

Ave Maria

Kathryn Rose

Andante

SOPRANO *p*

ALTO *pp*

TENOR *pp*

BASS *pp*

Andante

For rehearsal only

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S. Do - mi - nus te - - - cum,
A. A - ve Ma - ri - - a, A - - - ve,
T. A - ve Ma - ri - - a, A - - - ve,
B. Do - mi - nus te - - - cum,
F.R.O.

S. 9 *mp* be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne -
A. be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne -
T. be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne -
B. be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne -
F.R.O.

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14

S. *mf*
dic - tus fruc - tus ven - tris tu - i, Je - sus.

A. *mf*
dic - tus fruc - tis ven - tris tu - i, Je - sus.

T. *mf*
8 dic - tus fruc - tis ven - tris tu - i, Je - sus.

B. *mf*
dic - tus fruc - tis ven - tris tu - i, Je - sus.

F.R.O.


20

S. *p*
Sanc - ta Ma - ri - a, Ma - ter De - i,

A. *p*
Sanc - ta Ma - ri - a, Ma - ter De - i,

T. *p*
8 Sanc - - - ta Ma - - - ter,

B. *p*
Sanc - - - ta Ma - - - ter,

F.R.O.


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24

S. o - ra pro no - bis pec - ca - to - ri - bus,

A. o - ra pro no - bis pec - ca - to - ri - bus,

T. 8 o - - - ra pro no - - bis

B. o - - - ra pro no - - bis

F.R.O.

28

S. *mf* nunc et in ho - ra, *mp* nunc et in ho - ra,

A. *mf* nunc et in ho - ra, *mp* nunc et in ho - ra,

T. 8 nunc, *mp* nunc,

B. *mf* nunc, *mp* nunc,

F.R.O.

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32 ***mf*** ————— ***f*** ————— ***p***
S. nunc et in hora mor - tis nos - trae, A - men.

A. ***mf*** ————— ***f*** ————— ***p***
nunc et in hora mor - tis nos - trae, A - men.

T. ***mf*** ————— ***f*** ————— ***p***
8 nunc et in hora mor - tis nos - trae, A - men.

B. ***mf*** ————— ***f*** ————— ***p***
nunc et in hora mor - tis nos - trae, A - men.

F.R.O.

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