

*Andante moderato*

# Kyrie

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Sopran

Alt

Baß

1

*p*

1

Detailed description: This block contains the first system of the musical score. It features four staves: Soprano, Alto, Bass, and Piano. The Soprano, Alto, and Bass staves are currently empty, each with a fermata. The Piano part begins with a dynamic marking of *p* (piano) and a first fingering '1'. The right hand of the piano part plays a complex chordal texture with many sharps, while the left hand plays a steady eighth-note accompaniment.

5

*p*

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

5

*p*

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

5

*p*

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

5

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four staves: Soprano, Alto, Bass, and Piano. Each vocal staff begins with a dynamic marking of *p* (piano) and a first fingering '5'. The lyrics are: "Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e". The piano accompaniment continues with a similar texture to the first system, with a steady eighth-note bass line and a complex chordal right hand.

9

*f*

e - lei - son, Ky - ri - e e - lei - son,

9

*f*

e - lei - son, Ky - ri - e e - lei - son,

9

*f*

e - lei - son, Ky - ri - e e - lei - son,

13

e - lei - - son, Chri - - - ste e - lei - - -

13

e - lei - - son, Chri - - - ste e - lei - - -

13

e - lei - - son, Chri - - - ste e - lei - - -

13

16 *p Solo* *Tutti*

son, Chri - ste e - lei - - son, Chri - ste e - lei - son, e -

16 *p*

son, Chri - ste e - lei - - son, e -

16 *p*

son, Chri - ste e - lei - - son, e -

16 *p*

16

20

lei - - - - son, Chri - - - - ste e -

20

lei - - - - son, Chri - - - - ste e -

20

lei - - - - son, Chri - - - - ste e -

20 *p*

20

24 *f* lei - - - - son,

24 *f* lei - - - - son,

24 *f* lei - - - - son,

24 *f* *p*

28 *p* Ky - ri - e e - lei - son,

28 *p* Ky - ri - e e - lei - son,

28 *p* Ky - ri - e e - lei - son,

28 *p*

32 Ky - ri - e, Ky - ri - e e - lei - son,

32 Ky - ri - e, Ky - ri - e e - lei - son,

32 Ky - ri - e, Ky - ri - e e - lei - son,

36 *p* Ky - - - ri - e e - lei - son.

36 Ky - - - ri - e e - lei - son.

36 Ky - - - ri - e e - lei - son.

36 *p* *pp*

*Allegro*

**Gloria**

41 *f*  
Glo - ri - a, glo - ri - a in ex - cel - sis De - o,  
41 *f*  
Glo - ri - a, glo - ri - a in ex - cel - sis De - o,  
41 *f*  
Glo - ri - a, glo - ri - a in ex - cel - sis De - o,  
41 *f* *p*

46 *p*  
et in ter - ra  
46 *p*  
et in ter - ra  
46 *p*  
et in ter - ra  
46 *p*

51

pax ho - mi - ni - bus, bo - nae vo - lun - ta - - - tis.

51

pax ho - mi - ni - bus, bo - nae vo - lun - ta - - - tis.

51

pax ho - mi - ni - bus, bo - nae vo - lun - ta - - - tis.

57

*f* Lau - da - - mus Te, be - ne - di - ci - mus

57

*f* Lau - da - - mus Te, be - ne - di - ci - mus

57

*f* Lau - da - - mus Te, be - ne - di - ci - mus

61 Te, ad - o - ra - mus Te, glo - ri - fi - ca - - - mus

61 Te, ad - o - ra - mus Te, glo - ri - fi - ca - - - mus

61 Te, ad - o - ra - mus Te, glo - ri - fi - ca - - - mus

65 *p* Te. Gra - ti - as a - gi - mus *f* Ti - bi prop - ter mag - nam glo - ri - am Tu - am.

65 *p* Te. Gra - ti - as a - gi - mus *f* Ti - bi prop - ter mag - nam glo - ri - am Tu - am.

