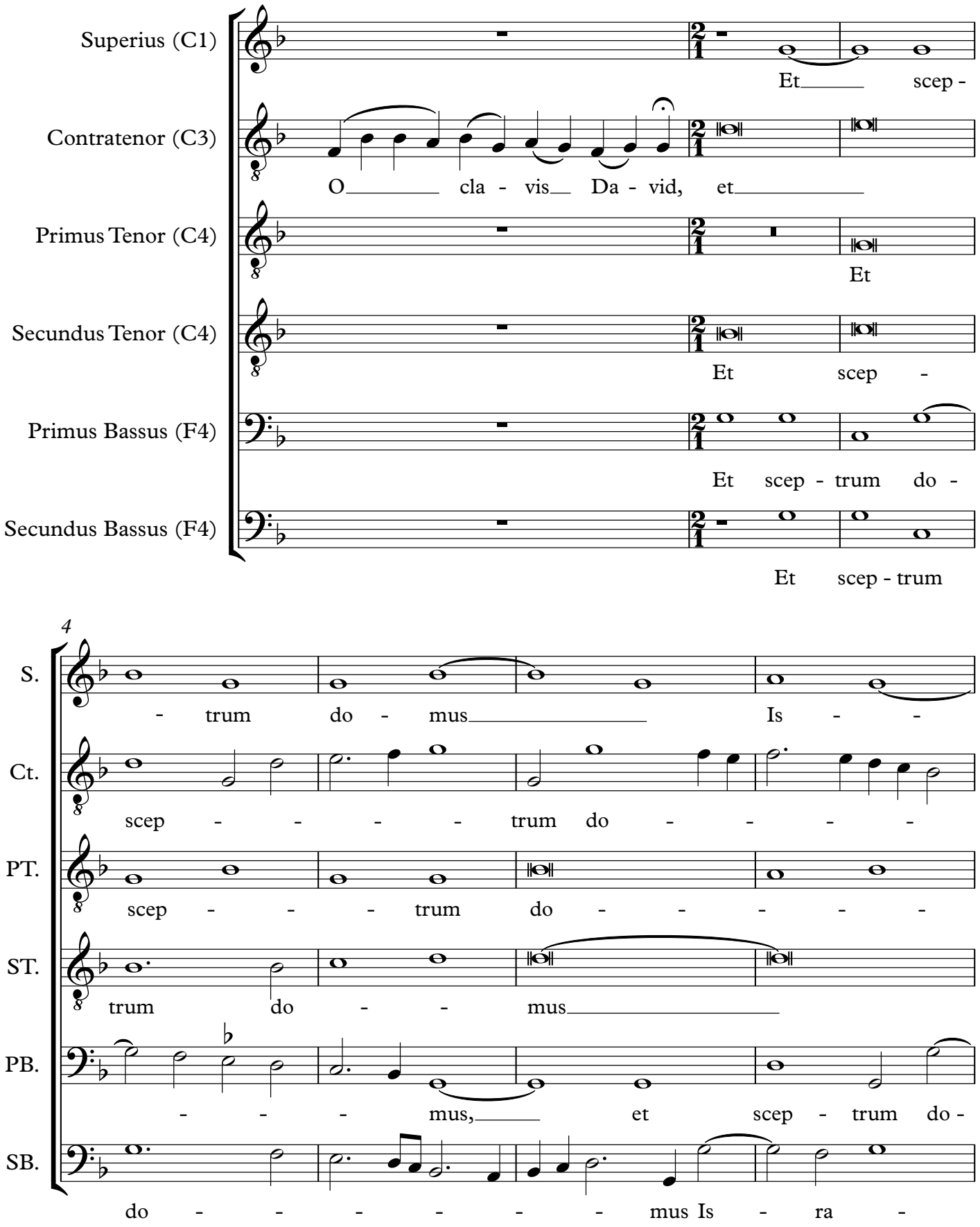
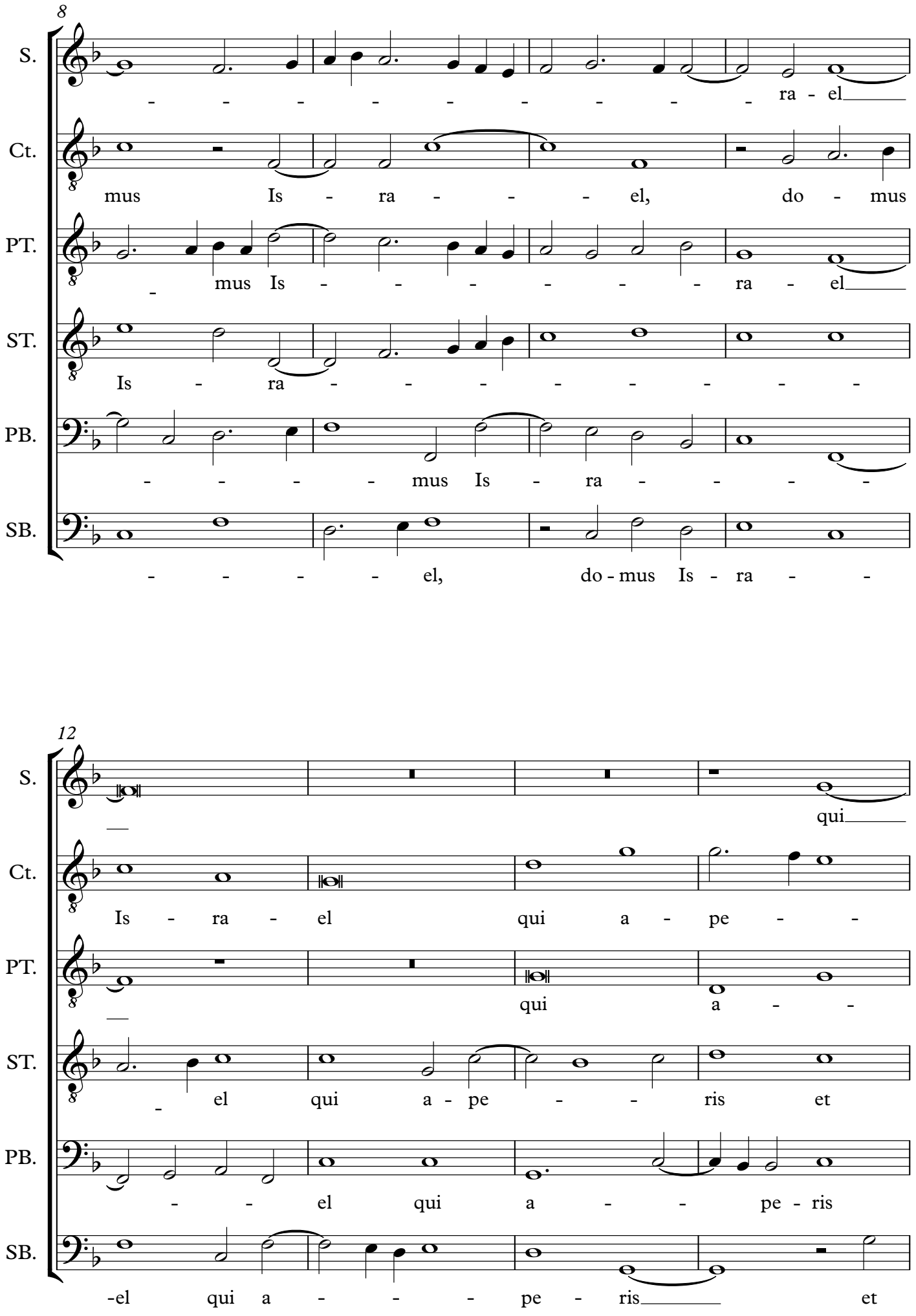
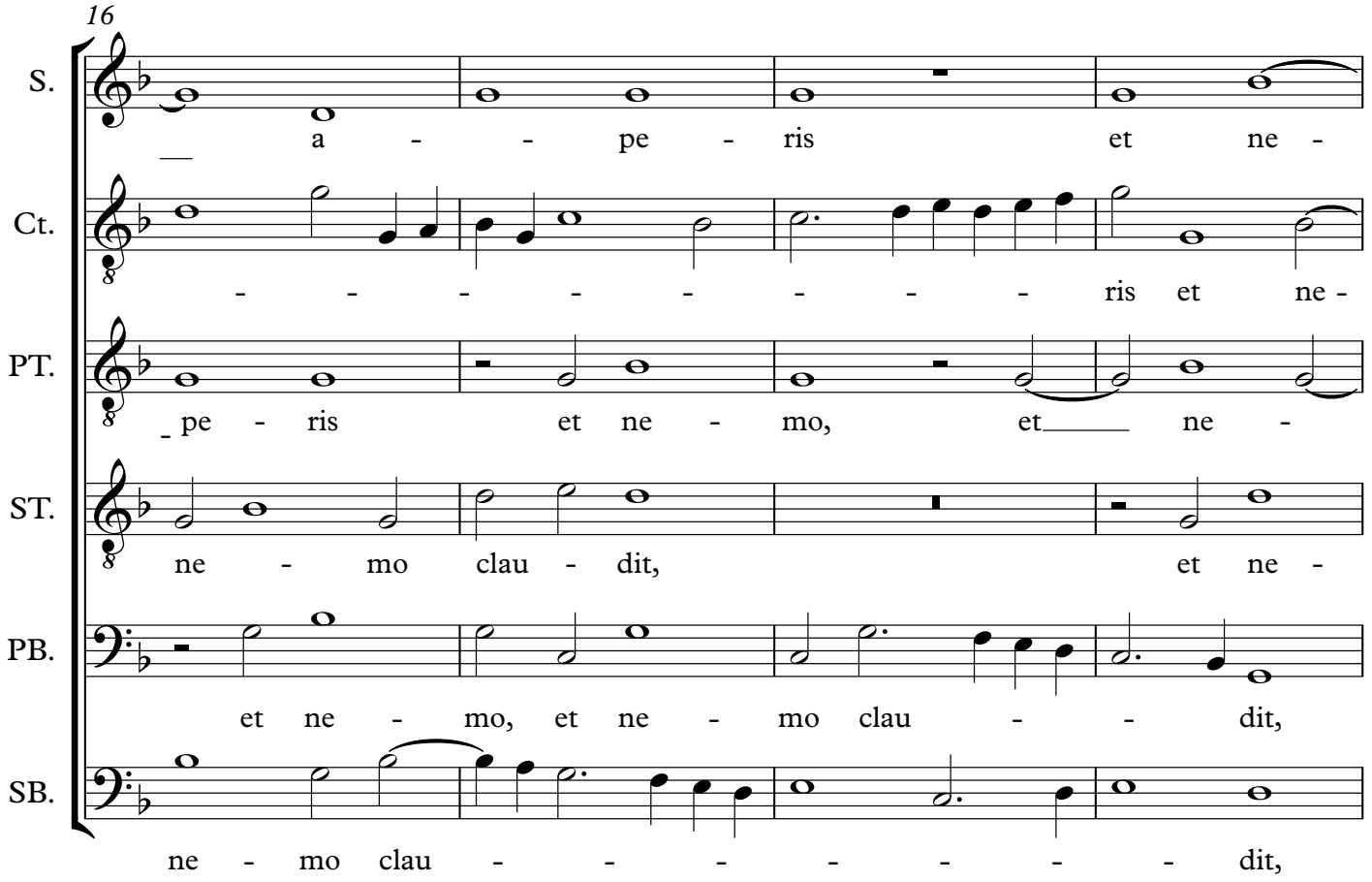
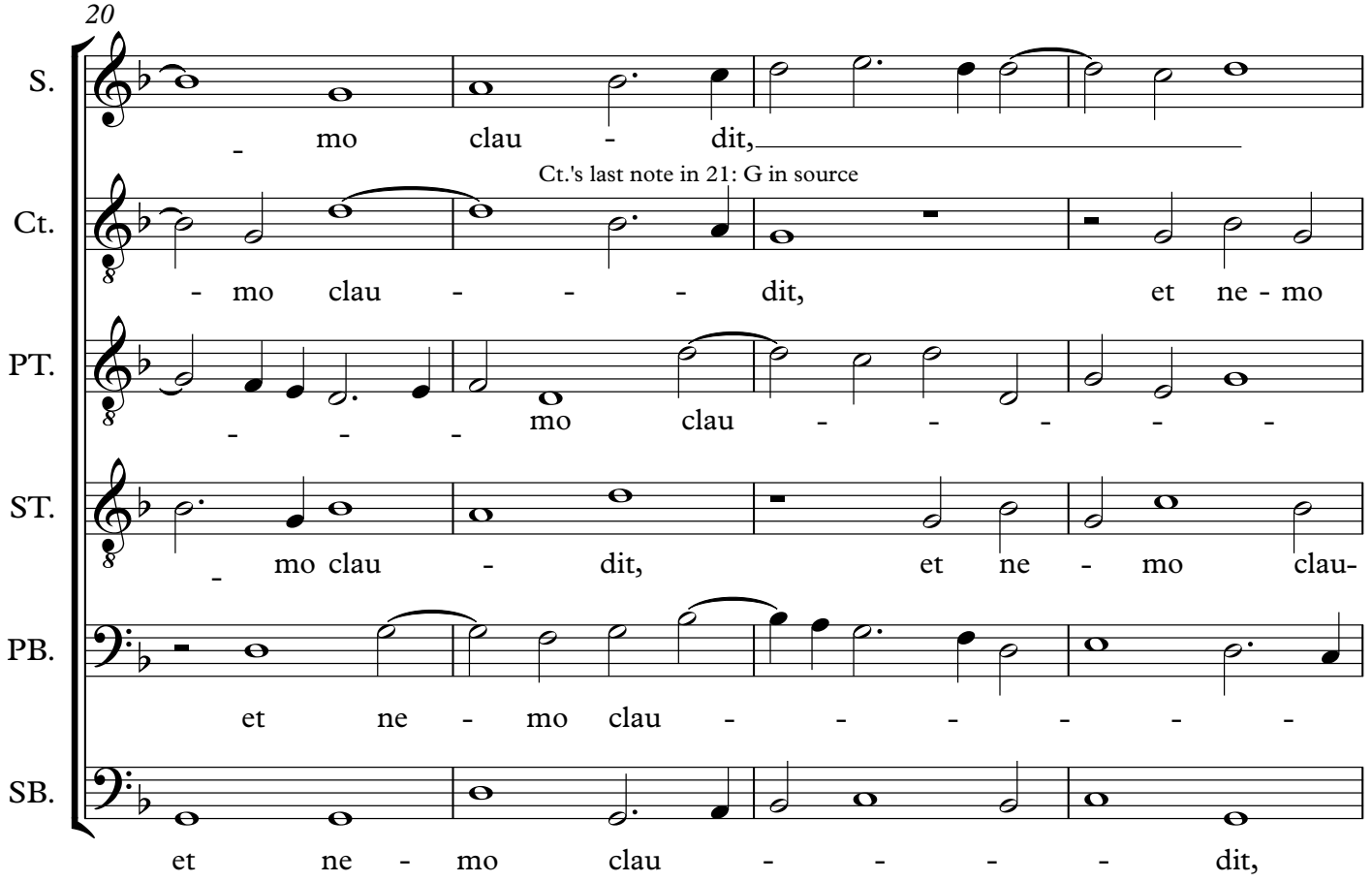
O clavis David
(Antiphon for 20 December)

