

Euge Caeli Porta

Thomas Tallis
(c. 1505-1585)

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/2. The lyrics are in Latin. The score is divided into two systems. The first system covers the first four measures, and the second system covers measures 4 through 8. The Soprano part begins with a rest in the first measure. The Alto part begins with a dotted quarter note. The Tenor part begins with a rest in the first measure. The Bass part begins with a dotted quarter note. The lyrics are: 'Eu - ge cae - li por - - - - ta quae nunc a - per -' (Soprano), 'Eu - ge cae - li por - ta quae nunc a - per - - - ta' (Alto), 'Eu - ge cae - li por - ta quae nunc' (Tenor), and 'Eu - ge cae - li por - - - - ta quae' (Bass). The second system continues with: '- - - - ta ve - ri - ta - - - - tis lu - men, i -' (Soprano), 'quae nunc a - per - - ta ve - ri - ta - tis lu - men, i - psum so - lem ju -' (Alto), 'a - per - - - ta ve - ri - ta - - - - tis lu - men, i - psum so -' (Tenor), and 'nunc a - per - - ta ve - ri - ta - - - - - - - - - - tis lu - men, i - psum' (Bass). The score includes various musical notations such as rests, notes, and bar lines.

Euge caeli porta quae nunc aperta veritatis lumen, ipsum solem iustitiae, indutum carne, ducis in orbem.

Well done, gate of heaven, which now open, leads into the world the light of truth, the very sun of justice, clothed in flesh.

Euge caeli porta is the second verse of the Sequence, *Ave preclara maris stella*, sung in the Lady Mass on Sundays (and also on the octave of the Assumption).

Original pitch: one step higher. The tenor and bass parts have been interchanged.

7

S
psum so-lem ju-sti - ti - - - - ae, in - du-tum car - -

A
sti-ti - - - - - ae, in - du -

T
8
lem ju - sti - ti - - - - - ae, in - du-tum car -

B
so - lem ju - sti-ti - - - - - ae, in -

10

S
- - - - - ne, in - du - tum car - - - - -

A
tum car - - - - - ne, in - du - tum car - - - - -

T
8
- - - - - ne, in - du - tum car - - - - -

B
du - tum car - ne, in - du - tum car - - - - - ne, in - du - tum

13

S
- - - - - ne, du - cis in or - - - - - bem.

A
ne, du - cis in or-bem, du - cis in or - - - - - bem.

T
8
- - - - - ne, du - cis in or - - - - - bem.

B
car - - - - - ne, du - cis in or - - - - - bem, in or - bem.