



Amazing grace

arranged by Paul Anthony Hayward (2013)

Voicing Version II (Split alto)

1. A - maz - ing grace! How sweet the sound that sav'd a wretch like me, I

1. A - maz - ing grace! How sweet the sound that sav'd a wretch like me, I

The first system of the musical score for 'Amazing Grace' is arranged for Split Alto. It consists of five staves: a vocal line, a piano accompaniment line, a second vocal line, a bass line, and a grand piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: '1. A - maz - ing grace! How sweet the sound that sav'd a wretch like me, I'.

once was lost, but now I'm found, was blind but now, I see.

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The second system of the musical score continues the piece. It also consists of five staves: a vocal line, a piano accompaniment line, a second vocal line, a bass line, and a grand piano accompaniment line. The key signature remains one sharp (F#) and the time signature is 3/4. The lyrics are: 'once was lost, but now I'm found, was blind but now, I see.'