

Euge Caeli Porta

Thomas Tallis
(c. 1505-1585)

Soprano
Eu - ge cae - li por - - - ta quae nunc a - per -

Alto
Eu - ge cae - li por - ta quae nunc a - per - - - ta

Tenor
Eu - ge cae - li por - ta quae nunc

Bass
Eu - ge cae - li por - - - ta quae

S
- - - ta ve - ri - ta - - - tis lu - men, i -

A
quae nunc a - per - ta ve - ri - ta - tis lu - men, i - psum so - lem ju -

T
a - per - - - ta ve - ri - ta - - - tis lu - men, i - psum so -

B
nunc a - per - ta ve - ri - ta - - - tis lu - men, i - psum

Euge caeli porta quae nunc aperta veritatis lumen, ipsum solem iustitiae, indutum carne, ducis in orbem.

Well done, gate of heaven, which now open, leads into the world the light of truth, the very sun of justice, clothed in flesh.

Euge caeli porta is the second verse of the Sequence, *Ave preclara maris stella*, sung in the Lady Mass on Sundays (and also on the octave of the Assumption).

Original pitch: one step higher. The tenor and bass parts have been interchanged.

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7

S
psum so-lem ju-sti - ti - - - - ae, in - du-tum car - -

A
sti-ti - - - - - ae, in - du -

T
8
lem ju - sti - ti - - - - - ae, in - du-tum car -

B
so - lem ju - sti-ti - - - - - ae, in -

10

S
- - - - - ne, in - du - tum car - - - - -

A
tum car - - - - - ne, in - du - tum car - - - - -

T
8
- - - - - ne, in - du - tum car - - - - -

B
du - tum car - ne, in - du - tum car - - - - - ne, in - du - tum

13

S
- - - - - ne, du - cis in or - - - - - bem.

A
ne, du - cis in or-bem, du - cis in or - - - - - bem.

T
8
- - - - - ne, du - cis in or - - - - - bem.

B
car - - - - - ne, du - cis in or - - - - - bem, in or - bem.