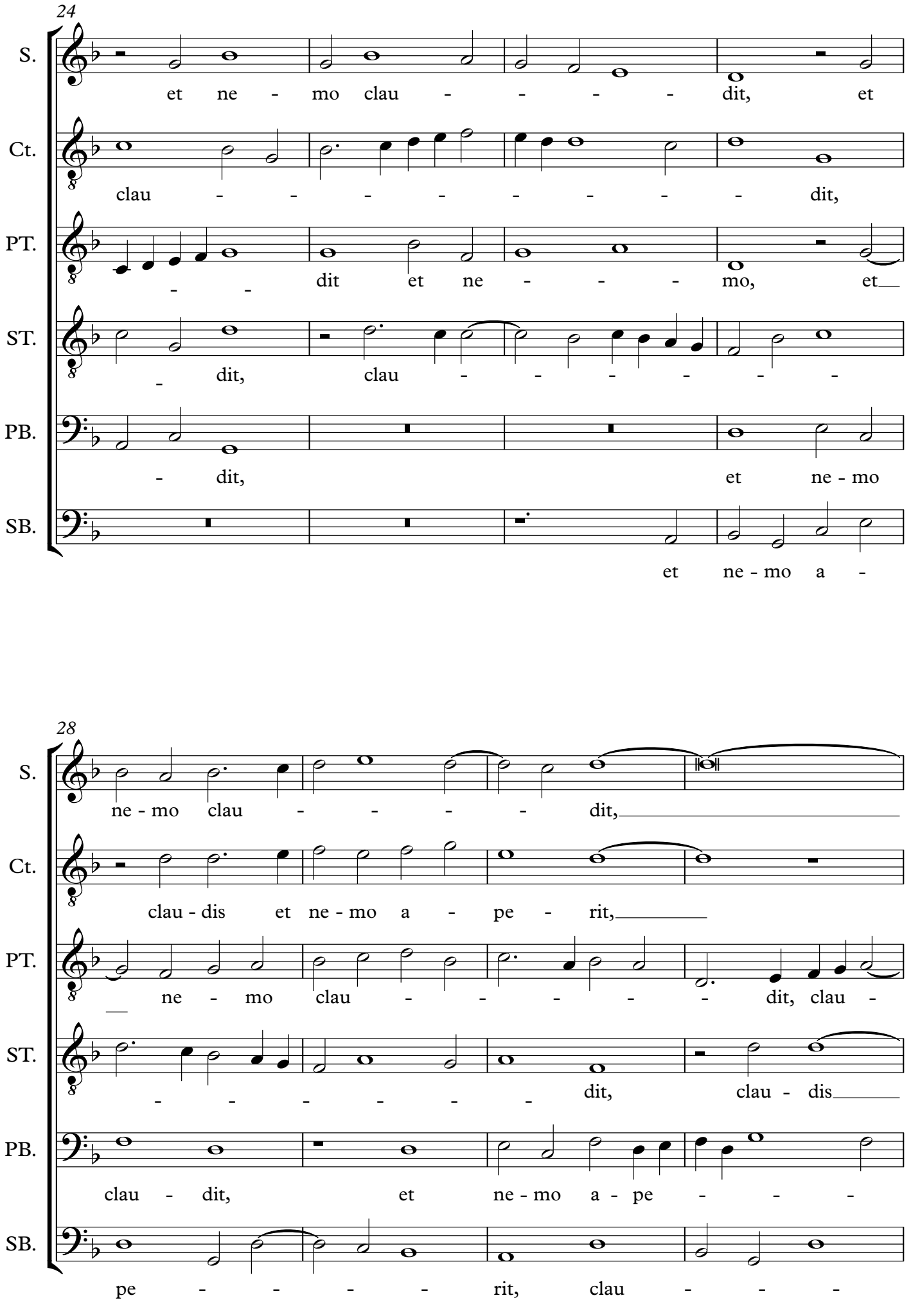
Antoine de Mornable (fl. 1530-53)
Source: Attaingnant Motettorum Liber 7
Ed. Mick Swithinbank

