

THE LOVING ONES

2 of the three-song cycle
Romeo Montesco, a lover's tragedy

Ramiro Real

(b. 1969, Spain)

Con molto sentimento ♩ = 75

Soprano
p Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. *p* Oh, Ju - li - et.

Alto
p Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. *p* Oh, Ju - li - et.

Tenor
p Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. *p* Oh, Ju - li - et.

Bajo
p Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. *p* Oh, Ju - li - et.

S
Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. *p* Oh, Ju - li - et.

A
Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. *p* Oh, Ju - li - et.

T
Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. *p* Oh, Ju - li - et.

B
Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. *p* Oh, Ju - li - et.

2. ♩ = 65 *sempre legato e cantabile*

S
Oh, Ju - li - et. How sil - ver - sweet sound lo - ver's tongues by

A
Oh, Ju - li - et. Ooh. How sweet sound lo - ver's tongues by

T
Oh, Ju - li - et. Ooh. How sweet sound lo - ver's tongues by

B
Oh, Ju - li - et. Ooh. How sweet sound lo - ver's tongues by

13

S night, like softest music to attending ears! How sweet they

A night, like music to attending ears, attending ears,

T night, like music to attending ears,

B night, like music to attending ears,

19

S sound lover's tongues by night, how sweet they sound lover's tongues by night, to attending

A sweet by night, sweet by night,

T sweet by night, sweet by night, to attending

B sweet by night, sweet by night,

24

ritardando molto

S ears, softest music, to attending ears softest music.

A to attending ears, to attending ears, music.

T ears, softest music, to attending ears, softest music.

B to attending ears, soft music, softest, softest music.

Tempo primo

S *p* Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. *p* Oh, Ju - li - et.

A *p* Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. *p* Oh, Ju - li - et.

T *p* Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. *p* Oh, Ju - li - et.

B *p* Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. *p* Oh, Ju - li - et.

S Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. *p* Oh, Ju - li - et. *pp* Ooh.

A Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. *p* Oh, Ju - li - et. *pp* Ooh.

T Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. *p* Oh, Ju - li - et. *pp* Ooh.

B Oh, Ju - li - et. Oh, Ju - li - et. Oh, Ju - li - et. *p* Oh, Ju - li - et. *pp* Ooh.

rit.

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*"How silver-sweet sound lover's tongues by night,
like softest music to attending ears!"*

Romeo and Juliet, act II, scene 2
William Shakespeare

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Romeo Montesco, a lover's tragedy is a three-song cycle intended to be performed as a set, although individual songs can be performed separately.

The loving ones is not depicting love in a passionate and almost desperate way but the inner emotions of the lover repeating again and again the name of his beloved.