

John Donne
(1572-1631)

The bait

John Liptrot Hatton
(1809-1886)

allegretto $\text{♩} = 120$

Soprano *f* 1. Come, live with me, and be my love, And we will some new

Alto *f* 1. Come, live with me, and be my love, And we will some new

Tenor *f* 1. Come, live with me, and be my love, And we will some new

Bass *f* 1. Come, live with me, and be my love, And we will some new

Accomp. (ad lib.) *allegretto* $\text{♩} = 120$ *f*

The first system of the musical score for 'The bait' features four vocal parts (Soprano, Alto, Tenor, Bass) and an optional piano accompaniment. The music is in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'allegretto' with a metronome marking of 120 beats per minute. The dynamics are marked 'f' (forte). The lyrics for all parts are: '1. Come, live with me, and be my love, And we will some new'.

S ⁵ plea-sures prove, Of gol- den sands and crys- tal brooks, With

A plea-sures prove, Of gol - den sands and crys - tal brooks, With

T plea-sures prove, Of gol - den sands and crys - tal brooks, With

B plea-sures prove, Of gol - den sands and crys - tal brooks, With

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics for all parts are: 'plea-sures prove, Of gol- den sands and crys- tal brooks, With'. A measure rest of 5 measures is indicated above the Soprano part. The piano accompaniment continues with the same tempo and dynamics as the first system.

S silk- en lines and sil - ver hooks. *pp* There, _____

A silk - en lines, _____ and sil - ver hooks. *pp* There, _____

T silk - en lines, and sil- ver, sil - ver hooks. *pp* There will the

B silk - en lines, and sil- ver, sil - ver hooks. *pp* There will the ri - ver

pp

S There will the ri-ver whis-p'ring run, Warmed by thine

A There will the ri-ver whis-p'ring run, Warmed by thine eyes more

T ri-ver whis- p'ring run, Warmed _____

B whis- p'ring run, Warmed _____

S
eyes more than the sun, *cresc.* *f* And there th'i-na - moured

A
than *cresc.* the sun, *f* And there th'i-na - moured

T
by thine eyes more than the sun, *f* And there th'i-na - moured

B
by thine eyes more than the sun, *f* And there th'i-na - moured

20
S
fish will stay, Begg-ing them-selves they may be-tray,

A
fish will stay, Begg-ing them-selves they may be-tray, *p* Begg-ing them-selves they

T
fish will stay, Begg-ing them-selves they may be-tray, *p* Begg-ing them-selves they

B
fish will stay, Begg-ing them-selves they may be-tray, *p* Begg-ing them-selves they

25

S *p* Come, live with me and be my love, *f* Come, live with me and

A may be-tray. *p* Come, live with me and be my love, *f* Come, live with me and

T may be-tray. *p* and be my love, *f* and

B may be-tray. *p* and be my love, *f* and

p *f*

30 *dim.* *rall.*

S be my love, Come, live with me and be my love, and be my love.

A be my love, Come, live with me and be my love, and be my love.

T be my love, Come, live with me and be my love, and be my love.

B be my love, Come, live with me and be my love, and be my love.

dim. *rall.*

dim. *rall.*

a tempo

S 35

f 2. Let o - thers freeze with an - gling reeds, And cut their legs with

A *f* 2. Let o - thers freeze with an - gling reeds, And cut their legs with

T *f* 2. Let o - thers freeze with an - gling reeds, And cut their legs with

B *f* 2. Let o - thers freeze with an - gling reeds, And cut their legs with

S shells and weeds, Or cu - rious trai - tors, sleave - silk flies, Be -

A shells and weeds, Or cu - rious trai - tors, sleave - silk flies, Be -

T shells and weeds, Or cu - rious trai - tors, sleave - silk flies, Be -

B shells and weeds, Or cu - rious trai - tors, sleave - silk flies, Be -

40

S
 witch _____ poor fish - es' wan-d'ring eyes. *pp* For thee

A
 witch poor fish- _____ es' wan-d'ring eyes. *pp* For thee

T
 witch poor fish-es' wan- _____ d'ring, wan-d'ring eyes. *pp* For thee, thou

B
 witch poor fish-es' wan- _____ d'ring, wan-d'ring eyes. *pp* For thee, thou need'st no

pp

45

S
 thou need'st no such de-ceipt, *p* For thou thy -

A
 thou need'st no such de-ceipt, *p* For thou thy-self art

T
 need'st no such, no such _____ de-ceipt, *p* For thou

B
 such _____ de-ceipt, *p* For thou

p

S self art thine own bait: _____ *mf* That fish that is not

A thine _____ own bait: *mf* That fish that is not

T _____ thy-self art thine own bait: *mf* That fish that is not

B _____ thy-self art thine own bait: *mf* That fish that is not

mf

S caught there- by, A - las! is wis - er far than I,

A caught there - by, A - las! is wis - er far than I, *p* A - las! is wis - er

T caught there-by, A - las! is wis - er far than I, *p* A - las! is wis - er

B caught there - by, A - las! is wis - er far than I, *p* A - las! is wis - er

p

S
p Come, live with me and be my love, *f* Come, live with me and

A
 far than I. *p* Come, live with me and be my love, *f* Come, live with me and

T
 far than I. *p* and be my love, *f* and

B
 far than I. *p* and be my love, *f* and

60
 S
 be my love, Come, live with me and be my love, and be my love. *dim.* *rall.*

A
 be my love, Come, live with me and be my love, and be my love. *dim.* *rall.*

T
 be my love, Come, live with me and be my love, and be my love. *dim.* *rall.*

B
 be my love, Come, live with me and be my love, and be my love. *dim.* *rall.*