65 *p* Te. Gra - ti - as a - gi - mus *f* Ti - bi prop - ter mag - nam glo - ri - am Tu - am.



70 *p Solo*

Do - mi - ne De - us Rex coe - le - stis, De - us Pa - ter

76 *Tutti p*

om - ni - po - tens. Do - mi - ne De - us, Ag - nus De - i,

Do - mi - ne De - us, Ag - nus De - i,

Do - mi - ne De - us, Ag - nus De - i,

82

Fi - - - - li - us Pat - - - ris. Qui tol - lis pec - ca - ta

82

Fi - - - - li - us Pat - - - ris. Qui tol - lis pec - ca - ta

82

Fi - - - - li - us Pat - - - ris. Qui tol - lis pec - ca - ta

88

mun - - - di: mi - se - re - re no - - - bis.

88

mun - - - di: mi - se - re - re no - - - bis.

88

mun - - - di: mi - se - re - re no - - - bis.

88

*f*

94 *p* Qui tol - lis pec - ca - ta

94 *p* Qui tol - lis pec - ca - ta

94 *p* Qui tol - lis pec - ca - ta

100 *p* mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui

100 *p* mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui

100 *p* mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui

106 *p*  
 se - des ad dext - ram Pat - ris: mi - se - re - re no - bis.

106 *p*  
 se - des ad dext - ram Pat - ris: mi - se - re - re no - bis.

106 *p*  
 se - des ad dext - ram Pat - ris: mi - se - re - re no - bis.

106 *f*

113

113

113

113

118 *f* Quo - ni-am Tu - so - lus, Tu so - lus Sanc-tus,

118 *f* Quo - ni-am Tu so - lus, Tu so - lus Sanc-tus,

118 *f* Quo - ni-am Tu so - lus, Tu so - lus Sanc-tus,

118 *f*

118

124 *p* Tu so - lus Do - mi -

124 *p* Tu so - lus Do - mi -

124 *p* Tu so - lus Do - mi -

124 *p*

124

130

*f*

nus, Tu so - lus, so - lus Al - tis - si - mus, Je - su

130

*f*

nus, Tu so - lus, so - lus Al - tis - si - mus, Je - su

130

*f*

nus, Tu so - lus, so - lus Al - ti - si - mus, Je - su

136

*p*

Chri - ste. Cum Sanc - to Spi - - - ri - tu in glo - ri - a De - i

136

*p*

Chri - ste. Cum Sanc - to Spi - - - ri - tu in glo - ri - a De - i

136

*p*

Chri - ste. Cum Sanc - to Spi - - - ri - tu in glo - ri - a De - i

139 *f* Pat - ris. A - - - - men.

139 *f* Pat - ris. A - - - - men.

139 *f* Pat - ris. A - - - - men.

The first system shows three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

*Andante* **Credo**

143 *p* Cre - do in u - num De - - um, *f* Pat-rem om-ni - po - ten - tem, fac - *p*

143 *p* Cre - do in u - num De - - um, *f* Pat-rem om-ni - po - ten - tem, fac - *p*

143 *p* Cre - do in u - num De - - um, *f* Pat-rem om-ni - po - ten - tem, fac - *p*

The second system is titled 'Credo' and 'Andante'. It features three vocal staves and piano accompaniment. The vocal parts start with a piano (*p*) dynamic and transition to forte (*f*) for the second part of the phrase, then return to piano (*p*). The piano accompaniment also follows this dynamic structure. The key signature is one sharp (F#) and the time signature is 2/4.

