

# Ave Verum

Paolo Pandolfo

**Adagio** ♩ = 80

The musical score consists of five staves. The top four staves represent vocal parts: Soprani (treble clef), Contralti (treble clef), Tenori (bass clef), and Bassi (bass clef). The fifth staff represents the Organo (organ). The music is in common time with a key signature of one sharp. The vocal parts enter sequentially, starting with Soprani, followed by Contralti, Tenori, and Bassi. The organ part begins later, around measure 6. Dynamics include **p** (piano), **mp** (mezzo-piano), and **p** (piano) for the vocal entries. Measure numbers 1 through 5 are present above the staves.

**Adagio** ♩ = 80

This section of the score continues from measure 6. It features four staves for vocal parts (Soprani, Contralti, Tenori, Bassi) and one staff for the Organo. The vocal parts sing a continuous line of Latin text: "cor-pus na-tum de Ma-ri-a Vir-gi-ne. Ve-re pas sum, ve-re". The organ part provides harmonic support. Measure numbers 6 through 10 are indicated above the staves. The vocal parts begin with eighth-note patterns, transitioning to sixteenth-note patterns in measures 8-10.

2  
12

Soprano (S) vocal line:  
 pas - sum, im - mo - la - tum im - mo - la - tum im - mo - la tum in cru - ce

Contralto (C) vocal line:  
 pas - sum, im - mo - la - - - tum in cru - ce

Tenor (T) vocal line:  
 pas - sum, im - mo - la - - tum in cru - ce

Bass (B) vocal line:  
 pas - sum, im - mo - la - - tum in cru - ce

Organ (Org.) harmonic line:  
 (Harmonics shown on bass staff)

17

Soprano (S) vocal line:  
 pp pro p pro mp pro ho - mi - ne,

Contralto (C) vocal line:  
 pp pro p pro mp pro ho - mi - ne, mf per - fo - ra -

Tenor (T) vocal line:  
 pp pro p pro mp pro ho - mi - ne mf Cu - jus la - tus per - fo - ra -

Bass (B) vocal line:  
 p pro pro ho - mi - ne mf

Organ (Org.) harmonic line:  
 (Harmonics shown on bass staff)

22

S      *mf* un - da flu - xit et san - gui - ne, e - sto no - bis

C      tum un - da flu - xit et san - gui - ne e - sto no - bis

T      *f*

B      *f*

Org.

27

S      prae-gu sta-tum in mor - tis e - xa - mi - ne. *mf* O -

C      prae-gu sta tum in mor - tis e - xa - mi - se. O -

T      *mp* prae-gu - sta-tum in mor - tis e - xa - mi - ne. O Je - su pi -

B      prae-gu - sta-tum in mor - tis e - xa - mi - ne. O je - su dul - cis O Je -

Org.

*p*

4  
33

Soprano (S): Je - su, fi - li Ma - ri - ae, *mp* mi - se - re - re me -

Contralto (C): Je - su, fi - li Ma - ri - ae, *mp* mi - se - re - re me -

Tenor (T): e, o Je - su, fi - li Ma - ri - ae, mi - se - re re me -

Bass (B): su, fi - li Ma - ri - ae, mi - se - re - re me -

Organ (Org.):

39

Soprano (S): i. *p* A - men. *mp* A - men. *pp* A - men.

Contralto (C): i. *p* A - men. *mp* A - men. *pp* A - men.

Tenor (T): i. *p* A - men. *mp* A - men. *pp* A - men.

Bass (B): re *p* A - men *mp* A - men. *pp* A - men.

Organ (Org.):