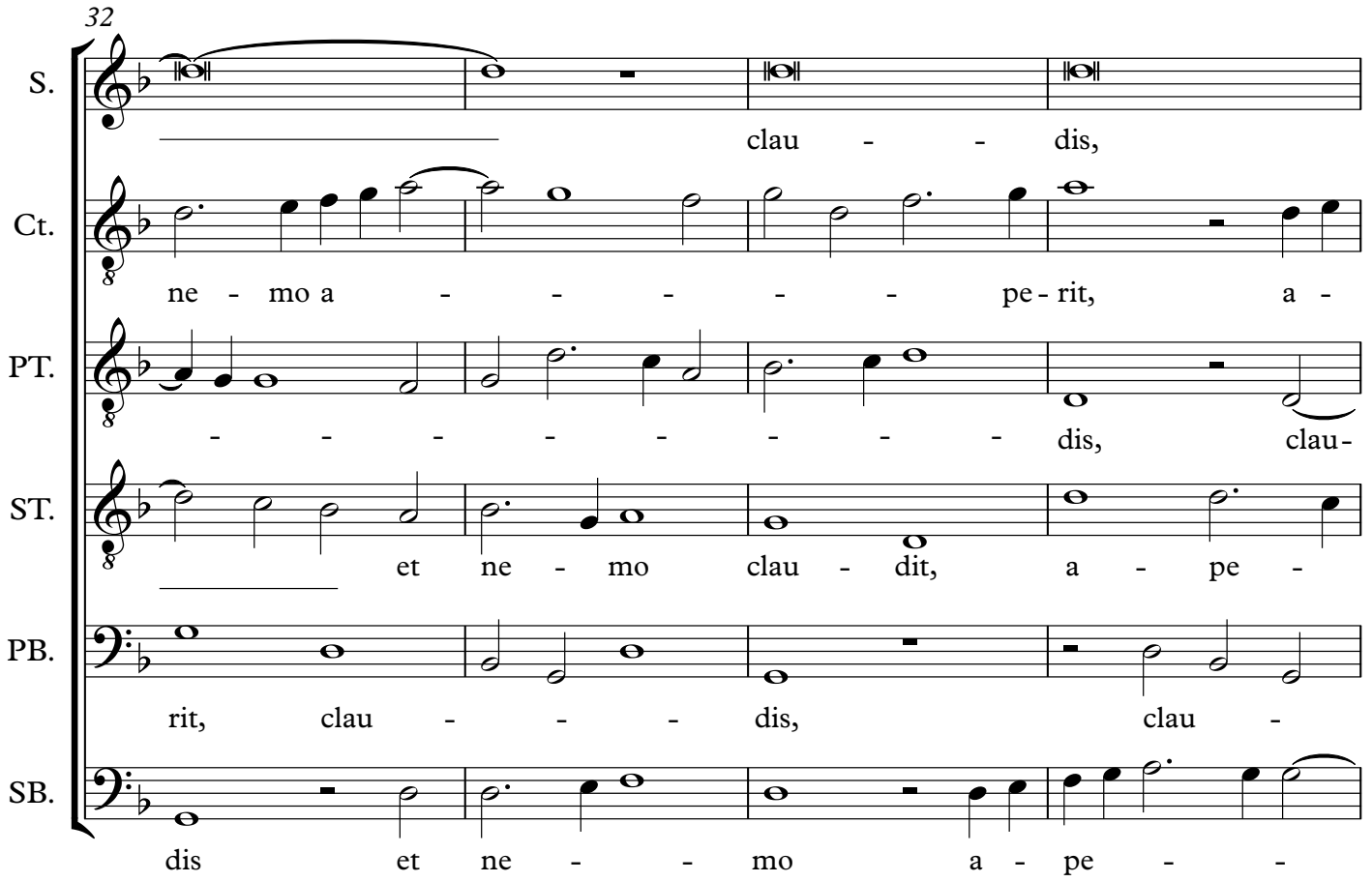


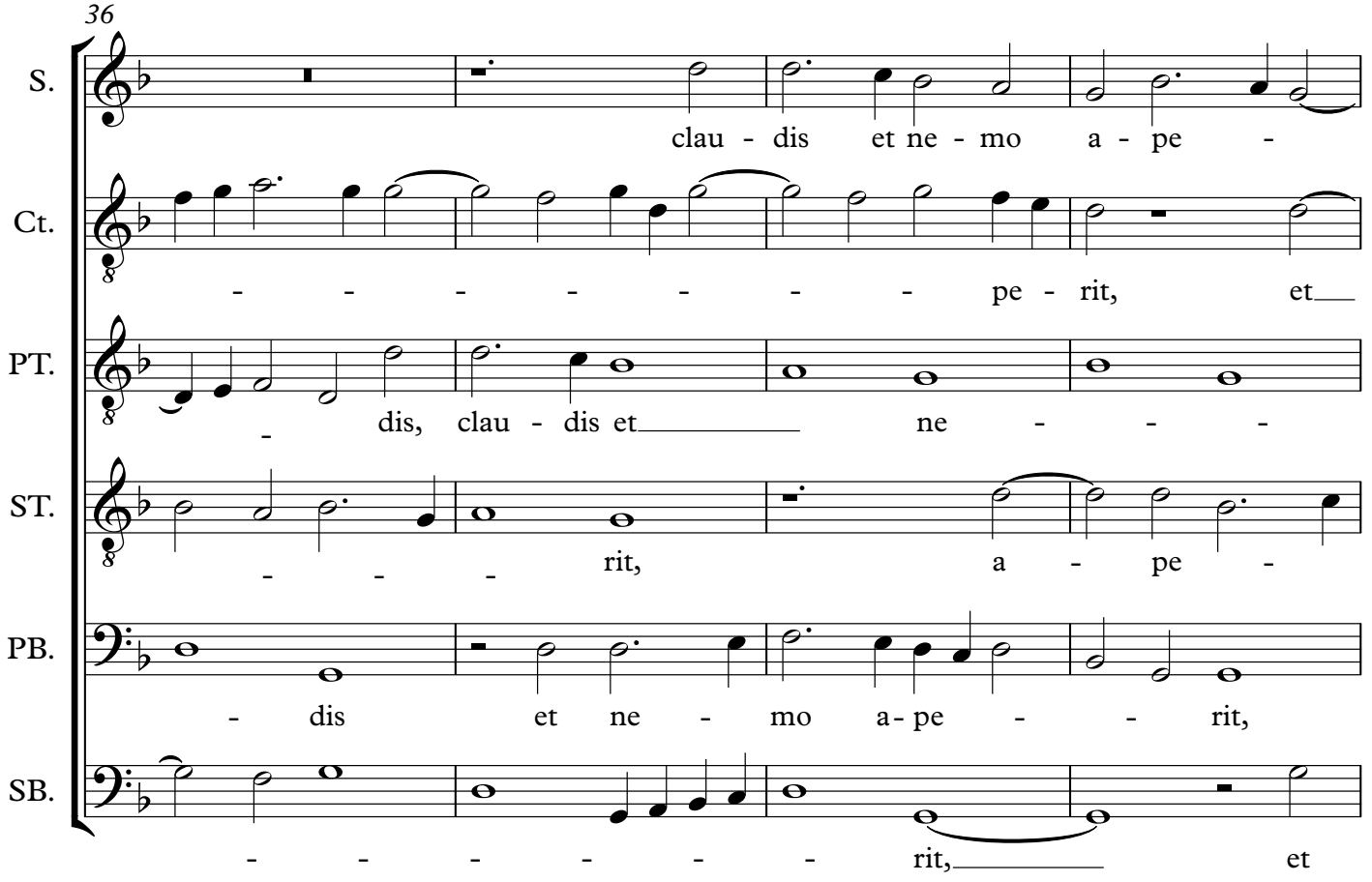

8
S.
Ct.
PT.
ST.
PB.
SB.
- - - - - - - - - - ra - el
mus Is - ra - - - el, do - mus
mus Is - - - - - - - ra - el
Is - ra - - - - - - - - -
- - - - mus Is - ra - - - -
- - - - el, do - mus Is - ra - -
12
qui
Is - ra - el qui a - pe - -
qui a - -
el qui a - pe - - ris et
- - el qui a - - pe - ris
-el qui a - - - pe - ris et

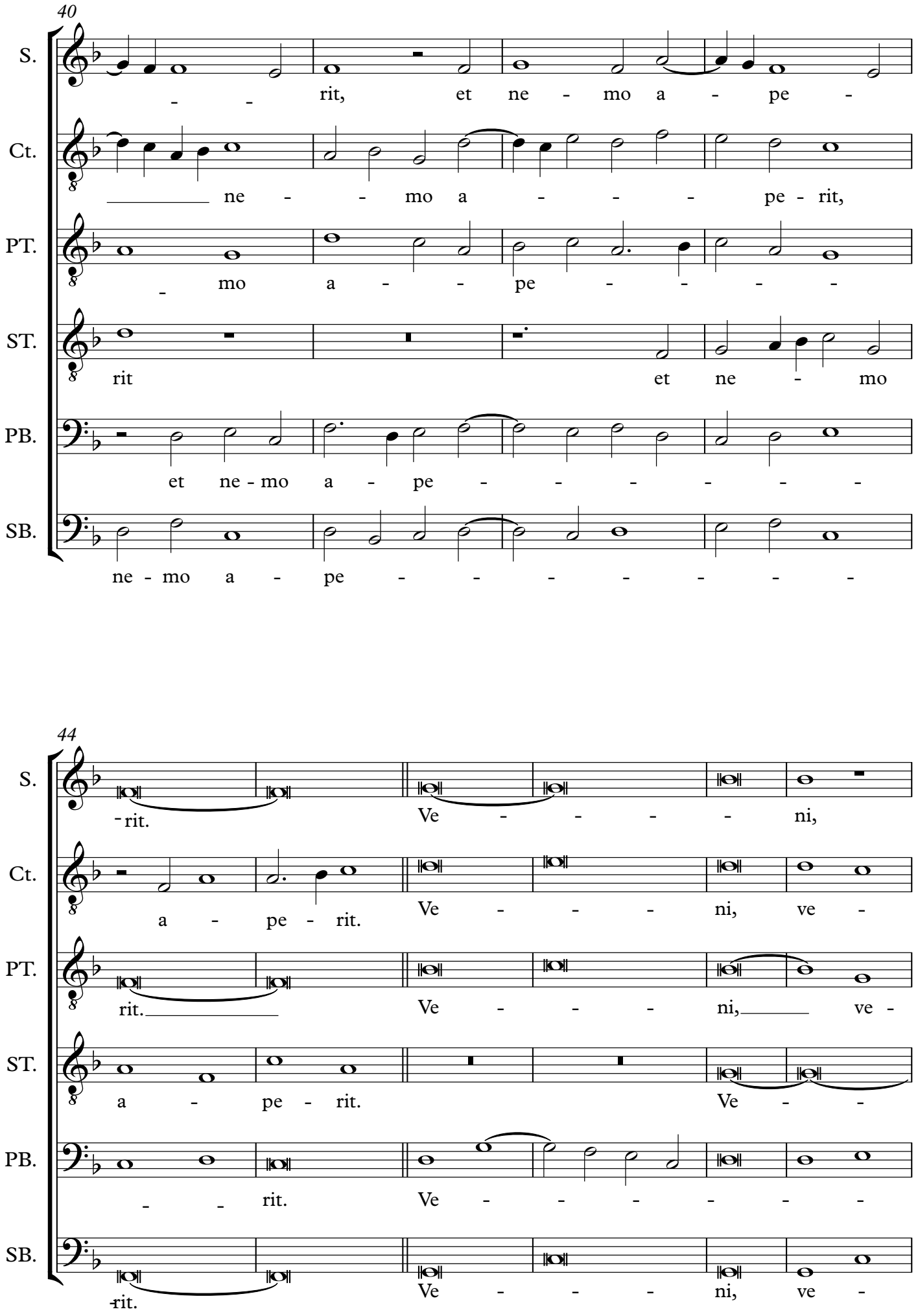

16
S.
a - - pe - ris et ne -
Ct.
- - - - - - - - ris et ne -
PT.
pe - ris et ne - mo, et ne -
ST.
ne - mo clau - dit, et ne -
PB.
et ne - mo, et ne - mo clau - - dit,
SB.
ne - mo clau - - - - - - - dit,