149 *f*  
 to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um, et in vi - si - bi - li -

149 *f*  
 to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um, et in vi - si - bi - li -

149 *f*  
 to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um, et in vi - si - bi - li -

149 *p*  
*f*

149

154 *p*  
 um. Et in u-num Do-mi-num Je-sum Chri - stum, Fi - li - um

154 *p*  
 um. Et in u-num Do-mi-num Je-sum Chri - stum, Fi - li - um

154 *p*  
 um. Et in u-num Do-mi-num Je-sum Chri - stum, Fi - li - um

154 *p*  
*p*

154



160 *cresc.* *f*  
 De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te  
 De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te  
 De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te

165 *p*  
 om - ni - a sae - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o  
 om - ni - a sae - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o  
 om - ni - a sae - cu - la.

170

ve - ro, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri,

170

ve - ro, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri,

170

*p*

Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri,

175 *cresc.* *f* *p*

per quem om - ni - a fac - ta sunt. Qui prop - ter nos

175 *cresc.* *f* *p*

per quem om - ni - a fac - ta sunt. Qui prop - ter nos

175 *cresc.* *f* *p*

per quem om - ni - a fac - ta sunt. Qui prop - ter nos

180

ho - mi - nes et prop - ter nost - ram sa - lu - tem, des - cen - dit de coe -

180

ho - mi - nes et prop - ter nost - ram sa - lu - tem, des - cen - dit de coe -

180

ho - mi - nes et prop - ter nost - ram sa - lu - tem, des - cen - dit de coe -

180

180

186

lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a

186

lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a

186

lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a

186

186

*Adagio*

192

vir - gi - ne et ho - mo fac - tus est. Cru - ci -

192

vir - gi - ne et ho - mo fac - tus est. Cru - ci -

192

vir - g - ne et ho - mo fac - tus est. Cru - ci -

192

*f*

197

fi - xus e - ti - am pro no - bis, pro no - bis,

197

fi - xus e - ti - am pro no - bis, pro no - bis,

197

fi - xus e - ti - am pro no - bis, pro no - bis,

197

*f* *f* *f*

201 *f* *p*  
 sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est,  
*f* *p*  
 sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est,  
*f* *p*  
 sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est,

205  
 pas - sus pro no - bis et se - pul - tus est.  
 pas - sus pro no - bis et se - pul - tus est.  
 pas - sus pro no - bis et se - pul - tus est.

*Allegro*

209 *f* *Solo*  
Et re - sur - re - xit ter - ti - a di - e et as - cen - dit in coe - lum se - det ad

209 *f* *Solo*  
Et re - sur - re - xit ter - ti - a di - e et as - cen - dit in coe - lum se - det ad

209 *f*  
Et re - sur - re - xit ter - ti - a di - e.

Detailed description: This block contains the musical score for measures 209 to 214. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment in grand staff. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Allegro'. The vocal parts have lyrics: 'Et re - sur - re - xit ter - ti - a di - e et as - cen - dit in coe - lum se - det ad' for the first two parts, and 'Et re - sur - re - xit ter - ti - a di - e.' for the third. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics include 'f' (forte) and 'Solo'.

215  
dext - ram Pat - ris, et i - te - rum ven - tu - rus

215  
dext - ram Pat - ris, et i - te - rum ven - tu - rus

215

Detailed description: This block contains the musical score for measures 215 to 219. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment in grand staff. The key signature is two sharps (D major) and the time signature is 3/4. The vocal parts have lyrics: 'dext - ram Pat - ris, et i - te - rum ven - tu - rus' for the first two parts, and a rest for the third. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics include 'f' (forte).

220 *Tutti f*  
 est, cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,  
 220 *Tutti f*  
 est, cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,  
 220 *f*  
 Cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

225 *f* *Solo p*  
 ju - di - ca - re, ju - di - ca - re. Cre - do in Spi - ri - tum  
 225 *f* *Solo p*  
 ju - di - ca - re, ju - di - ca - re. Cre - do in Spi - ri - tum  
 225 *f*  
 ju - di - ca - re, ju - di - ca - re.

