

# Ave Maria

Dedicata alla mamma mia

Music by: Daniele Colla

mp

mp

The piano introduction consists of two staves. The right hand plays a continuous eighth-note accompaniment in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature is two sharps (D major) and the time signature is common time (C).

5

S *f*  
A - - - ve A - ve Ma - ri - a, gra - - - ti - a

A *f*  
A - - - ve a - ve Ma - ri - a, gra - - - ti - a

T *f*  
A - - - ve a - ve Ma - ri - a gra - - - ti - a

B *f*  
A - - - ve, a - ve Ma - ri - a gra - - - ti - a

The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a measure rest marked with a '5' above the staff, indicating the start of the vocal line. The lyrics are written below each staff. The dynamics are marked as *f* (forte) for all parts.

5

The piano accompaniment for the vocal section consists of two staves. The right hand continues with a complex eighth-note accompaniment, and the left hand provides a steady bass line. The key signature and time signature remain the same as in the introduction.

Ave Maria

2

9

S  
ple - - na Do - - - mi - nus te - - cum Be - ne - di - cta

A  
ple - - na Do - - - mi - nus te - - cum Be - ne - di - cta

T  
ple - - na Do - - - mi - nus te - - cum.

B  
ple - - na Do - - - mi - nus te - - cum

9

13

S  
tu in mu - li e - ri bus. et be - ne - di - ctus fru - ctus

A  
tu in mu - li e - ri bus. et be - ne - di - ctus fru - ctus

T  
Et be - ne - di - ctus fru - ctus

B  
Et be - ne - di - ctus fru - ctus

13

17

S  
ven - tris tu - i Je - - - - - sus.

A  
ven - tris tu - i Je - - - - - sus.

T  
8  
ven - tris tu - i Je - - - - - sus.

B  
ven - tris tu - i Je - - - - - sus.

17

21

S  
San - - - cta Ma - - - ri - a, san - - - cta

A  
San - - - cta Ma - - - ri - a, san - - - cta

T  
8  
San - - - cta Ma - - - ri - a, san - - - cta

B  
San - - - cta Ma - - - ri - a, san - - - cta

21

Ave Maria

4

25

S Ma - - - ri - a ma - - - ter De - - - i, o - ra pro

A Ma - - - ri - a ma - - - ter De - - - i, o - ra pro -

T Ma - - - ri - a ma - - - ter De - - - i o - ra pro

B Ma - - - ri - a ma - - - ter De - - - i o - ra pro

25

29

S no - - bis no - bis pec - ca to - ri bus, nunc et in ho - ra

A no - - bis no - bis pec - ca - to - ri - bus nunc et in ho - ra

T no - - bis, no - bis pec - ca - to - ri - bus, nunc et in ho - ra

B no - - bis no - bis pec - ca - to - ri - bus nunc et in ho - ra,

29

33

S ho - ra mor - tis no - - - strae. A - - - men, a - - - - -

A ho - ra mor - tis no - - - strae. A - - - men, a - - - - -

T ho - ra mor - tis no - - - strae. A - - - men, a - - - - -

B o - ra mor - tis no - - - strae. A - - - men, a - - - - -

37

S men. *rit. mf* San - - - cta *mp* Ma - - - ri - - - a. *pp*

A men. *rit. mf* San - - - cta *mp* Ma - - - ri - - - a. *pp*

T men. *rit. mf* San - - - cta *mp* Ma - - - ri - - - a. *pp*

B men. *rit. mf* San - - - cta *mp* Ma - - - ri - - - a. *pp*