

47. Lord Christ, You Are the Light of Day

Christ, der du bist der helle Tag

Vespers


15th cent. Lat.

Erasmus Alber (1500 - 1561)

Hugo Distler

Der Jahrkreis, op 5, no. 47

Sop.




1. Lord Christ, You are the Light of Day, with You the
2. O, dear - est Lord, guard us this night, pro - tect us
3. So now in Your dear Name we sleep, while Your dear

Alto



1. Lord Christ, You are the Light of Day, with You the
2. O, dear - est Lord, guard us this night, pro - tect us
3. So now in Your dear Name we sleep, while Your dear

Bar.



1. Lord Christ, You are the Light of Day,
2. O, dear - est Lord, guard us this night,
3. So now in Your dear Name we sleep,

4



dark - ness must _____ a - way. You bring _____ to us the
from the Dev - - - il's might, and may _____ we sweet - ly
an - gel watch _____ will keep. Our ho - ly Lord, the



dark-ness must _____ a - way. You bring _____ to us the Fa -
from the Dev - - - il's might, and may _____ we sweet-ly rest -
an - gel watch _____ will keep. Our ho - ly Lord, the Tri -



You bring to us _____ the Fa -
and may we sweet - ly rest
Our ho - ly Lord, _____ the Tri -

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Source: Bärenreiter Ausgabe 676

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8

Fa - ther's light; You are the Min - is -
rest in You in sleep and safe from
Tri - ni - ty, we give You praise e -

*)

- - ther's light; You are, You are the
- in You in sleep, in sleep and
- - ni - ty, we give You praise, we give You

ther's light; You are the Min - is -
in in You in sleep and safe from
ni - - - ty, we _____ give You praise e -

11

ter _____ of Light.
Sa - - - - - tan's rule.
ter - - - - - nal - ly.

Min - - - - is - ter _____ of Light.
safe _____ from Sa - - - tan's rule.
praise _____ e - ter - - - nal - ly.

ter _____ of Light.
Sa - - - - - tan's rule.
ter - - - - - nal - - - ly.

*) Variation for verse 3 (for Alto and Baritone) [H.D.]