

[Words: Job, 14:1-2; Burial Service, BCP]

ANTHEM
AT THE BURIAL OF THE DEAD
[Man that is born of a woman]

Samuel Sebastian Wesley
(1810-76)
Edited by Douglas Brooks-Davies

Grave ♩ = 72

p

S
Man that is born of a wo--man hath but a short time to live, and is

A
Man that is born of a wo--man hath but a short time to live, and is

T
Man that is born of a wo--man hath but a short time to live, and is

B
Man that is born of a wo--man hath but a short time to live, and is

Organ

Grave ♩ = 72

p

cresc.

full of mis--e-- ry, and is full of mis--e-- ry. He com-eth up, and is cut

cresc.

full of mis-- e-- ry, and is full of mis--e-- ry. He com-eth up, and is cut

cresc.

full of mis--e-- ry, and is full of mis--e-- ry. He com-eth up, and is cut

cresc.

full of mis--e-- ry, and is full of mis--e-- ry. He com-eth up, and is cut

dim. *p*
 down, like a flow-er; he flee-eth as it were a sha--dow, and ne-ver----- con--
dim. *p*
 down, like a flow-er; he flee-eth as it were a sha--dow, and ne-- ver----- con--
dim. *p*
 down, like a flow-er; he flee-eth as it were a sha--dow, and ne-ver----- con--
dim. *p*
 down, like a flow-er; he flee-eth as it were a sha--dow, and ne-ver----- con--

mf *dim.*
 ti--- nu-eth, ne-ver---- con-- ti--- nu-eth in one stay.
mf *dim.*
 ti--- nu-eth, ne-ver---- con-- ti--- nu-eth in one stay.
mf *dim.* *f*
 ti--- nu-eth, ne-ver---- con-- ti--- nu-eth in one stay. In the midst of
mf *dim.* *f*
 ti--- nu-eth, in one, in one stay. In the midst of

mf

3

but of thee,
but of thee, of
life we are in death: of whom may we seek for suc--- cour, but of thee, of
life we are in death: of whom may we seek for suc--- cour,----- but of

thee, O Lord,--- who for our sins art just-- ly dis-- pleas--- ed? Yet, O Lord---
O----- Lord,--- who for our sins art just-- ly dis-- pleas--- ed? Yet, O Lord---
thee, O Lord,--- who for our sins art just---ly dis--- pleas--- ed? Yet, O Lord---
thee, O Lord, who for our sins art just--- ly dis--- pleas--- ed? Yet, O Lord---

cresc. *f*

God most ho--- ly, O Lord most-- migh--- ty, O ho--- ly and most

cresc. *f*

God most ho--- ly, O Lord most-- migh--- ty, O ho--- ly and most

cresc. *f*

God most ho--- ly, O Lord most-- migh--- ty, O ho--- ly and most

cresc. *f*

God most ho----- ly, O Lord-- most migh--- ty, O ho--- ly and most

cresc. *ff* *p*

mer--- ci--- ful Sa---- viour, de--- li-- ver us not in--- to the bit--- ter, the bit--- ter

cresc. *ff* *p*

mer--- ci---ful Sa---- viour, de--- li-ver us not in--- to the bit--- ter, the bit---ter

cresc. *ff*

mer--- ci--- ful Sa----- viour, de--- li-- ver us not in--- to the bit--- ter

cresc. *ff* *p*

mer--- ci---ful Sa----- viour, de-li- ver us not in--- to the bit---ter

Ped. Ped. 8vi.

The musical score consists of five systems. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. Each system contains a staff with a treble clef (except for the Bass part which has a bass clef) and the lyrics 'pains of e--- ter----- nal death.' The tempo marking 'p rall.' is placed above the first two systems. The piano accompaniment is shown in the fifth system, with a grand staff (treble and bass clefs) and a 'rall.' marking above the first measure.

[Composer's note at this point:] The above was intended to precede the Verse 'Thou knowest Lord' by Purcell.

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