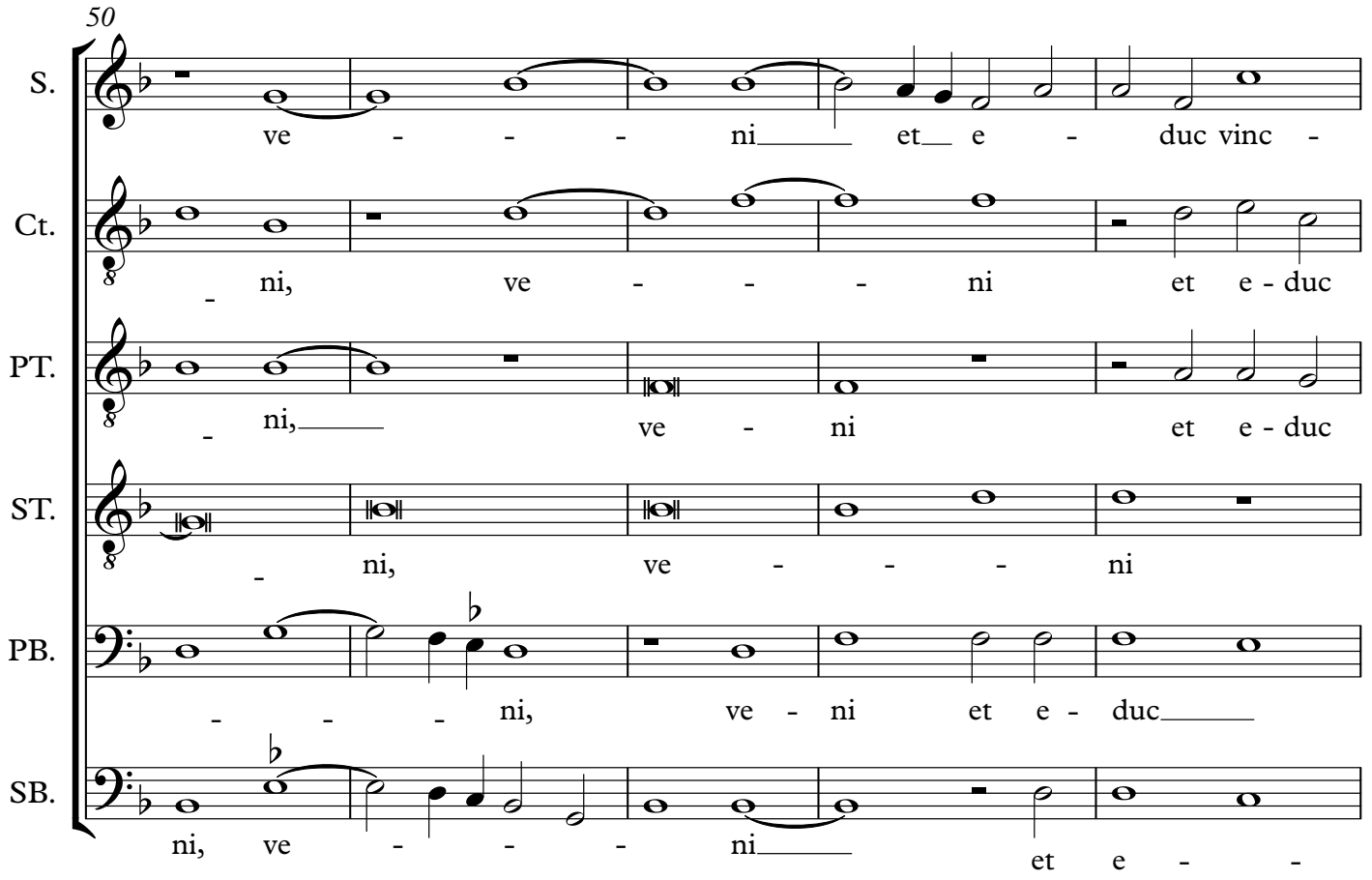

20
S.
mo clau - dit,
Ct.'s last note in 21: G in source
Ct.
- mo clau - - - dit, et ne - mo
PT.
- - - mo clau - - - - -
ST.
mo clau - dit, et ne - mo clau-
PB.
et ne - mo clau - - - - -
SB.
et ne - mo clau - - - - dit,

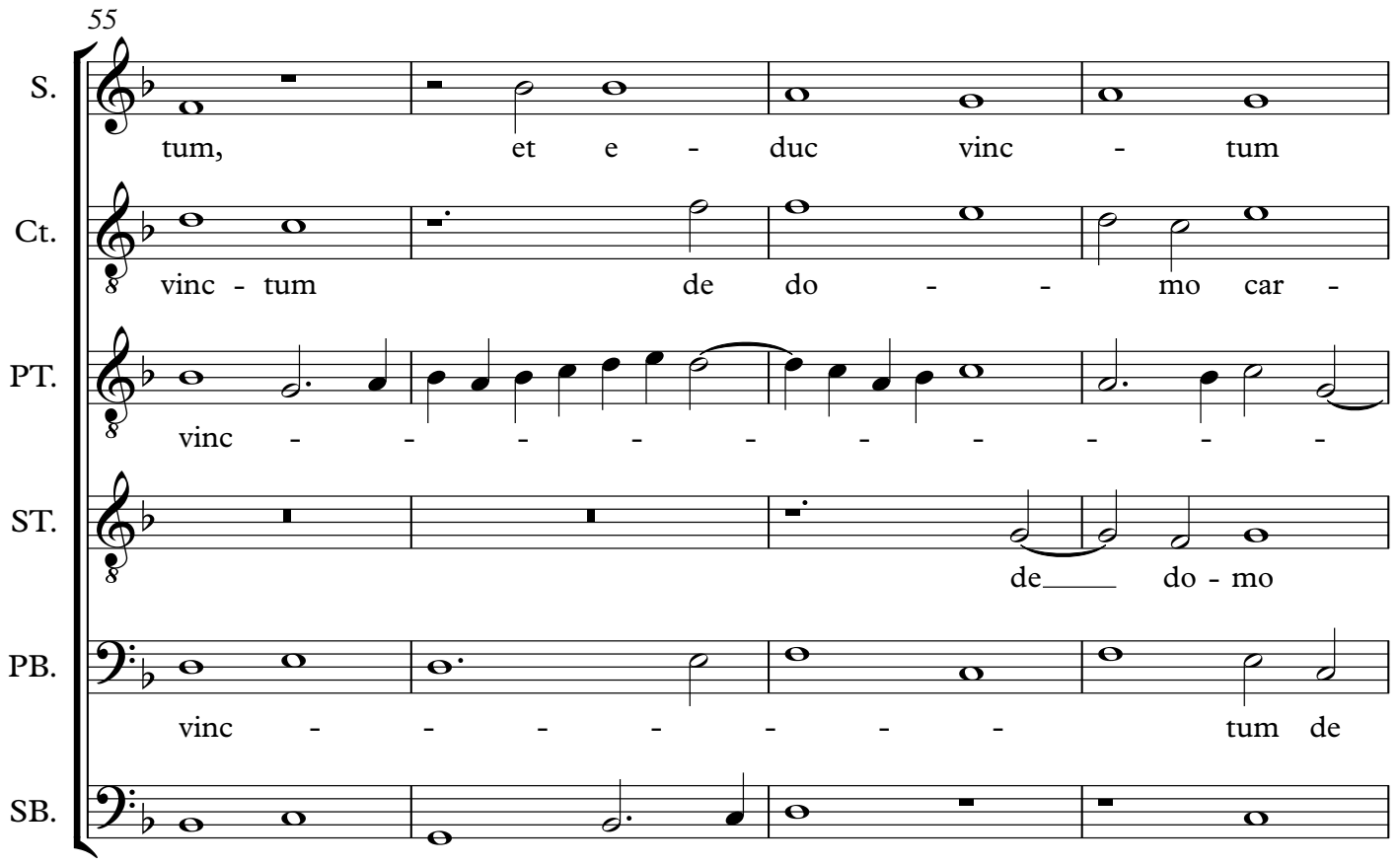

24
S.
et ne - mo clau - - - - dit, et
Ct.
clau - - - - - - - - dit,
PT.
- - dit et ne - - - mo, et
ST.
- dit, clau - - - - - -
PB.
- dit, et ne - mo
SB.
et ne - mo a -
28
S.
ne - mo clau - - - - dit,
Ct.
clau - dis et ne - mo a - pe - rit,
PT.
ne - mo clau - - - - - dit, clau -
ST.
- - - - - - dit, clau - dis
PB.
clau - dit, et ne - mo a - pe - - -
SB.
pe - - - - - rit, clau - - -

