

To Anne Marie Butters (née Egan)

SALVE REGINA

Op. 48 (rev. 2008)

For Solo Soprano and Wind Symphony

Trombone 1

Louie Madrid Calleja (1973-)

Moderato

A

8 9

f

B

23

f *f*

C

29 3 14

D *Recitativo*

49 2

f *f* *fp* *mf* *sfz* *f*

E *Allegro appassionato*

56 2

sfz *fp* *f*

62

67

mf

73

78 **F** 10 **G**

f

92 **H** *non staccato*

97

102

107 *Ritardando poco a poco*

sfz *ff*

112 **I** Moderato

f *mf* *mp*

117 **J** 12

mf *f* *mp*

136

K L

6 6

mf

Detailed description: This musical staff covers measures 136 to 149. It begins with a six-measure rest, indicated by a '6' above the staff. This is followed by another six-measure rest, also marked with a '6'. The staff then contains a melodic line starting with a quarter note, followed by an eighth note, a quarter note, and a half note. A dynamic marking of *mf* is placed below the staff.

150

Detailed description: This musical staff covers measures 150 to 154. It features a continuous melodic line with eighth notes and quarter notes, including slurs and accents.

155

M

(col canto)

Detailed description: This musical staff covers measures 155 to 159. It continues the melodic line from the previous staff. A dynamic marking of *mf* is present. The staff concludes with the instruction *(col canto)*.

Molto allargando

160

p *f*

Detailed description: This musical staff covers measures 160 to 162. It is marked *Molto allargando*. The staff contains a melodic line with a slur over the first two notes and a fermata over the second note. A dynamic marking of *p* is at the beginning, and a dynamic marking of *f* is at the end, with a wedge-shaped hairpin between them.