

Tradent enim vos

Giovanni Pierluigi da Palestrina

Cantus

Altus

Tenor

Quintus

Bassus

Tra - dent e - nim vos

Tra - dent e - nim vos in con-ci - li - is,

Tra - dent e - nim vos in con-ci - li - is, tra-dent e-nim vos

Tra -

Detailed description: This block contains the first system of the musical score. It features five vocal staves: Cantus (soprano), Altus (alto), Tenor, Quintus (contralto), and Bassus (bass). The music is in a common time signature (C). The lyrics are distributed across the staves, with some words appearing in multiple parts. The system ends with a partial note on the Bassus staff.

7

in con-ci - li - is, tra - dent e-nim

tra - dent e - nim vos in con - ci - li - is,

8 Tra - - dent e - - nim vos in con-

8 in con-ci - li - is, tra - dent e-nim vos

- dent e - nim vos in con-ci - li - is,

Detailed description: This block contains the second system of the musical score, starting at measure 7. It continues the five vocal parts. The lyrics are: 'in con-ci - li - is, tra - dent e-nim' (Cantus), 'tra - dent e - nim vos in con - ci - li - is,' (Altus), '8 Tra - - dent e - - nim vos in con-' (Tenor), '8 in con-ci - li - is, tra - dent e-nim vos' (Quintus), and '- dent e - nim vos in con-ci - li - is,' (Bassus). Measure numbers 7, 8, and 8 are indicated at the beginning of the first, third, and fourth staves respectively.

13

vos in con-ci - li - is et in

in con-ci - li - is, et in si - na - go-gis su - is, et

8 ci - li - is, in con-ci - li - is et in si-na-go - gis su - is,

8 in con-ci - li - is, in con-ci - li - is et in si-na-go-gis su -

tra - dent e - nim vos in con-ci - li - is, in con-ci - li - is

Detailed description: This block contains the third system of the musical score, starting at measure 13. It continues the five vocal parts. The lyrics are: 'vos in con-ci - li - is et in' (Cantus), 'in con-ci - li - is, et in si - na - go-gis su - is, et' (Altus), '8 ci - li - is, in con-ci - li - is et in si-na-go - gis su - is,' (Tenor), '8 in con-ci - li - is, in con-ci - li - is et in si-na-go-gis su -' (Quintus), and 'tra - dent e - nim vos in con-ci - li - is, in con-ci - li - is' (Bassus). Measure numbers 13, 8, 8, and 8 are indicated at the beginning of the first, second, third, and fourth staves respectively.

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si-na-go-gis su - - - is, et in si-na-
 in si - na - go - gis su - is, et in si-na-go-gis, et in
 et in si - na - go - gis su - - - is, et
 - - - is, et in si-na-go-gis su - is, su - -
 et in si-na - go - gis su - - is,

27

go-gis su - is fla - gel - la - bunt vos,
 si - na - go - gis su - - - is fla - gel - la - bunt
 in si - na - go - - - gis su - is, fla - gel -
 - - is, et in si - na - - go - gis su - is fla -
 et in si - na - go - gis su - - - is

33

fla - gel - la - bunt vos, et an - te re -
 vos, fla - gel - la - bunt vos, et an - te
 la - bunt vos, et an - te re - ges et
 - gel - la - bunt vos, fla - gel - la - bunt vos, et an - te re -
 fla - gel - la - bunt vos, et an - te re - ges

39

ges, et an-te re - ges et pre-si - des

re - ges et pre-si - des, et pre - si - des

pre - si - des, et pre-si - des du - ce -

ges et pre - si - des, et pre-si - des du - ce - mi -

et pre - si - des du - ce -

45

du - ce - mi - ni prop-ter

du - ce - mi - ni prop - ter me,

- mi - ni prop - ter me, du - ce - mi - ni prop - ter me, et

ni prop - ter me, du - ce - mi - ni prop - ter me, et an - te

- mi - ni prop - ter me, et an - te re -

51

me, et an-te re - ges et pre - si - des

et an - te re - ges et pre - si - des, et pre - si - des

an - te re - ges et pre-si - des, et pre - si - des

re - ges, et an - te re - ges et pre - si - des du -

ges, et an - te re - ges et pre - si - des du -

57

du - ce - mi - ni prop - - ter me in tes -

du - ce - mi - ni prop - - ter me

du - ce - mi - ni prop - ter me in tes - ti -

ce - mi - ni prop - ter me, du - ce - mi - ni prop - ter me

ce - mi - ni prop - - ter me in tes -

63

- ti - mo - ni - um il - lis, in tes - ti - mo - ni - um il - lis, in

in tes - ti - mo - ni - um il - - -

mo - ni - um il - lis, in tes - ti - mo - ni - um il - lis, in tes - ti - mo - ni - um

in tes - ti - mo - ni - um il - lis,

- ti - mo - ni - um il - lis, in tes - ti - mo - ni - um il -

70

tes - ti - mo - ni - um il - lis et

lis, in tes - ti - mo - ni - um il - lis et gen - ti - bus, et gen -

il - lis et gen - ti - bus,

in tes - ti - mo - ni - um il - lis et gen - ti -

lis et gen - ti - bus,

gen - ti - bus, et gen - - - ti - - bus.
- ti - bus, et gen - ti - bus, et gen - - - ti - bus.
et gen - - - ti - bus, et gen - ti - bus.
bus, et gen - - ti - bus, et gen - ti - bus.
et gen - ti - bus, et gen - ti - bus.

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are Latin, repeated across the staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a key signature change to one sharp. The third staff has a '8' below the clef. The fourth staff has an '8' below the clef. The fifth staff has a bass clef. The lyrics are: 'gen - ti - bus, et gen - - - ti - - bus.' on the first staff; '- ti - bus, et gen - ti - bus, et gen - - - ti - bus.' on the second staff; 'et gen - - - ti - bus, et gen - ti - bus.' on the third staff; 'bus, et gen - - ti - bus, et gen - ti - bus.' on the fourth staff; and 'et gen - ti - bus, et gen - ti - bus.' on the fifth staff.