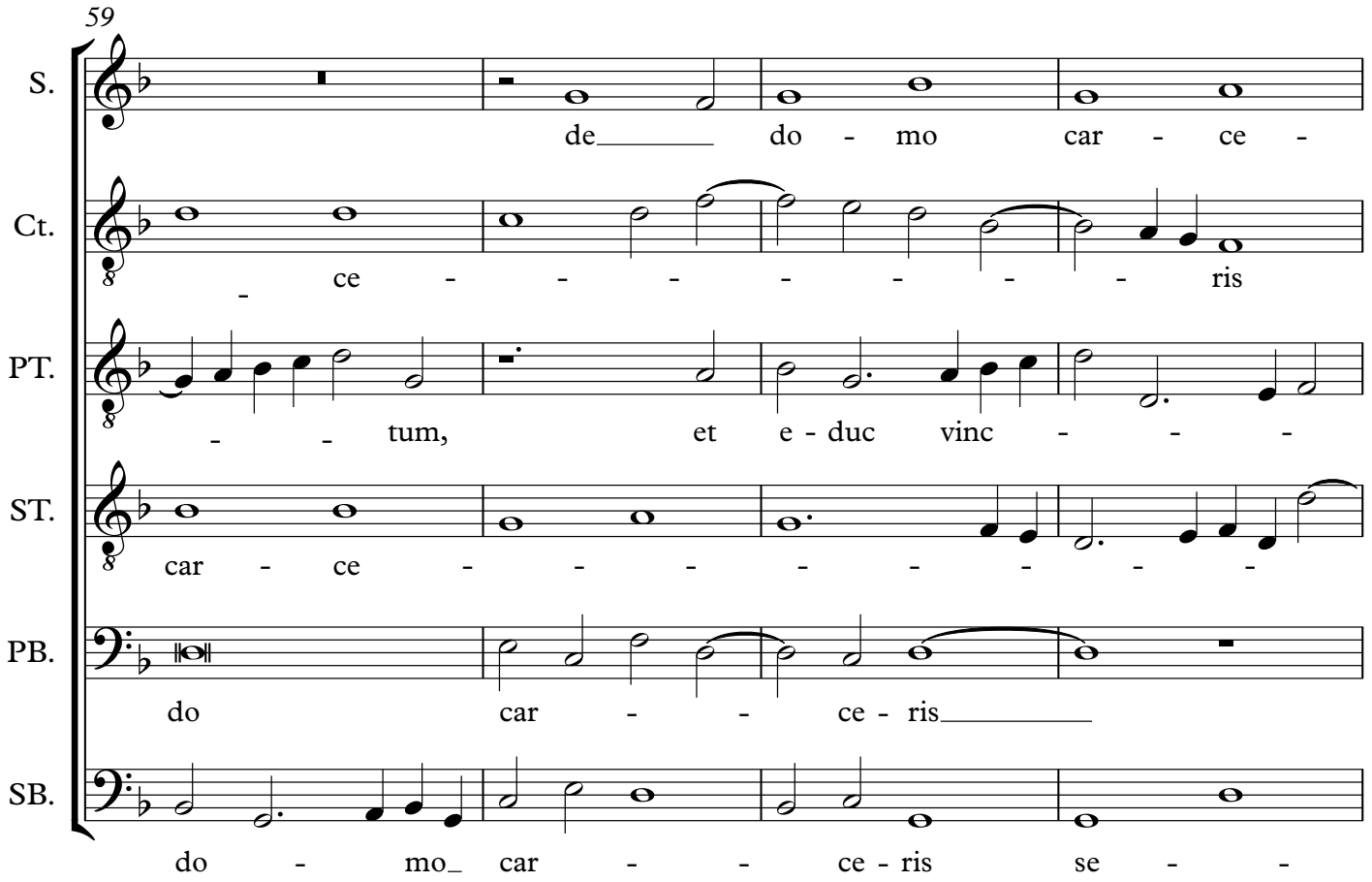

32
S.
clau - - dis,
Ct.
ne - mo a - - - - - pe - rit, a -
PT.
- - - - - - - - dis, clau-
ST.
et ne - mo clau - dit, a - pe -
PB.
rit, clau - - - dis, clau -
SB.
dis et ne - - mo a - pe - -

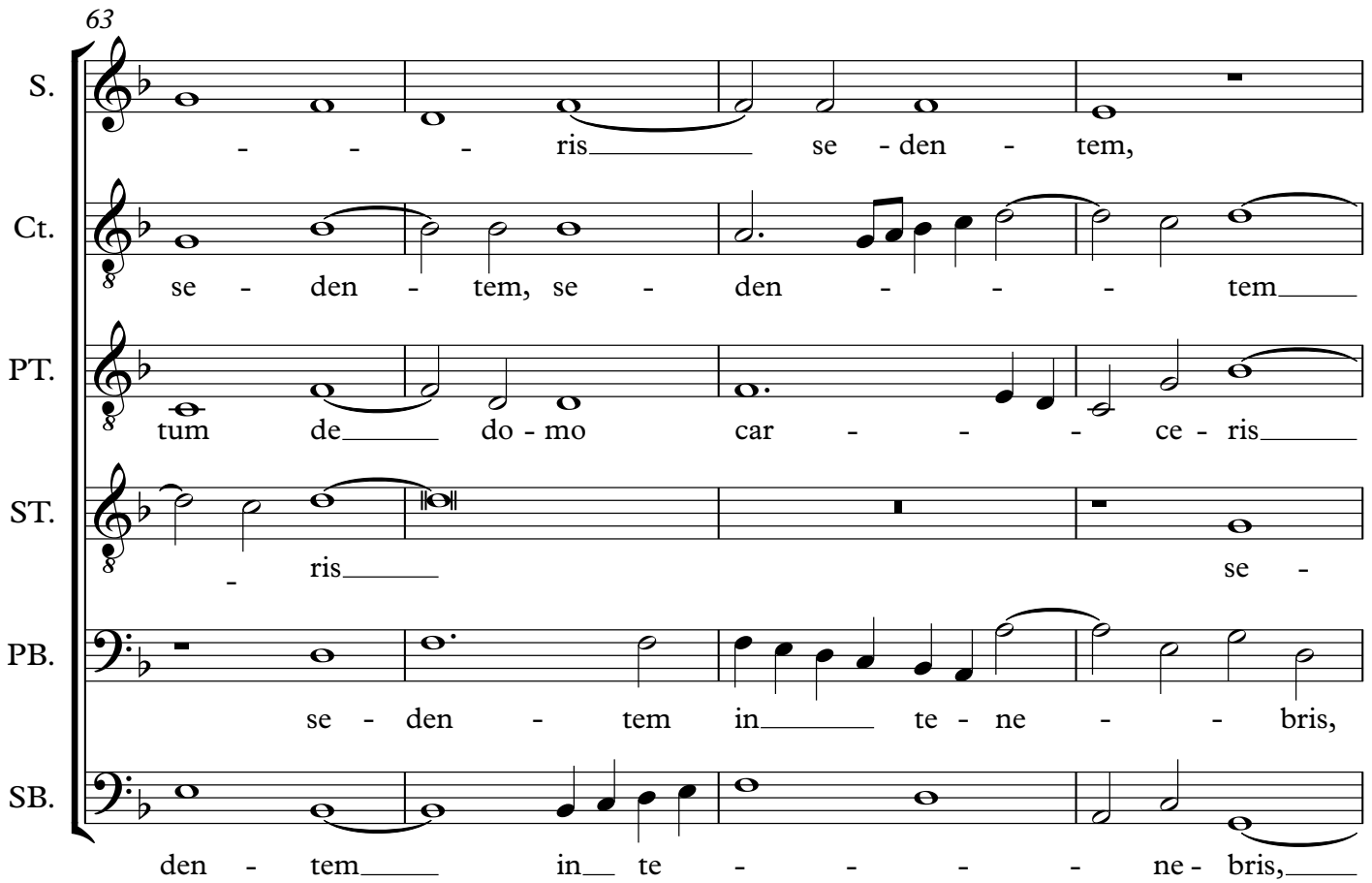

36
S.
clau - dis et ne - mo a - pe -
Ct.
- - - - - - - pe - rit, et
PT.
- dis, clau - dis et ne - - -
ST.
- - - rit, a - pe -
PB.
- dis et ne - mo a - pe - - rit,
SB.
- - - - - - - rit, et

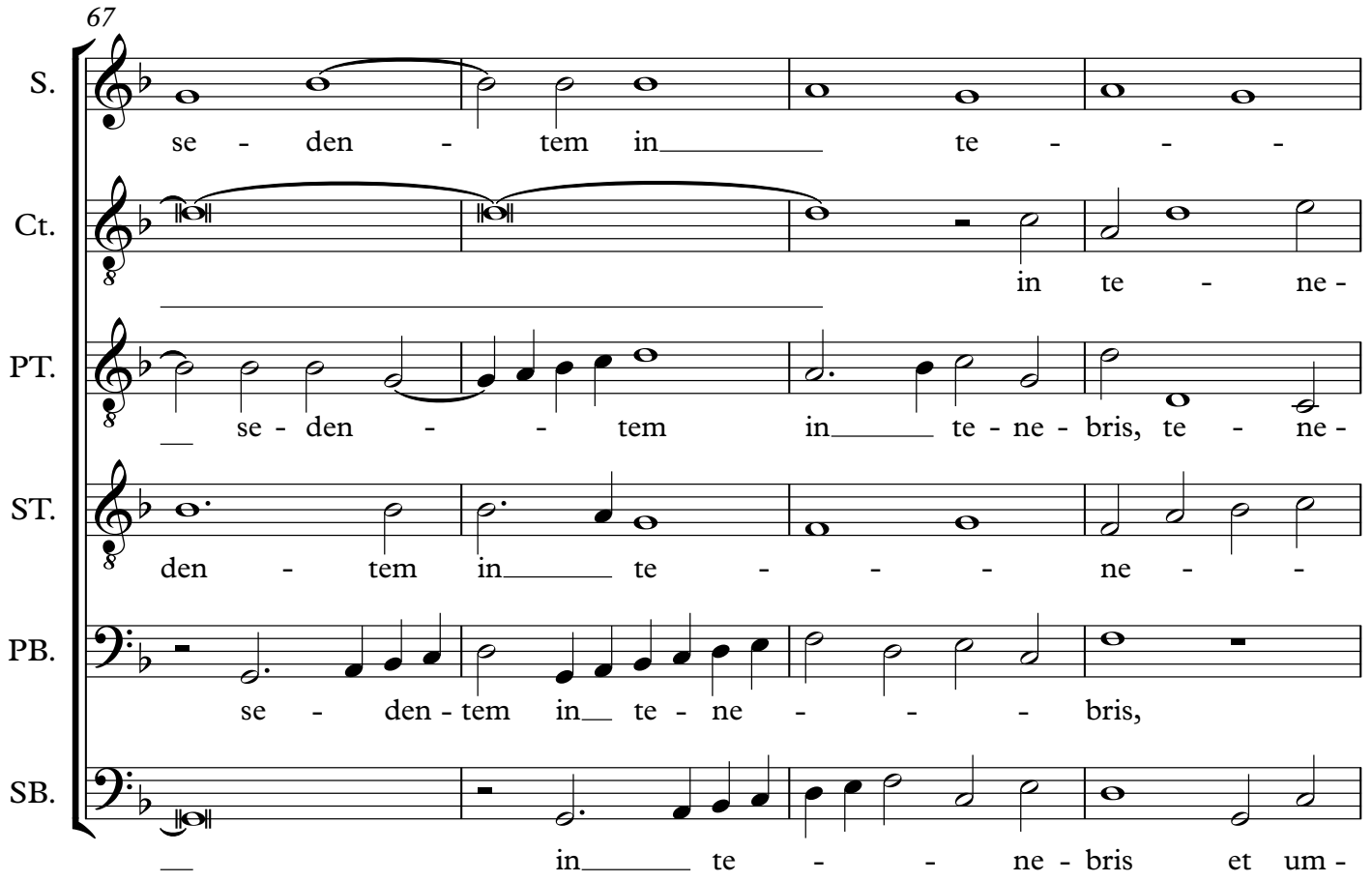

40
S.
rit, et ne - mo a - pe -
Ct.
ne - - mo a - - - pe - rit,
PT.
mo a - - pe - - - -
ST.
rit et ne - mo
PB.
et ne - mo a - pe - - - - - -
SB.
ne - mo a - pe - - - - - - -
44
S.
rit. Ve - - - - ni,
Ct.
a - pe - rit. Ve - - - ni, ve -
PT.
rit. Ve - - - ni, ve -
ST.
a - pe - rit. Ve - -
PB.
rit. Ve - - - - - -
SB.
rit. Ve - - - ni, ve -

