

Among the daffadillies

Giles Farnaby
(c. 1566-1640)

Soprano

Alto

Tenor

Bass

Practice

A - mong the daf - fa - dil - lies, and fair white spen-

A - mong the daf - fa-dil-___ lies, and fair, and fair white

A - mong the daf - fa - dil - lies, and fair white___ splen-dent

A - mong the daf - fa - dil - lies, and fair white li - lies,

The first system of the musical score for 'Among the daffadillies' by Giles Farnaby. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard part labeled 'Practice'. The music is in common time (C) and begins with a key signature of one sharp (F#). The lyrics are: 'A - mong the daf - fa - dil - lies, and fair white spen-'. A box containing the number '5' is located above the Soprano staff at the end of the first measure.

S

A

T

B

Practice

dent li - lies, the god_____ of love, the

splen-dent li - lies, the god of love, the god of love, the___ god of love,

li - lies, the god of love, the god of love, the_____ god of love,

the god of love, the god of love, of love, came creep - ing, the

The second system of the musical score continues the vocal parts and keyboard accompaniment. The lyrics are: 'dent li - lies, the god_____ of love, the splen-dent li - lies, the god of love, the god of love, the___ god of love, li - lies, the god of love, the god of love, the_____ god of love, the god of love, the god of love, of love, came creep - ing, the'. A box containing the number '10' is located above the Soprano staff at the end of the first measure.

15

S
god of love came creep - ing, where Di-an's nymphs lay sleep - ing, lay sleep -

A
the god of love came creep - ing, where Di-an's nymphs lay sleep-ing, lay a - sleep -

T
the god of love came creep - ing, where Di-an's nymphs lay sleep-ing, lay a-sleep -

B
god, the god of love came creep - ing, lay sleep -

20

S
ing; he bent his bow, he bent his bow but miss'd his foot-ing, miss'd his foot -

A
ing; he bent his bow, but miss'd his foot - ing, his foot -

T
ing; he bent his bow, but miss'd his foot - ing, miss'd his foot -

B
ing; he bent his bow but miss'd his foot -

S
ing, he bent his bow but miss'd his foot- ing, and

A
ing, he bent his bow but miss'd his foot - ing, and loos - ing, lost both

T
ing, he bent his bow but miss'd his foot - ing, and loos - ing, lost both la-bour,

B
ing, he bent his bow but miss'd his foot - ing, and, loos - ing, lost both

S
loos - ing, lost both la-bour, shaft and shoot- ing. He -ing.

A
la-bour, shaft and shoot - ing, la-bour, shaft and shoot - ing. -ing.

T
shaft and shoot- ing, la - bour, shaft and shoot - ing. -ing

B
la - bour, la - bour, shaft and shoot - ing. -ing

30 1. 2.