231

Sanc - tum Do-mi-num, sanc-tam ec - cle - si - am ca - tho - li - cam,

231

Sanc - tum DO-mi-num, sanc-tam ec - cle - si - am ca - tho - li - cam,

231

237 *Tutti p*

sanc - - - - - to - - - - rum com - mu - ni - o - - -

237 *Tutti p*

sanc - - - - - to - - - - rum com - mu - ni - o - - -

237 *p*

Sanc - - - - - to - - - - rum com - mu - ni - o - - -

237

*f*



243 *f* *Solo p*  
 nem. Con-fi - te - or u-num, u - num bap - tis - ma in - re - mis - si -

243 *f* *Solo p*  
 nem. Con-fi - te - or u-num, u - num bap - tis - ma in re - mis - si -

243 *f*  
 nem. Con-fi - te - or u-num, u - num bap - tis - ma.

250 *Tutti p*  
 o - nem pec-ca - to - - - rum, et ex - pec - to

250 *Tutti p*  
 o - nem pec-ca - to - - - rum, et ex - pec - to

250 *p*  
 Et ex - pec - to

255

re - sur - rec - ti - o - nem mor - tu - o - - -

255

re - sur - rec - ti - o - nem mor - tu - o - - -

255

re - sur - rec - ti - o - nem mor - tu - o - - -

260

*cresc.* *f*

rum. Et vi - tam ven - tu - - - ri sae - cu - li.

260

*cresc.* *f*

rum. Et vi - tam ven - tu - - - ri sae - cu - li.

260

*cresc.* *f*

rum. Et vi - tam ven - tu - - - ri sae - cu - li.

264

A - - - - - men.

264

A - - - - - men.

264

A - - - - - men.

*Adagio*

**Sanctus**

269 *p*

Sanc-tus, sanc-tus, sanc - tus Do - mi - nus,

269 *p*

Sanc-tus, sanc-tus, sanc - tus Do - mi - nus,

269 *p*

Sanc-tus, sanc-tus, sanc - tus Do - mi - nus,

269 *p*

273

sanc - tus Do - mi - nus De - us Sa - ba - oth.

273

sanc - tus Do - mi - nus De - us Sa - ba - oth.

273

sanc - tus Do - mi - nus De - us Sa - ba - oth.

277 *f*

Ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a.

277 *f*

Ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a.

277 *f*

Ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a.

277 *f*

277 *p*

281 *p* Ho - san - na in ex - cel - sis, *f* ho-san-na in ex - cel - sis.

281 *p* Ho - san - na in ex - cel - sis, *f* ho-san-na in ex - cel - sis.

281 *p* Ho - san - na in ex - cel - sis, *f* ho-san-na in ex - cel - sis.

285 *p* Sanc-tus, sanc-tus, sanc - tus Do - mi - nus.

285 *p* Sanc-tus, sanc-tus, sanc - tus Do - mi - nus.

285 *p* Sanc-tus, sanc-tus, sanc - tus Do - mi - nus.

# Benedictus

*Andantino*

289

289

289

*Solo*

Be - ne - dic-tus, qui

*p* *f* *p*

289

Detailed description: This system contains measures 289 to 295. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino'. The vocal line begins with a 'Solo' marking and the lyrics 'Be - ne - dic-tus, qui'. The piano accompaniment starts with a piano (*p*) dynamic, moves to forte (*f*) in measure 292, and returns to piano (*p*) in measure 295.

296

296

296

ve-nit in no-mi-ne Do-mi-ni, be - ne - dic - tus, be - ne -

*fp*

296

Detailed description: This system contains measures 296 to 302. It continues the vocal line and piano accompaniment from the previous system. The vocal line has the lyrics 've-nit in no-mi-ne Do-mi-ni, be - ne - dic - tus, be - ne -'. The piano accompaniment features a forte-piano (*fp*) dynamic marking in measure 297. The system concludes with a double bar line.

301 *f* Ho - san - na, ho -

301 *f* Ho - san - na, ho -

301 *Tutti f* dic - tus, qui ve-nit in no - mi-ne Do-mi-ni. Ho - san - na, ho -

301 *f*

306 san-na, ho-san-na in ex-cel - sis.