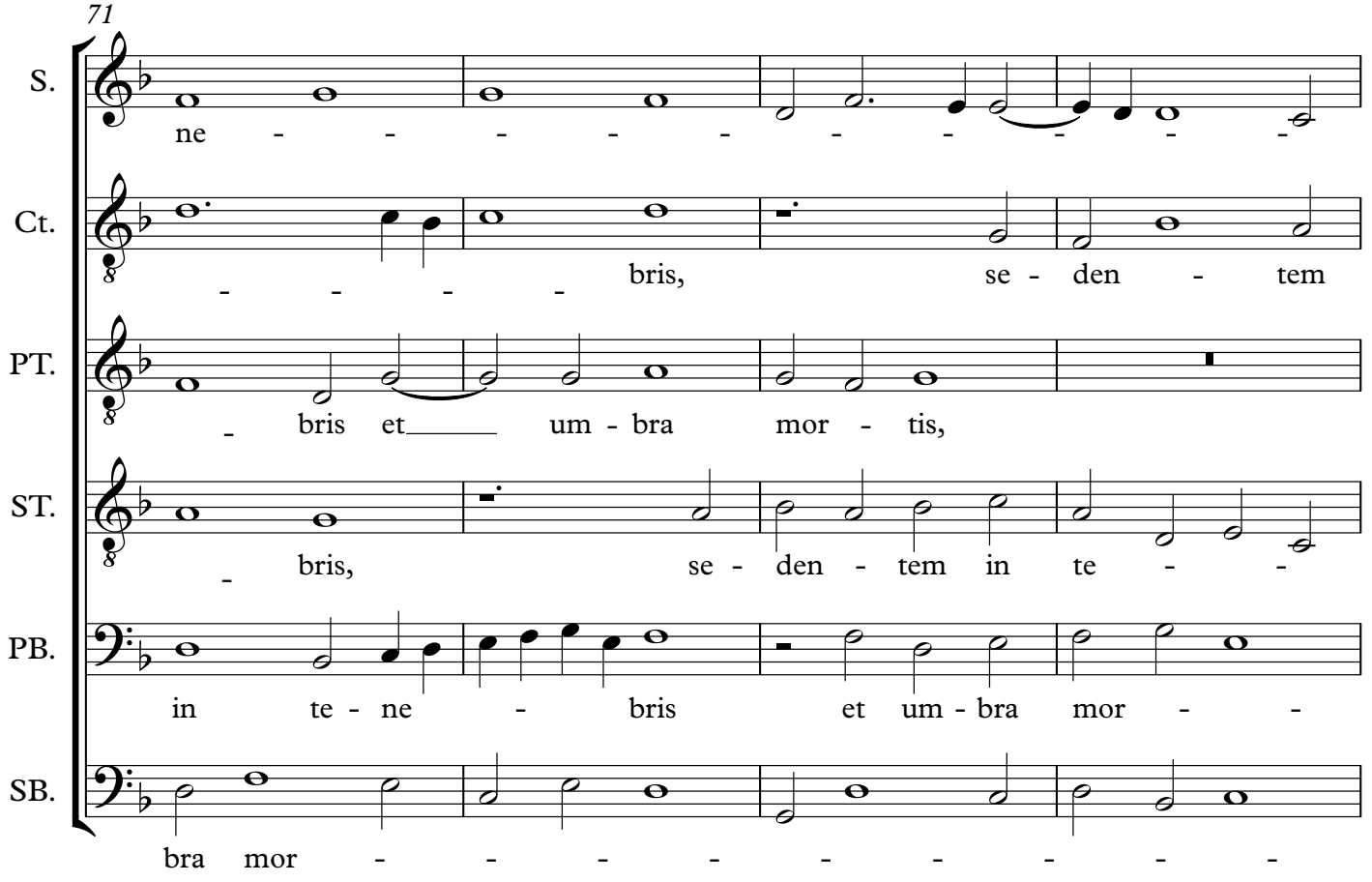

50
S.
ve - - - ni et e - duc vinc -
Ct.
ni, ve - - - ni et e - duc
PT.
ni, ve - ni et e - duc
ST.
ni, ve - - - ni
PB.
- - - ni, ve - ni et e - duc
SB.
ni, ve - - - ni et e - -

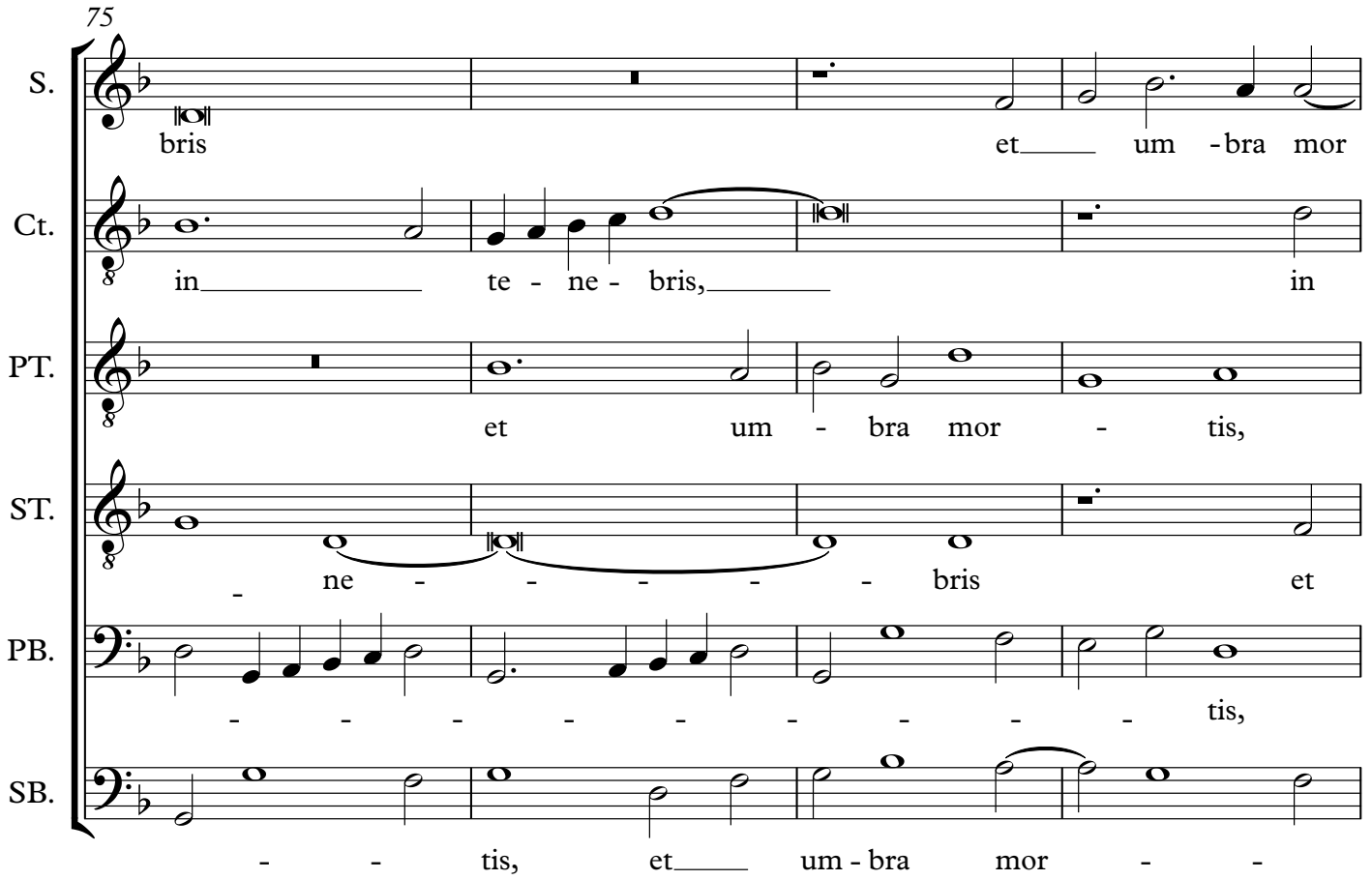

55
S.
tum, et e - duc vinc - tum
Ct.
vinc - tum de do - - mo car -
PT.
vinc - - - - - - - - - -
ST.
de do - mo
PB.
vinc - - - - - - tum de
SB.
- duc vinc - - tum de

