

Octavus/C2
I.Chorus

Sextus/C4
I.Chorus

Quintus/C4
I.Chorus

Septimus/F4
I.Chorus

Cantus/C1
II.Chorus

Altus/C1
II.Chorus

Tenor/C3
II.Chorus

Bassus/C4
II.Chorus

In ci - vi - ta - te Do - - - mi - ni, in ci - vi - ta - - - te Do -

6

8

6

5

7

C

A

T

B

- mi - ni Cla - re so - nant iu - gi - ter

Cla - re so - nant iu - gi - ter, in ci - vi -

11

8
6
5
7

C
A
T
B

cla - re so - nant iu - gi - ter or - - - ga - na
ta - te Do - mi - ni cla - re so - nant iu - gi - ter or - - - ga -

16

8
6
5
7

C
A
T
B

san - cto - - rum i - bi An - ge - li & Ar - chan - ge - li
na san - cto - - rum & Ar - chan - ge - li i - bi An - ge - li

21

8
i - bi An - ge - li & Ar - chan - ge - li & Ar - chan - ge - li

6

5

7

C
i - bi An - ge - li & Archan - ge - li & Ar - chan - ge - li

A

T

B

26

8
hym - - - - - num de - can -

6

5
hym - - - num, hym - - num decan - tant

7

C

A

T

B

31

8
- - - - - tant an - te Thro - - - - num De - i.

6

5

7

C
an - te Thro - - - - num De - i. Al - le -

A

T

B

36

8
Al - le - - - lu - ia al - le -

6

5

7

C
- - - lu - ia al - le - - - lu - ia

A

T

B

41

8
6
5
7
C
A
T
B

lu - ia al - le - lu -
al - le - - - - - lu - - - - - ia

Detailed description: This block contains the musical score for measures 41 through 45. It features eight staves: four for vocal parts (Soprano 8, Alto 6, Tenor 5, Bass 7) and four for instruments (C, A, T, B). The vocal parts have lyrics: 'lu - ia al - le - lu -' on the top line, and 'al - le - - - - - lu - - - - - ia' on the C staff. The instrumental parts provide harmonic support with various rhythmic patterns.

46

8
6
5
7
C
A
T
B

ia al - le - lu - ia al - le - - - lu - ia.
al - le - lu - ia al - le - lu - ia al - le - lu - ia.

Detailed description: This block contains the musical score for measures 46 through 50. It features the same eight-staff structure as the previous block. The vocal parts have lyrics: 'ia al - le - lu - ia al - le - - - lu - ia.' on the top line, and 'al - le - lu - ia al - le - lu - ia al - le - lu - ia.' on the C staff. The instrumental parts continue with their harmonic accompaniment.