

# Farewell, My Joy

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**Cantus**  $\text{♩} = 72$   
Fare-well my joy, fare - well my joy, fare - well, a-

**Quintus**  
Fare - well my joy, fare - well my joy, a-

**Altus**  
Fare-well my joy, fare-well my joy, fare-well, a-

**Tenor**  
Fare-well my joy, fare-well my joy, a-

**Bassus**

The first system of the musical score is for five voices: Cantus, Quintus, Altus, Tenor, and Bassus. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A tempo marking of quarter note = 72 is present. The Cantus part starts with a melodic line, while the other parts have rests. The lyrics are: "Fare-well my joy, fare - well my joy, fare - well, a-".

7  
- dieu my love and plea - sure, a - dieu my love and plea -  
- dieu my love and plea - sure, a - dieu my love and plea -  
- dieu my love and plea - sure, a - dieu my love, and plea -  
8 dieu my love and plea - sure, a - dieu my love, a - dieu my love and plea -  
A - dieu my love and plea -

The second system continues the vocal lines. The Cantus part has a circled measure number 7. The lyrics continue: "- dieu my love and plea - sure, a - dieu my love and plea -". The other voices also have their parts and lyrics. The system ends with "A - dieu my love and plea -".

11  
- sure. To sport and toy we have no long - er lei - sure, we have no long - er lei - sure, no  
- sure. To sport and toy we have no long - er lei - sure, we have no long - er lei - sure, no  
- sure. To sport and toy we have no long - er lei - sure, we have no long - er lei - sure, no  
8 sure. To sport and toy we have no long - er lei - sure, we have no long - er lei - sure, no  
- sure. To sport and toy we have no long - er lei - sure, we have no long - er lei - sure, no

The third system continues the vocal lines. The Cantus part has a circled measure number 11. The lyrics continue: "- sure. To sport and toy we have no long - er lei - sure, we have no long - er lei - sure, no". The other voices also have their parts and lyrics. The system ends with "- sure. To sport and toy we have no long - er lei - sure, we have no long - er lei - sure, no".

15

long - er lei - sure. Fa la la la la la la la la la la la. Fa  
long-er lei - sure. Fa la la la la la la la la la la la. Fa  
lei - sure. Fa la la la la la la la la la la. Fa  
long - er lei - sure. Fa la la la la la. Fa la la la la la. Fa la la la la la.  
lei - sure. Fa la la la la la la la la la la.

21

la la la la la la la. Fa la la la la la la la la la la la. Fare-well my  
la la la la la la la la. Fa la la la la la la la la la la la. Fare-  
la la la la la la la. Fa la la la la la. Fare-well  
Fa la la la la la la la la la la la.  
Fa la la la la la la la la la la la la la la.

27

la. Fare-well, fare-well, a - dieu, a - dieu, a -  
- la. Fare-well, fare - well, a - dieu, a -  
la. Fare- well, fare - well, a - dieu, a - dieu, a-dieu,  
la. A - dieu, a - dieu, a -  
la. Fare - well, fare - well a - dieu, a -

33

dieu, un-til our next con-sort-ing, un-til our  
 dieu, un-til our next con-sort-ing, un-til our next con-  
 a-dieu, un-till our next con-sor-ting.  
 dieu, un-til our next con-  
 dieu, un-til our

38

next con-sort-ing. Sweet love, be true,  
 - sort-ing, con-sort-ing. Sweet love, be true,  
 Sweet love be true, and thus we end our  
 sort-ing, con-sort-ing. Sweet love be true, and  
 next con-sort-ing. Sweet love be true,

45

and thus we end our sport-  
 and thus we end our sport-ing, and thus we end our  
 sport-ing, and thus we end our sport-ing, and thus we  
 thus we end our sport, and thus we end our sport-ing, and  
 and thus we end our sport-ing, and

50

ing, and thus we end our sport - ing, our sport-ing.  
 sport, and thus we end our sport - ing. Fa la la  
 end our sport - ing, and thus we end our sport-ing. Fa la la la la  
 thus we end our sport, and thus we end our sport - ing.  
 thus we end our sport - ing, our sport ing.

55

Fa la la la la la la la la la la la. Fa la la la la.  
 la la la la la la la la la la la la la la la la. Fa la la  
 la la la la la la la la la la la la la la la. Fa  
 Fa la la

61

Fa la la la la la la la la la la. Fa la la la la la la  
 la la. Fa la la la la la la la la la la. Fa la la la la la la la la la  
 la la la la. Fa la la la la la la la. Fa la la la la la  
 la la. Fa la la la la. Fa la la la la la. Fa la la la la  
 Fa la la la la la la la la

67

la la. Fa la la la la la la la la la la la la la.

la la la la la la la la la la la la la la la la la la.

la la la la la la la la la la la la la la la la la.

la la la. Fa la la la la la la la la la la la la la.

la la la la la la la la la la la la la la la la la.

Detailed description: This is a musical score for five voices, numbered 67. It consists of five staves, each with a vocal line and corresponding lyrics. The lyrics are primarily 'la la' and 'Fa la la'. The music is written in a key with one flat (B-flat) and a common time signature. The first staff starts with a circled '67'. The lyrics for each staff are: Staff 1: 'la la. Fa la la la la la la la la la la la la la.'; Staff 2: 'la la la la la la la la la la la la la la la la la.'; Staff 3: 'la la la la la la la la la la la la la la la la la.'; Staff 4: 'la la la. Fa la la la la la la la la la la la la la.'; Staff 5: 'la la la la la la la la la la la la la la la la la.'