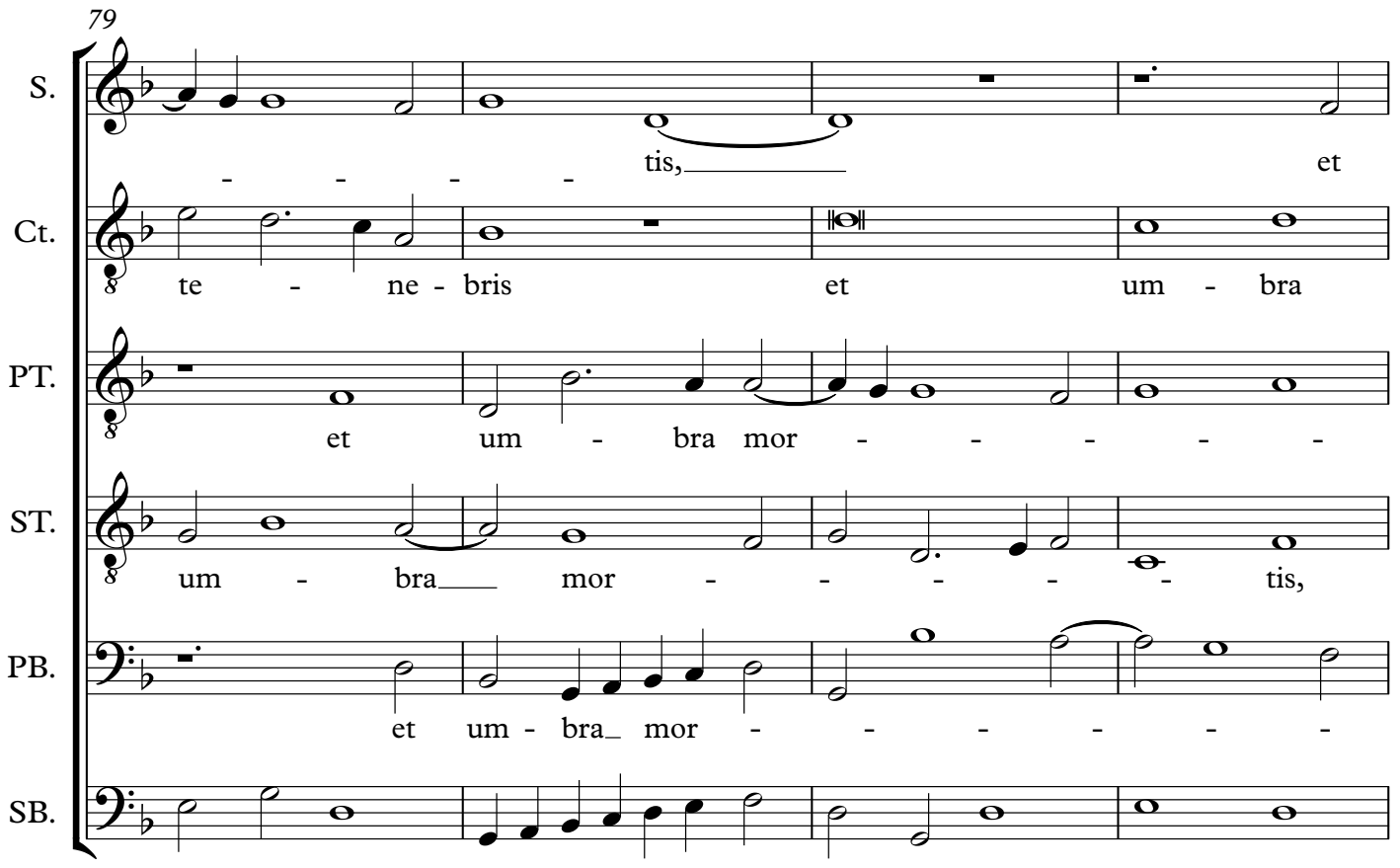

59
S.
de do - mo car - ce -
Ct.
- ce - - - - - - - ris
PT.
- - tum, et e - duc vinc - - -
ST.
car - ce - - - - - - - -
PB.
do car - - ce - ris
SB.
do - mo car - - ce - ris se - -

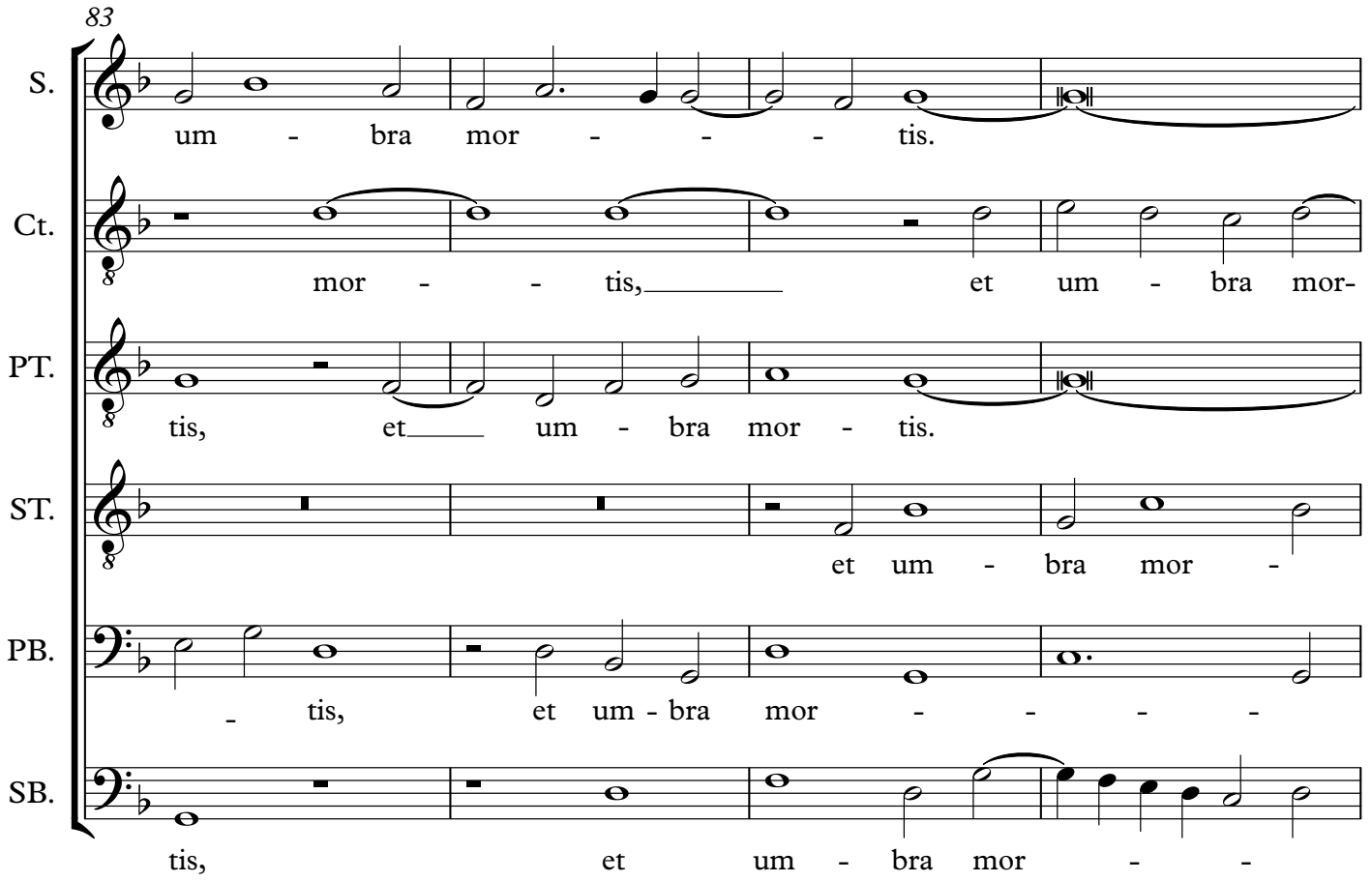

63
S.
- - - ris se - den - tem,
Ct.
se - den - tem, se - den - - - tem
PT.
tum de do - mo car - - - ce - ris
ST.
- ris se -
PB.
se - den - tem in te - ne - - bris,
SB.
den - tem in te - - - - - ne - bris,

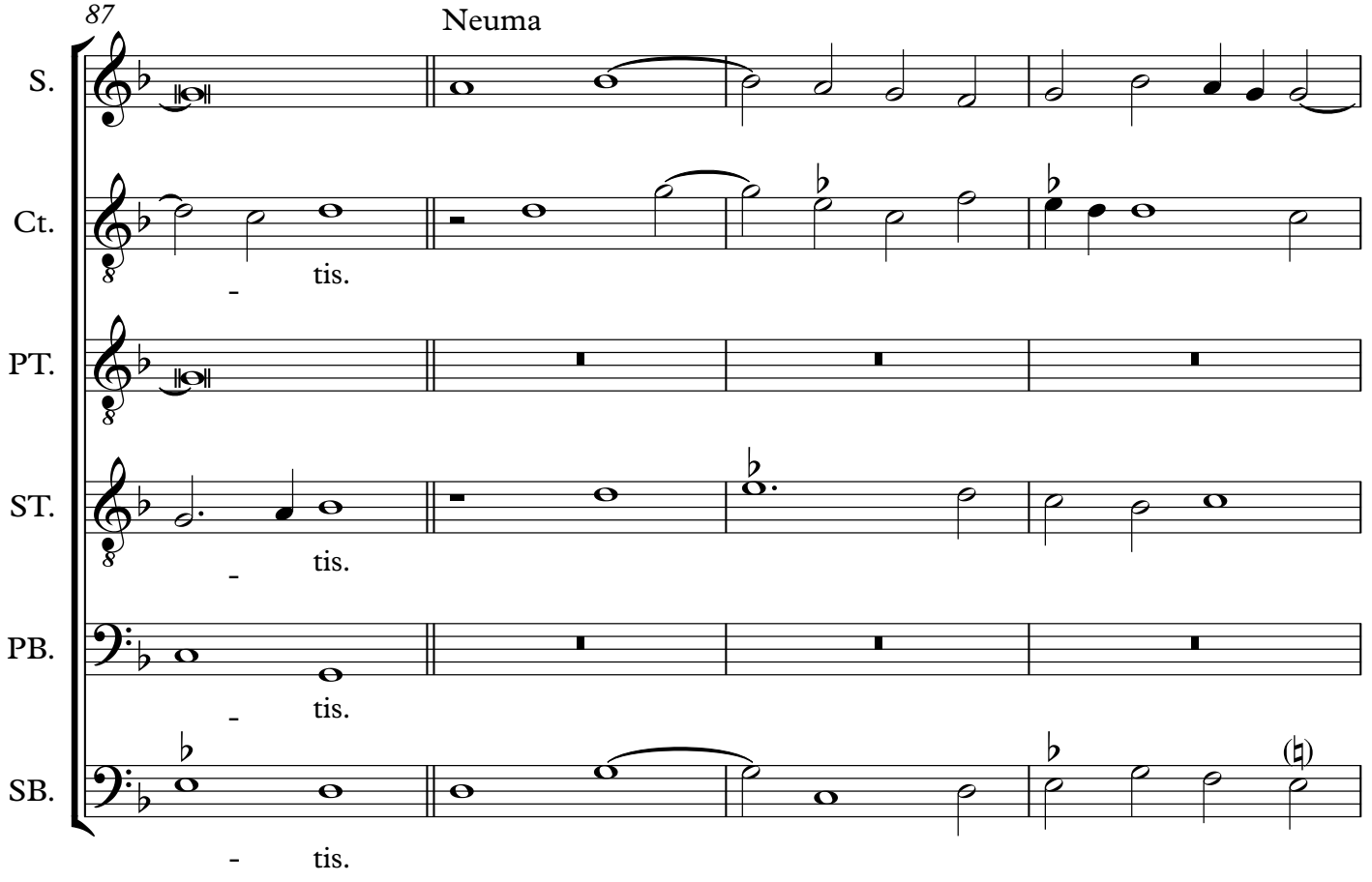

67
S.
se - den - tem in te - - -
Ct.
in te - ne -
PT.
se - den - - tem in te - ne - bris, te - ne -
ST.
den - tem in te - - - ne - -
PB.
se - den - tem in te - ne - - - bris,
SB.
in te - - ne - bris et um -

