

# Anima mea

Canon a 3

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Source: Le VIIième Livre des Chansons---Amsterdam---P.Matthys 1644-1650.

Soprano  
A- ni-ma me- a, a- ni-ma me-

Alto  
A- ni-ma me- a, a- ni-ma me- a quid tri-stis

Bass  
A- ni-ma me- a, a- ni-ma me- a quid tri-stis es,

7  
S  
a quid tri- stis es, spe-ra, spe-ra, spe- ra in Do- mi- num, in

A  
es, spe-ra, spe-ra, spe- ra in Do- mi- num, in Do- mi-

B  
spe-ra, spe-ra, spe- ra in Do- mi- num, in Do- mi- num,

13  
S  
Do- mi- num, i- pse fe-ret au- xil- li- um, i- pse fe-ret au-

A  
num, i- pse fe-ret au- xil- li- um, i- pse fe-ret au- xil- li- um,

B  
i- pse fe-ret au- xil- li- um, i- pse fe-ret au- xil- li- um, i- pse fe-ret au-

18  
S  
xil- li- um, i- pse fe-ret au- xil- li um. xil- li- um.

A  
i- pse fe-ret au- xil- li- um, a- ni-ma. a- ni-ma me a.

B  
xil- li- um, a- ni-ma me- a me- a.

Note: original keys: Ut 2nd, Ut 4rth, Fa 4rth

Anima mea

2

23

S

A

B

This system contains three staves labeled S, A, and B. Each staff begins with a treble clef for S and A, and a bass clef for B. The music consists of three measures, each containing a single black square note. The notes are positioned on the same relative pitch level in each staff across the three measures.

26

S

A

B

This system contains three staves labeled S, A, and B. Each staff begins with a treble clef for S and A, and a bass clef for B. The music consists of three measures, each containing a single black square note. The notes are positioned on the same relative pitch level in each staff across the three measures.

29

S

A

B

This system contains three staves labeled S, A, and B. Each staff begins with a treble clef for S and A, and a bass clef for B. The music consists of three measures, each containing a single black square note. The notes are positioned on the same relative pitch level in each staff across the three measures. The system concludes with a double bar line at the end of the third measure.