

Isaac Watts, 1706
(*Few Happy Matches*) 886. 886.

Holland

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C Major
Daniel Read, 1785

Musical score for the first system of 'Holland'. It features four staves: Treble, Counter, Tenor, and Bass. The music is in C major and common time. The lyrics are: "1. Say, mighty love, and teach my song, To whom my sweetest joys belong, And who the happy pairs, Whose yielding hearts".

Musical score for the second system of 'Holland'. It features four staves: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The music continues from the first system. The lyrics are: "1. and joining hands Find blessings twist - ed with their bands, To sof - ten all their cares." There are musical markings for measures 15 and 20.

2. Not the wild herd of nymphs and swains,
That thoughtless fly into the chains,
As custom leads the way:
If there be bliss without design,
Ivies and oaks may grow and twine,
And be as blessed as they.

5. Not the dull pairs, whose marble forms
None of the melting passions warms,
Can mingle hearts and hands:
Logs of green wood, that quench the coals.
Are married just like Stoic souls,
With osiers for their bands.

6. Not minds of melancholy drain,
Still silent, or that still complain,
Can the dear bondage bless:
As well may heavenly concerts spring
From two old lutes with ne'er a string,
Or none beside the bass.

7. Nor can the soft enchantments hold
Two jarring fowls of angry mold.
The rugged and the keen:
Sampson's young foxes might as well
In bands of cheerful wedlock dwell,
With firebrands tied between.