

# The Christmas Silence

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**Tenderly, with motion**

mp  
legato pedal

The piano introduction consists of two staves in G major and 4/4 time. The right hand features a melodic line with a long slur over the first six measures, while the left hand provides a rhythmic accompaniment of eighth notes. The dynamic is marked *mp* and the instruction *legato pedal* is present.

Soprano solo or section

mp  
7

Hushed are the pi - geons coo - ing low, On dust - y raf - ters of the

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a soprano clef, starting at measure 7. The piano accompaniment is on two staves, also starting at measure 7. The dynamic is *mp*. The lyrics are: "Hushed are the pi - geons coo - ing low, On dust - y raf - ters of the".

12

loft; And mild-eyed ox - en breath-ing soft, Sleep on the

The second system of the vocal and piano accompaniment. The vocal line continues from the previous system, starting at measure 12. The piano accompaniment also continues from measure 12. The lyrics are: "loft; And mild-eyed ox - en breath-ing soft, Sleep on the".

A

17

frag - rant hay be - low.

Soprano *p*

Alto *p*

Tenor/Bass *mf* Ah

Dim sha-dows in the cor - ner

22

hide; the glim-mering lan - tern's rays are shed

Ah

Where one young

*mf*

22

Where one young

27

lamb just lifts his head,

*p* Ah

27

lamb just lifts his head, Then hud-dles 'gainst his mo-ther's side.

**B** *mp*

Strange si - lence tin - gles in the air;

32

32

subito *p*

8va-----

(no breath)

37

Through the half - o - pen door a bar Of

37

37

41 *mf* *mp* *p* gently

light from one low hang - ing star Touch-es a

41

41

gently



45

Soprano/Alto *pp* sotto voce

ba-by's ra-diant hair No sound - the mo - ther,

Tenor/Bass

45

R.H. *pp* una corda L.H. sim.

50

kneel - ing, lays her cheek

cresc.

50

cresc.

53

a - gainst the lit - tle face. Oh

lit - tle face. Oh

*mf cresc.*

56

hu - man love! Oh

hu - man love! Oh

56

3

58 *f* *pp*

heav - en - ly grace! 'Tis yet in

heav - en - ly grace!

58 *f* *pp*

62

si - lence that she prays!

62

**D** *ff* *maestoso*  
S/A

68

Ag - es of si - lence end to - night; Then to the long ex - pec - tant earth

rit.

68 "Adeste Fideles"

*f* *maestoso*

rit.

Broadly, slower

a tempo

74

Glad an - gels come to greet his birth

Glad an - gels come to greet his birth

*p*

74

ad lib.

*p* *cresc. poco a poco*

In burst of

78

Alto *mp*

In burst of mu - sic,

78 mu - sic,

81 *mf cresc. molto*

In burst of mu - sic, and

8 In burst of mu - sic, and

81

83 *ff*

love, love, and light!

love, love, and light!

83 *ff* *maestoso*

87

87 *f dim.* *mp*

103

Four empty musical staves, each with a treble or bass clef and a key signature of one sharp (F#). The staves are arranged in a system with a brace on the left side.

Musical notation for measures 93-103. The system includes a piano (p) and bass clef. The notation features a melodic line in the upper voice and a bass line in the lower voice. The upper voice has a long note in measure 103. The lower voice has a rhythmic pattern of eighth notes. Performance markings include "rit." (ritardando) and "ALLEGRO".