306 san-na, ho-san-na in ex-cel - sis.

306 *Solo* san-na, ho-san-na in ex-cel - sis. Be - ne

306

311

dic - tus, qui ve - nit, in no - mi - ne Do-mi-ni, be - ne - dic - tus, qui

*p*

316

ve - nit in no - mi - ne Do-mi-ni, be - ne -

*f* *p*



321

dic - tus, qui ve - nit in no-mi-ne Do-mi-ni. Be - ne -

326

dic-tus, qui ve - nit in no-mi-ne Do-mi-ni, be - ne - dic - tus, be - ne - dic - tus.

331 *f* Ho - san - na, ho - san - na, ho - san - na in ex - cel -

331 *f* Ho - san - na, ho - san - na, ho - san - na in ex - cel -

331 *Tutti f* Ho - san - na, ho - san - na, ho - san - na in ex - cel -

335 sis.

335 sis.

335 sis.

335 sis.

Poco Adagio

Agnus Dei

338 *Solo devoto*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se -

338

*sempre piano*

343

re - re no - - - bis. Ag - nus De - i, qui

343

348

tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se -

348

348

348

Detailed description: This system contains measures 348 through 351. The vocal line (treble clef) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The lyrics are: "tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se -". The piano accompaniment (grand staff) starts with a treble clef, a key signature of three sharps, and a common time signature. The right hand plays chords, and the left hand plays a simple bass line. The alto and bass voice staves are empty.

352

re - re no - bis. Ag - nus, ag - nus De - i, mi - se - re - re no - bis, Ag - nus

352

352

352

Detailed description: This system contains measures 352 through 355. The vocal line (treble clef) begins with a treble clef, a key signature of three sharps, and a common time signature. The lyrics are: "re - re no - bis. Ag - nus, ag - nus De - i, mi - se - re - re no - bis, Ag - nus". The piano accompaniment (grand staff) starts with a treble clef, a key signature of three sharps, and a common time signature. The right hand plays chords, and the left hand plays a simple bass line. The alto and bass voice staves are empty.

359

De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi <sup>3</sup> - se - re - re

359

359

359

359

364

no - - - - bis.

364

364

364

364

368 *Andante molto*

*Solo* *Tutti*  
Do-na no-bis pa - cem, do - na no - bis,

*Solo* *Tutti cresc.*  
Do-na no-bis pa - cem, do - na no - bis,

368 *p*  
Do - na no - bis,

*p* *cresc.*

374 *p*  
pa - cem, do-na no-bis pa - cem,

374 *p*  
pa - cem, do-na no-bis pa - cem,

374 *f* *p*  
pa - cem, do-na no-bis pa - cem,

*f* *p* *f*

380 *f* do - na no - bis pa - - - cem,

380 *f* do - na no - bis pa - - - cem,

380 *f* do - na no - bis pa - - - cem,

380 *p*

386 *Solo* do - na no - bis pa - cem,

386 *Solo* do - na no - bis pa - cem,

386

390 *Tutti p*

do - na no - bis, pa - cem, do - na no - bis,

390 *Tutti p*

do - na no - bis, pa - cem, do - na no - bis,

390 *p*

do - na no - bis, pa - cem, do - na no - bis,

*cresc.*

*f*

*mp*

396

do - na pa - cem, do - na, do - na, do - na

396

do - na pa - cem, do - na, do - na, do - na

396

do - na pa - cem, do - na, do - na, do - na

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*



400

*p*

no - bis pa - cem, pa - cem,

400

*p*

no - bis pa - cem, pa - cem,

400

no - bis pa - cem, pa - cem,

400

*p*

400

406

*p* *pp*

do - na pa - - - cem.

406

*p* *pp*

do - na pa - - - cem.

406

do - na pa - - - cem.

406

*pp*

406