

Suscipe clementissime Deus

Symphoniae Sacrae liber secundus (1615)

Giovanni Gabrieli (1554/7 – 1612)

The musical score is arranged in a system of staves. The top six staves are for Trombone I through VI, with ranges *c-f'*, *c-g'*, *A-e'*, *G-d'*, *E-a*, and *C-a* respectively. The next four staves are for voices: Altus I Voce (*f#-b'*), Altus II Voce (*g-b'*), Tenor I Voce (*A-e'*), and Tenor II Voce (*A-e'*). The bottom two staves are for Bassus I Voce (*E-a*) and Bassus II Voce (*F-b'*). The score begins with a 12-measure introduction. The main section starts with the lyrics: "Sus - ci - pe, sus - ci - pe". The vocal parts have lyrics: Altus I: "SV- Sus - ci - pe, sus - ci - pe"; Altus II: "SV- Sus - ci - pe"; Tenor I: "Ob-"; Tenor II: "Ob-"; Bassus I: "Ve-"; Bassus II: "Ve-".

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of-fe - rimus ho - di - e

ti - bi of-fe rimus ho -

quam ti - bi of-fe rimus ho di - e

quam ti - bi of-fe - rimus ho - di - e

The first system of the score consists of six staves of piano accompaniment. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef. The music includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals like sharps and naturals.

The second system of the score features a vocal line with lyrics in Latin. The lyrics are: "in spi-ri-tu hu - mi - li - ta - tis", "- di - e in spi-ri - tu hu - mi - li - ta - tis", and "in ho-nore-m sancti Jo-". The vocal line is written in treble clef with a key signature of one sharp. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

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in ho-no - rem san-cti Jo-an - nis, in ho-no - rem san-cti Jo-

in ho-no - rem, in ho-no - rem,

an - nis, *san-cti Jo-an - nis*, *san-cti Jo - an - nis* Ba-pti - stae

san-cti Jo-an - nis, *san-cti Jo-an - nis* in ho-

The piano accompaniment for the first system consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef. The music includes various rhythmic figures, including eighth and sixteenth notes, and rests. A fermata is present over a note in the second measure of the top staff.

The second system features four vocal staves in treble clef and two piano accompaniment staves in bass clef. The lyrics are in Latin and are distributed across the vocal staves. The piano accompaniment continues with similar rhythmic patterns as the first system.

an-nis Bap-ti - stae, sancti Jo-an - nis Ba - pti - - stae.
in hono - rem sancti Joan - - nis Bap-ti - stae.
in hono - rem sancti Joan - nis Ba - pti - - stae.
 norem *in ho - no - rem* sancti Jo-an - nis Ba - pti - stae.

Ve - -

The first system of the musical score consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef. The notation includes whole notes, quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings throughout the system.

The second system of the musical score consists of four empty staves, each with a treble clef. These staves are currently blank, suggesting they are reserved for a vocal line or other instruments that are not present in this section of the score.

The third system of the musical score consists of two staves. The top staff is in bass clef and contains the lyrics: "Ve - - ni et be-ne-dic, et be-ne-". The bottom staff is also in bass clef and contains the lyrics: "ni et be-ne-dic, et be-nedic". The musical notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings throughout the system.

The first system of the score contains six staves of piano accompaniment. The top two staves are in treble clef, and the bottom four are in bass clef. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the score contains six staves. The top five staves are empty treble clef staves, likely for vocal parts. The bottom two staves are in bass clef and contain the Latin lyrics. The lyrics are: "dic hoc sa - cri - fi - ci - um, hoc sa - cri - fi - ci - um, hoc sa - cri - fi - ci - um, hoc sa - cri - fi - ci - um". The musical notation includes a key signature change to one sharp (F#) and a common time signature.

The first system of the score consists of six staves of piano accompaniment. The top two staves are in treble clef with a 12/8 time signature. The bottom four staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the score includes vocal parts and piano accompaniment. It consists of six staves. The top five staves are in treble clef and contain lyrics for five different vocal parts. The bottom staff is in bass clef and contains piano accompaniment. The lyrics are: "im - men-sae ma-ie - sta - - - -", "im - men-sae ma-ie - sta - - - -", "im - men-sae ma-ie - sta - - - -", "im - men-sae ma-ie - sta - - - -", and "um im-men-sae ma-ie - sta - - - -".

Piano accompaniment for the first system, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music includes various rhythmic patterns, rests, and accidentals, such as a flat sign above the first staff.

