

Halleluja, Redemptionem misit

Jos. Greg. Zangl

Soprano

Alt

Tenor

Bass

ff

ff

ff

ff

f

S

A

T

B

mf

mf

mf

mf

Dex - te - ra Do - mi - ni fe - - - cit vir - - - tu - - - tem.

Dex - te - ra Do - mi - ni fe - - - cit vir - - - tu - - - tem.

Dex - te - ra Do - mi - ni

Dex - te - ra Do - mi - ni

mf

mf

13

Soprano (S) vocal line:

A - - - - - - - - - - ja.

Alto (A) vocal line:

Hal - - - - - - - - - - ja.

Tenor (T) vocal line:

$\frac{8}{8}$ ex - al - ta - vit me, ex - al - ta - vit me. Hal - - - - le - lu - - - - ja.

Bass (B) vocal line:

ni ex - al - ta - vit me, ex - al - ta - vit me. Hal - - - - le - lu - - - - ja.

Orchestra (13th measure):

String section plays eighth-note chords. Percussion includes a bass drum on the first beat, followed by a cymbal roll on the second beat. Timpani play eighth-note patterns.

19

Soprano (S) vocal line:

p Chri - stus ex - ur - gens ex mer - tu - is jam non mo - ri - tur, non mo - ri - tur; mors

Alto (A) vocal line:

p Chri - stus ex - ur - gens ex mer - tu - is jam non mo - ri - tur, non mo - ri - tur; mors

Tenor (T) vocal line:

p $\frac{8}{8}$ Chri - stus ex - ur - gens ex mer - tu - is jam non mo - ri - tur, non mo - ri - tur; mors

Bass (B) vocal line:

p Chri - stus ex - ur - gens ex mer - tu - is jam non mo - ri - tur, non mo - ri - tur; mors

Orchestra (19th measure):

String section plays eighth-note chords. Percussion includes a bass drum on the first beat, followed by a cymbal roll on the second beat. Timpani play eighth-note patterns.

26

S il - li ult - ra non do - mi na - bi - tur. Hal - le - lu - ja,

A rit.

T rit.

B rit.

ff

f

34

S hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

A hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

T hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

B hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

rit.