

The Long Day Closes

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Henry Fothergill Chorley
(1808–1872)

Arthur Seymour Sullivan
(1842–1900)

Andante non troppo largo

Soprano *pp* *mp*
No star is o'er the lake, Its pale watch keep - ing, The moon is half a - wake, Through gray mist creep - ing, The

Alto *pp* *mp*
No star is o'er the lake, Its pale watch keep - ing, The moon is half a - wake, Through gray — mist creep - ing, The

Tenor *pp* *mp*
No star is o'er the lake, Its pale watch keep - ing, The moon is half a - wake, Through gray mist creep - ing, The

Bass *pp* *mp*
No star is o'er the lake, Its pale watch keep - ing, The moon is half a - wake, Through gray mist creep - ing, The

9 S. *pp* *mp*
last red leaves fall 'round The porch_ of ro - ses, The clock hath ceased to sound, The long day clo -

A. *pp* *mp*
last red leaves fall 'round The porch of ro - ses, The clock hath ceased to sound, — The long day clo -

T. *pp* *mp*
last red leaves fall 'round The porch of ro - ses, The clock hath ceased to sound, The long day clo -

B. *pp* *mp*
last red leaves fall 'round The porch_ of ro - ses, The clock hath ceased to sound, The long day clo -

17 S. *p*
ses. Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of

A. *p*
ses. Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of

T. *p*
-ses. Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of

B. *p*
-ses. Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of

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S. *(mf) sub. p* *mf*
 mirth, Now dumb for - ev - er. Heed not how hope be - lieves And fate dis - po - ses:

A. *(mf) sub. p* *mf*
 mirth, Now dumb for - ev - er. Heed not how hope be - lieves And fate dis - po - ses:

T. *(mf) sub. p* *mf*
 mirth, Now dumb for - ev - er. Heed not how hope be - lieves And fate dis - po - ses:

B. *(mf) sub. p* *mf*
 mirth, Now dumb for - ev - er. Heed not how hope be - lieves And fate dis - po - ses:

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S. *p* **B** *p*
 Sha - dow is 'round the eaves, The long day clo - ses; The light - ed win - dows dim Are fad - ing

A. *p* *p*
 Sha - dow is 'round the eaves, The long day clo - ses; The light - ed win - dows dim Are fad - ing

T. *p* *p*
 Sha - dow is 'round the eaves, The long day clo - ses; The light - ed win - dows dim Are fad - ing

B. *p* *p*
 Sha - dow is 'round the eaves, The long day clo - ses; The light - ed win - dows dim Are fad - ing slow - ly. The

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S. *mf* *mp* *pp* **C**
 slow - ly. The fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dream - less bed Where

A. *mf* *mp* *pp*
 slow - ly. The fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dream - less bed Where

T. *mf* *mp* *pp*
 slow - ly. The fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dream - less bed Where

B. *mf* *mp* *pp*
 fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dream - less bed Where

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S. *poco cresc.* *f*
grief re - po - ses, Thy book of toil is read, The long day clos - es; Go to the dream - less bed Where

A. *poco cresc.* *f*
grief re - po - ses, Thy book of toil is read, The long day clos - es; Go to the dream - less bed Where

T. *poco cresc.* *f*
grief re - po - ses, Thy book of toil is read, The long day clos - es; Go to the dream - less bed

B. *poco cresc.* *f*
grief re - po - ses, Thy book of toil is read, The long day clos - es; Go to the dream - less bed Where

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S. *ff* *mf*
grief re - pos - es, Thy book of toil is read, Thy book of toil is read,

A. *ff* *mf*
grief re - pos - es, Thy book of toil is read, Thy book of toil is read,

T. *ff* *mf*
Where grief re - pos - es, Thy book of toil is read, Thy book of toil is read,

B. *ff* *mf*
grief re - pos - es, Thy book of toil is read, Thy book of toil is read,

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mp *pp* *rall.*

S. *mp* *pp*
Go to the dream - less bed, The long day clos - es.

A. *mp* *pp*
Go to the dream - less bed, The long day clos - es.

T. *mp* *pp*
Go to the dream - less bed, The long day clos - es.

B. *mp* *pp*
Go to the dream - less bed, The long day clos - es.