Vocal lines for the second system, including lyrics and musical notation for multiple voices. The lyrics are:

- - ti tu - - ae, im - men-sae ma-ie -

ti tu - - - - ae, im -

- - ti tu - - ae, im - men-sae ma-ie -

- - ti tu - - ae, im -

- - ti tu - - ae, im - men-sae ma-ie - sta -

- - ti tu - - ae, im - men-sae ma-ie - sta - - -

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sta - - - - - ti tu - - - ae prae - pa - ra - tum,

men sae ma ie - sta - - - ti tu - - - ae prae - pa -

sta - - - - - ti tu - - - ae prae - pa -

men sae ma ie - sta - - - ti tu - - - ae

- - - - - ti tu - - - ae prae - pa - ra -

- - - - - ti tu - - - ae prae - pa -

prae - pa-ra - tum, praepa-ra - tum
 ra-tum, prae-pa-ra-tum quam lau - dant
 ra-tum, prae-pa-ra-tum quam lau - dant An - ge-
 prae - pa-ra - tum, praepa-ra - tum et Arch-
 - tum, prae - pa-ra - tum quam lau - dant An - ge - li
 ra - tum, prae-pa-ra - tum quam lau - dant An - ge - li

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The first system consists of six staves. The top two staves are in treble clef with a 12/8 time signature. The bottom four staves are in bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

The second system includes vocal lines and instrumental accompaniment. The lyrics are: "qui non An - ge - li et Arch - an - ge - li qui non ces - sant clama - li et Archan - ge - li an - ge - li, et Arch - an - ge - li et Arch - an - ge - li et Archan - ge - li, et Arch - an - ge - li". The music is written in treble and bass clefs with various rhythmic patterns and dynamic markings.

qui non

An - ge - li et Arch - an - ge - li qui non ces - sant clama -

li et Archan - ge - li

an - ge - li, et Arch - an - ge - li

et Archan - ge - li, et Arch - an - ge - li

et Archan - ge - li, et Arch - an - ge - li

The piano accompaniment for the first system consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals like a sharp sign (#).

ces-sant cla-ma - re,
 re, cla - ma - re quo - ti - - di - e,
 qui non ces-sant cla-ma - re, cla - ma - re quo-ti - - di -
 qui non ces-sant cla-ma -
 qui non

qui non ces-sant cla-ma - re, cla - ma - re quo-

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Musical score for the first system, measures 42-44. It consists of six staves: two treble clefs, two bass clefs, and two more bass clefs. The music is in 12/8 time and features various rhythmic patterns and accidentals.

Musical score for the second system, measures 45-48. It consists of six staves with vocal lines and piano accompaniment. The lyrics are: "cla - ma-re quo-ti - di - e: e, cla - ma-re quo-ti - di - e: re, cla - ma-re quo-ti - di - e, cla - ma-re quo-ti - di - e: Tu ces-sant clama - re, cla - ma-re quo-ti - di - e: ti - di - e:".

The musical score is arranged in two systems. The first system contains six staves: two grand staves (treble and bass clef) and four individual bass staves. The second system contains six staves: four grand staves (treble and bass clef) and two individual bass staves. The lyrics are distributed across the vocal staves.

Lyrics for the first system:

Tu so - lus san - ctus,

Tu so - lus san - ctus,

Tu so - lus san - ctus

so - lus san - ctus

Lyrics for the second system:

Tu

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tu so - lus, tu so - lus al - tis - si -

al - tis - simus

al - tis - simus

so - lus Do - mi - nus al - tis - simus

Tu so - lus Do - mi - nus al - tis - simus

The first system of the score contains six staves of piano accompaniment. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music consists of rhythmic patterns and melodic fragments, primarily using quarter notes and eighth notes.

The second system features a vocal line and piano accompaniment. The vocal line is written on five treble clef staves, with lyrics underneath: "mus Je - su Chri - ste, Je - su Chri - ste, Je - su Chri - ste, Je - su Chri - ste, Je - su Chri - ste,". The piano accompaniment consists of six staves (two treble, four bass clef) with rhythmic support for the vocal line.

Je - su Chri - ste,

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Piano accompaniment for the first system, featuring six staves with various rhythmic patterns and accidentals.

Vocal line for the first system, featuring four staves with lyrics: Je - su Chri - ste, Je - su, Je - su Chri - su Chri - ste, Je - su, Je - su Chri - ste, Je - su Chri - ste, Je - su Chri - ste.

The first system of the score consists of six staves of piano accompaniment. The top two staves are in treble clef, and the bottom four are in bass clef. The music is primarily composed of rests and simple rhythmic figures, including quarter notes and half notes, with some eighth-note patterns in the lower staves.

The second system of the score contains vocal parts with lyrics. It features six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are:

Soprano: ste, Je - su Chri - ste.

Alto: Je - su Chri - ste.

Tenor: ste, Je - su Chri - ste.

Bass: ste, Je - su Chri - ste.

The piano accompaniment staves at the bottom of this system provide harmonic support for the vocal lines.