

The Messages of the Wind

Harriet Monroe

Kathryn Rose

♩ = 100 p

SOPRANO
The wind, The

ALTO
The wind, The

TENOR

BASS

♩ = 100 p
(Rehearsal only)

5
wind, The wind, The
wind, The wind, The
mp mf

mp mf

mp mf

Detailed description: This is a musical score for a vocal quartet and piano. The title is 'The Messages of the Wind' by Harriet Monroe, set to music by Kathryn Rose. The score is in 4/4 time and begins with a tempo of quarter note = 100 and a dynamic of piano (p). The vocal parts are Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts have lyrics: 'The wind, The'. The Tenor and Bass parts are silent. A piano accompaniment part is shown, starting with a tempo of quarter note = 100 and a dynamic of piano (p). A rehearsal mark is placed at the beginning of the piano part. The score continues to measure 5, where the vocal parts have lyrics: 'wind, The wind, The'. The Soprano and Alto parts have dynamics of mezzo-piano (mp) and mezzo-forte (mf) respectively. The piano accompaniment part features triplets and has dynamics of mezzo-piano (mp) and mezzo-forte (mf).

This work is licensed under the Creative Commons Attribution-ShareAlike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-sa/3.0/>

or send a letter to Creative Commons, 444 Castro Street, Suite 900, Mountain View, California, 94041, USA.

For a copy of this music please e-mail artsyhonker@gmail.com.

12

wind _____ comes ri - ding down from heav'n, comes ri - ding down from heav'n, _____

wind _____ comes ri - ding down from heav'n, comes ri - ding down from heav'n, from

17

_____ from heav'n, _____ from heav'n, _____ from heav'n, _____ from heav'n, _____ from heav'n, _____

heav'n, down from heav'n, down from heav'n, down from heav'n, down from heav'n, down from heav'n, down from

mf Ho! Wind _____ of heav'n, what do you bring?

mf Ho! Wind _____ of heav'n, what do you bring?

22

mf from heav'n. Cool for the dawn, dew for the ev - en, and
 heav'n, down from heav'n. Cool for the dawn, dew for the ev - en, and
 what do you bring?
 what do you bring?

28

ev - 'ry sweet-est thing, Cool, dew, cool, dew,
 ev - 'ry sweet-est thing, Cool, dew, cool, dew, cool,
 O wind of heav'n, O wind of
 O wind of heav'n, O wind of

34 *crescendo poco a poco*

cool, dew, cool, dew, cool, dew,

crescendo poco a poco

dew, cool, dew, cool, dew, cool,

8 heav'n, from pink clouds dri-ven, What do you bring to me? What do

heav'n, from pink clouds dri-ven, What do you bring to me? What do

crescendo poco a poco

40

cool, dew, cool for the dawn, The

dew, cool for the dawn, The low

8 you bring to me? What do you bring to me?

you bring to me? What do you bring to me?

f *p* *ff* *ff* *p*

46

low_____ call, The low_____ call, The low_____ call of thy love____ who
call, The low_____ call, The low_____ call of thy love____ who waits,

The score for measures 46-52 consists of four staves. The top two staves are vocal lines in treble clef. The third staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The bottom staff is a bass line in bass clef. The lyrics are: "low_____ call, The low_____ call, The low_____ call of thy love____ who call, The low_____ call, The low_____ call of thy love____ who waits,"

53

waits, The low_____ call of thy love____ who waits, The *mp*
The low_____ call of thy love____ who waits, The low_____ *mp*

The score for measures 53-59 consists of four staves. The top two staves are vocal lines in treble clef. The third staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The bottom staff is a bass line in bass clef. The lyrics are: "waits, The low_____ call of thy love____ who waits, The *mp* The low_____ call of thy love____ who waits, The low_____ *mp*"

crescendo poco

low call of thy love who waits un-der the wil-low tree, The

call of thy love who waits un-der the wil-low tree, The low

crescendo poco a poco

low call of thy love who waits un-der the wil-low tree, Whose

call of thy love who waits un-der the wil-low tree for me, Whose

72

boat up - on the wa - ter___ waits for me, waits for thee, waits for me,___

boat up - on the wa - ter___ waits for me, waits for thee, waits for me,___

For___ me, For___ thee, For me, -

For___ thee, For___ me,

mf *mp* *mf* *mp* *mf* *mp*

77

___ for thee, for me,___ for thee.

___ for thee,___ for me,___ for thee,___ for me. ___

For thee, For me.

For thee, For me, For thee.

mf *mp* *p* *mf* *mp* *p* *mf* *mp* *p*