, is now, and ev-er, is now, and ev - er, and ev - er shall be, and ev-er,

A was in the be - gin-ning, is now, and ev-er, is now, and ev - er, and ev - er shall be, and ev-er,

T was in the be - gin-ning, is now, and ev-er, is now, and ev - er, and ev - er shall be, and ev-er,

B was in the be - gin-ning, is now, and ev-er, is now, and ev - er, and ev - er shall be, and

77

S1 ev - er, ev - er shall be: world with-out end,

S2 ev - er, ev - er shall be: world with-out end,

A ev - er, ev - er shall be: world with-out end,

T ev - er, ev - er shall be: world with-out end,

B ev - er shall be: world with-out end,

83 *Adagio*

S1 world with-out end, with-out end. A-

S2 world with-out end, with-out end. A-

A world with-out end, with-out end. A-

T world with-out end, with-out end. A- -men,

B world with-out end, with-out end. A-

*sf sf f*

90

S1 -men, A- -men, A- -men.

S2 -men, A- -men, A- -men.

A -men, A- -men, A- -men.

T A- -men, A- -men.

B -men, A- -men.