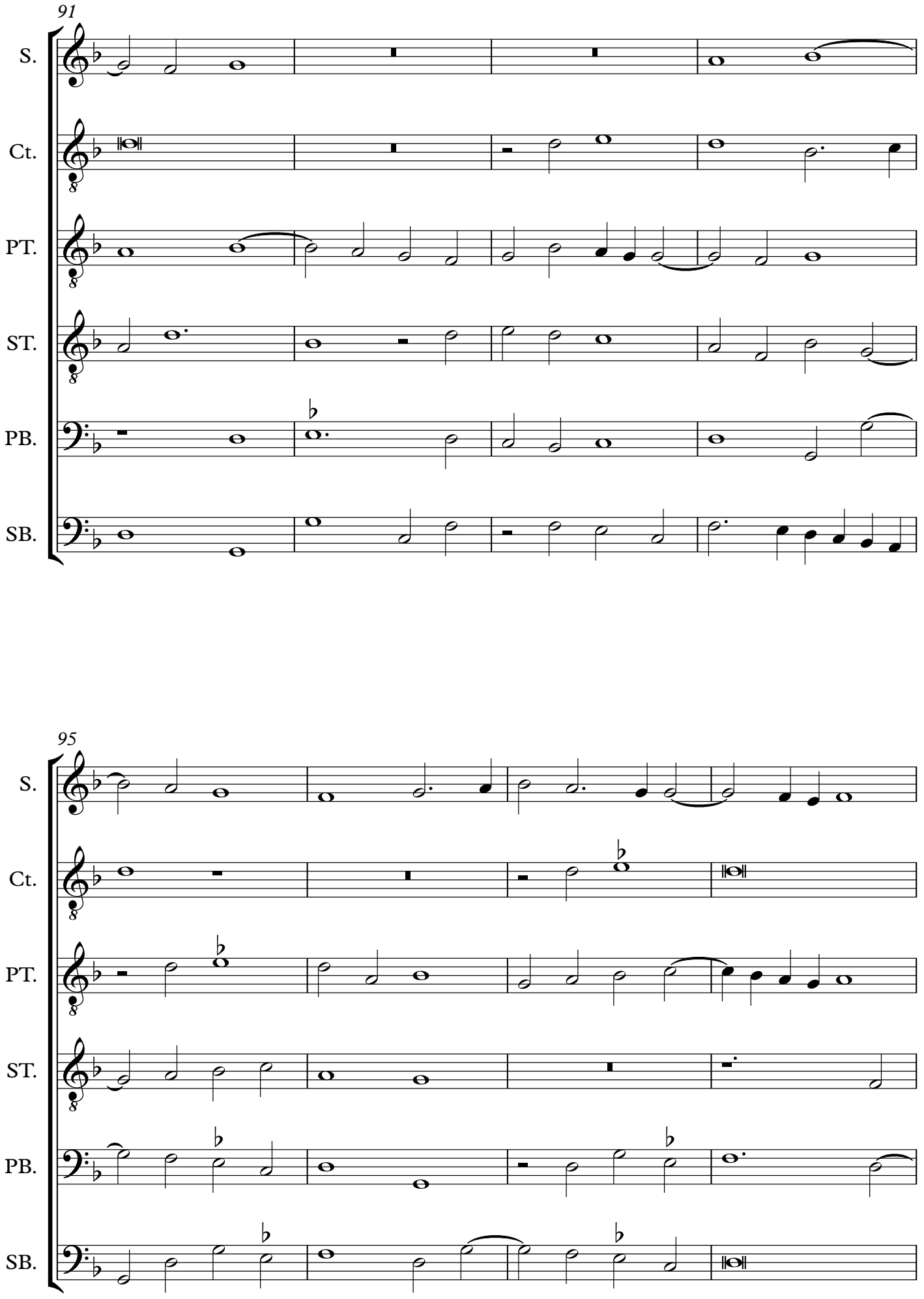

71
S.
ne - - - - - - - - - -
Ct.
bris, se - den - tem
PT.
bris et um - bra mor - tis,
ST.
bris, se - den - tem in te - -
PB.
in te - ne - bris et um - bra mor - -
SB.
bra mor - - - - - - - - -

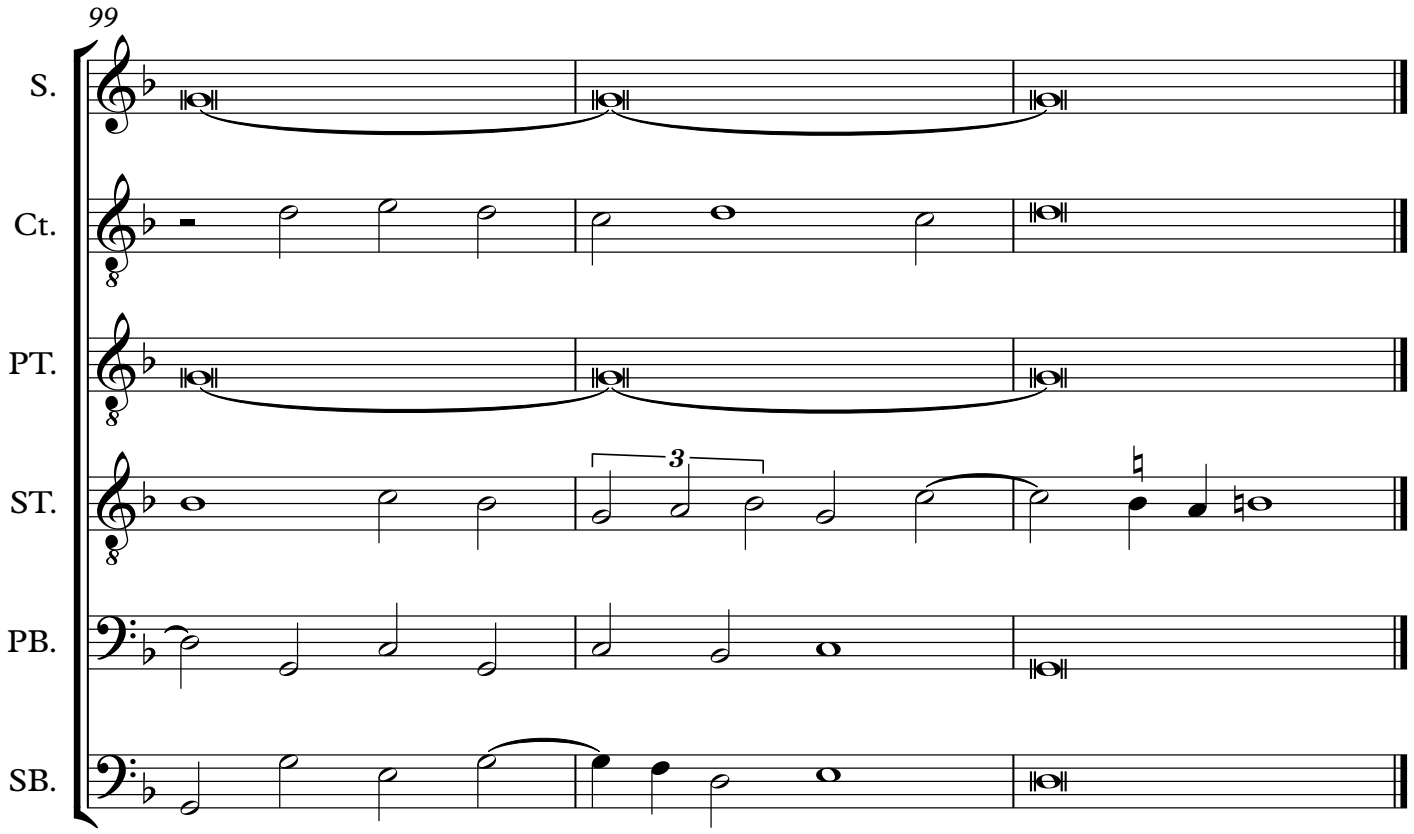

75
S.
bris et um - bra mor
Ct.
in te - ne - bris, in
PT.
et um - bra mor - tis,
ST.
ne - bris et
PB.
tis,
SB.
tis, et um - bra mor -


79
S.
tis, et
Ct.
te - ne - bris et um - bra
PT.
et um - bra mor -
ST.
um - bra mor - tis,
PB.
et um - bra mor -
SB.


83
S.
um - bra mor - - - tis.
Ct.
mor - - tis, et um - bra mor-
PT.
tis, et um - bra mor - tis.
ST.
et um - bra mor -
PB.
tis, et um - bra mor - - - -
SB.
tis, et um - bra mor - -


87
Neuma
S.
Ct.
tis.
PT.
ST.
tis.
PB.
tis.
SB.
tis.


91
S.
Ct.
PT.
ST.
PB.
SB.
95
S.
Ct.
PT.
ST.
PB.
SB.



The incipit in this edition is supplied from the Liber Usualis, here transposed up a fourth.
Attaingnant published the work as part of a set that includes all seven of the standard 'O' antiphons (Great Antiphons) for Advent by various composers (Manchicourt, Guillaume Leroy, Pierre Certon and Antoine de Mornable, with Hotinet supplying two, while one was unattributed).
In fact, the collection goes further, by including two additional antiphon settings, both by Manchicourt, namely O Thoma didime and O virgo virginum. In Paris, particularly at Notre Dame, the original seven antiphons required before Christmas had at a certain point been expanded to nine by adding these two.
All the settings are missing – but clearly require – an incipit, and each is followed by a textless 'neuma' to be sung to a vowel.
Mornable uses many interesting harmonies, including numerous instances of suspensions sounded simultaneously with their resolutions (a device admittedly not unique to this composer, but used frequently here). An effort has been made to keep the number of editorial E flats to a minimum, in order not to destroy the Dorian-mode feel of much of the writing.
The Superius part adheres very closely to the chant (the Paris version, evidently, which differs in certain details from the standard one), except where the composer extends phrases by repeating words, and of course except for the neuma, which however contains some echoes of the section immediately preceding it.