

SANCTUS

Fábio Soldá



Soprano
Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De - us Sa - ba -

Contralto

Barítono

Oboe

Trompetes em Dó

Trompas em Fá

Timpani

Cordas agudas

Cordas graves

SANCTUS

2
6

The musical score is arranged in a system with the following parts from top to bottom:

- S (Soprano):** Melody with lyrics: "oth Sanc - tus Sanc - tus Do - mi - nus De - us Sa - ba -".
- CAlt. (C Alto):** Melody line.
- Bar. (Baritone):** Melody line.
- Ob. (Oboe):** Rested part.
- C Tpt. (C Trumpet):** Rested part.
- Hn. (Horn):** Rested part.
- Timp. (Timpani):** Rested part.
- CA (C Alto):** Melody line.
- CG (C Bass):** Bass line with chords.

The score is in G major (one sharp) and 2/6 time. The vocal parts and CA part feature a melodic line with lyrics. The instrumental parts (Ob., C Tpt., Hn., Timp.) are marked with a '6' and a fermata, indicating they are to be held for the duration of the vocal phrase. The CG part provides harmonic support with chords.

SANCTUS

ff

S
oth Ple - ni sunt cæl - li

CAlt.

Bar.

ff

Ob.

ff

C Tpt.

Hn.

ff

Timp.

ff

CA

CG

Detailed description: This page of a musical score for 'SANCTUS' (page 3) features a vocal line and an instrumental ensemble. The vocal line (Soprano) begins with a fermata on a whole note 'oth' and continues with the lyrics 'Ple - ni sunt cæl - li' on a half note. The instrumental parts include Clarinet in A (CAlt.), Bassoon (Bar.), Oboe (Ob.), Trumpets in C (C Tpt.), Horns (Hn.), Timpani (Timp.), Clarinet in A (CA), and Cymbals/Gongs (CG). The woodwinds and percussion parts consist of whole notes with fermatas. The CA and CG parts have melodic lines. The score is in G major (one sharp) and 4/4 time. The dynamic marking *ff* (fortissimo) is present at the beginning of several parts.

SANCTUS

4
17

S
Sunt cæl-liet ter - ræ Ma - ies ta - tis glo-riæ tu - æ Ma - ies

CAlt.

Bar.

Ob.

C Tpt.

Hn.

Timp.

CA

CG

SANCTUS

23

S
ta - tis Glo - riæ tu - æ Ple - ni sunt cæ - - - li

CAlt.

Bar.

23

Ob.

23

C Tpt.

Hn.

23

Timp.

23

CA

CG

31

S
ta - tis glo - riæ tu - æ Ho - san - na in ex - cel -

CAlt.

Bar.

31

Ob.

31

C Tpt.

Hn.

31

Timp.

31

CA

CG

This musical score page, titled "SANCTUS" and numbered "8", contains the following parts and measures:

- S (Soprano):** Measures 35-36. Lyrics: "sis" (measure 35) and "Ma - ies" (measure 36).
- CAlt. (C Alto):** Measures 35-36.
- Bar. (Baritone):** Measures 35-36.
- Ob. (Oboe):** Measures 35-36.
- C Tpt. (C Trumpet):** Measures 35-36.
- Hn. (Horn):** Measures 35-36.
- Timp. (Timpani):** Measures 35-36. Features a dense rhythmic pattern of sixteenth notes.
- CA (C Alto):** Measures 35-36.
- CG (C Bass):** Measures 35-36.

The score is written in G major (one sharp) and includes a rehearsal mark "35" at the beginning of the first vocal line.

SANCTUS

37

S
ta - tis glo - riæ tu - æ Ho - san - na in ex - cel - sis.

CAlt.

Bar.

37

Ob.

37

C Tpt.

Hn.

37

Timp.

37

CA

CG