

# Let the shrill trumpet's warlike voice

## Anthem

Nahum Tate and  
Nicholas Brady, 1698 (Psalm 150)

Transcribed from Swan's *New England Harmony*, 1801.

C major  
Timothy Swan, 1801

Tr. Let the shrill trumpet's warlike voice, trum - pet's trumpet's trumpet's war - like voice, Let the shrill trumpet's war - like voice \_\_\_ Make rocks and

C. Let the shrill trumpet's warlike voice, war-like voice, war - like voice \_\_\_ Make rocks and

T. 8 Let the shrill trumpet's trumpet's trum - pet's trumpet's trumpet's war - like voice, war - like voice \_\_\_ Make rocks and

B. Trumpet's trumpet's trum - pet's trumpet's war-like war - like voice, trumpet's trumpet's war - like war - like voice \_\_\_ Make rocks and

Tr. 15 hills his praise re-sound, his praise re-sound, his praise resound, re-sound, his praise resound. Praise him with harp's \_\_\_ Praise him with

C. hills his praise re-sound, his praise re-sound, resound, his praise resound, his praise re-sound. Praise him with harp's, \_\_\_ Praise him with harp's,

T. 8 hills his praise re-sound, his praise re-sound, his praise resound, resound, his praise re-sound. Praise him with harp's \_\_\_ Praise him with harp's,

B. hills his praise re-sound, his praise re-sound, his praise resound, resound, resound, his praise re-sound. Praise him with harp's \_\_\_ Praise him with harp's,

Tr. harp's me-lo - dious noise, And gentle psaltery's sil-ver sound. Let vir - gin troops soft

C. Praise him with harp's me-lo - dious noise, And gen - tle psaltery's sil-ver sound, sil - ver sound. Let vir - gin troops soft

T. 8 Praise him with harp's melo-dious noise, And gen - tle psal - tery's sil - ver sound, sil - ver sound.

B. Praise him with harp's me-lo - dious noise, And gen - tle psal - tery's sil - ver sound, silver sound,

Tr. tim - brels bring, And some with graceful motion dance; And some with grace - ful motion dance;

C. tim - brels bring, And some with grace - ful mo - tion dance; And some with grace - ful mo - tion dance; Let instruments of various strings, With

T. 8 And some with grace - ful mo - tion dance; And some with grace - ful mo-tion dance;

B. And some with grace - ful mo - tion dance; Let in - stru - ments of various strings, With organs joined, his praise advance. With

55 60 65

Tr. With or - gans

C. organs joined, his praise advance. With or - gans joined, his praise ad -

T. With or - gans joined, With or - gans joined, his

B. organs joined, his praise advance. With organs joined, his praise advance. With or - gans joined, With organs joined, his praise ad vance. With

70 75

Tr. joined, his praise ad - vance. Let all that vi - tal breath en - joy, breath en - joy, The

C. vance. With or - gans joined, his praise ad - vance. Let all that vi - tal breath en - joy, The

T. praise ad - vance. With or - gans joined, his praise ad - vance. Let all that vi - tal breath en - joy, The

B. or - - - - - gans joined, his praise ad - vance. Let all that vi - - - - - tal breath en - joy, The

80 85

Tr. breath he does to them af-ford, af-ford, In just re-returns of praise em-ploy, of praise em-ploy: Let

C. breath he does to them af-ford, to them af-ford, In just re-returns of praise employ, of praise em-ploy: Let

T. 8 breath he does to them af-ford, af-ford, In just returns of praise em-ploy, of praise em-ploy: Let

B. breath he does to them af-ford In just returns of praise em-ploy: Let eve-ry

90 95 100

Tr. eve-ry crea-ture praise the Lord. Hal-le-lu-jah, Hal-le-lu-jah, Praise the Lord. Amen, Amen, A-men, A-men.

C. eve-ry creature praise the Lord. Hal-le-lu-jah, Hal-le-lu-jah, Praise the Lord. Amen, Amen, A-men.

T. 8 eve-ry crea-ture praise the Lord. Hal-le-lu-jah, Hal-le-lu-jah, Praise the Lord. A-men, Amen, A-men.

B. crea-ture praise the Lord. Hal-le-lu-jah, Hal-le-lu-jah, Praise the Lord. Amen, Amen, A-men, A-men.

Edited by B. C. Johnston, 2016.

1. Measures of rest eliminated after measures 24 and 92.
2. Original has the line, "With organs joined, his praise advance" repeated from measures 55 through 92. Words from the last stanza ("Let all that vital breath enjoy") replace these from measures 69 (Tr.), 72 (B.), and 73 (C., T.).
3. Measure 75, *Treble*: slur on last two notes.
4. Measure 81, *Tenor*: slur on first three notes.
5. Measure 82, *Bass*: slur on first three notes.
6. Measures 88 (*Bass*) and 89 (*Treble*): half-note and quarter-rest replaced by dotted half-note.