

# Maulgré les Turcqs

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Source : Le Parangon des Chansons---IXième Livre---Lyon---J.Moderne-1541.

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Supereus  
Maul - gré les Turcqs et les in-tel-li-gen - - - -

Tenor 1  
8 Maul - gré les Turcqs et les in-tel-li - gen - - - - - ces, maul-

Tenor 2  
8 Maul - gré les Turcqs et les in-tel-li - gen - ces, et les

Bassus  
Maul-

5  
S  
ces, \_\_\_\_\_ maul - gré les Turcqs, maul - gré les Turcqs et les in-

T 1  
8 gré les Turcqs et \_\_\_\_\_ les in - tel-li-gen - - - - - ces, \_\_\_\_\_ maul -

T 2  
8 in - tel - li - gen - ce, maul - gré les Turcqs, et les in - tel - li - gen -

B  
3 gré les Turcqs et les in-tel-li-gen - - - - ces, \_\_\_\_\_ maul-gré

10  
S  
- - - - - gen - - - - ces, dieu \_\_\_\_\_ a par - mis par

T 1  
8 gré les Turcqs et les in-tel-li-gen - ces, dieu a par - mis par sa sain - cte cle - men -

T 2  
8 - - - - - ces, dieu a par - mis par sa sain - cte cle-men -

B  
b b b Turcqs et les in-tel-li - gen - - - - ces, dieu a par - - - - - mis par

Maulgré les Turcs

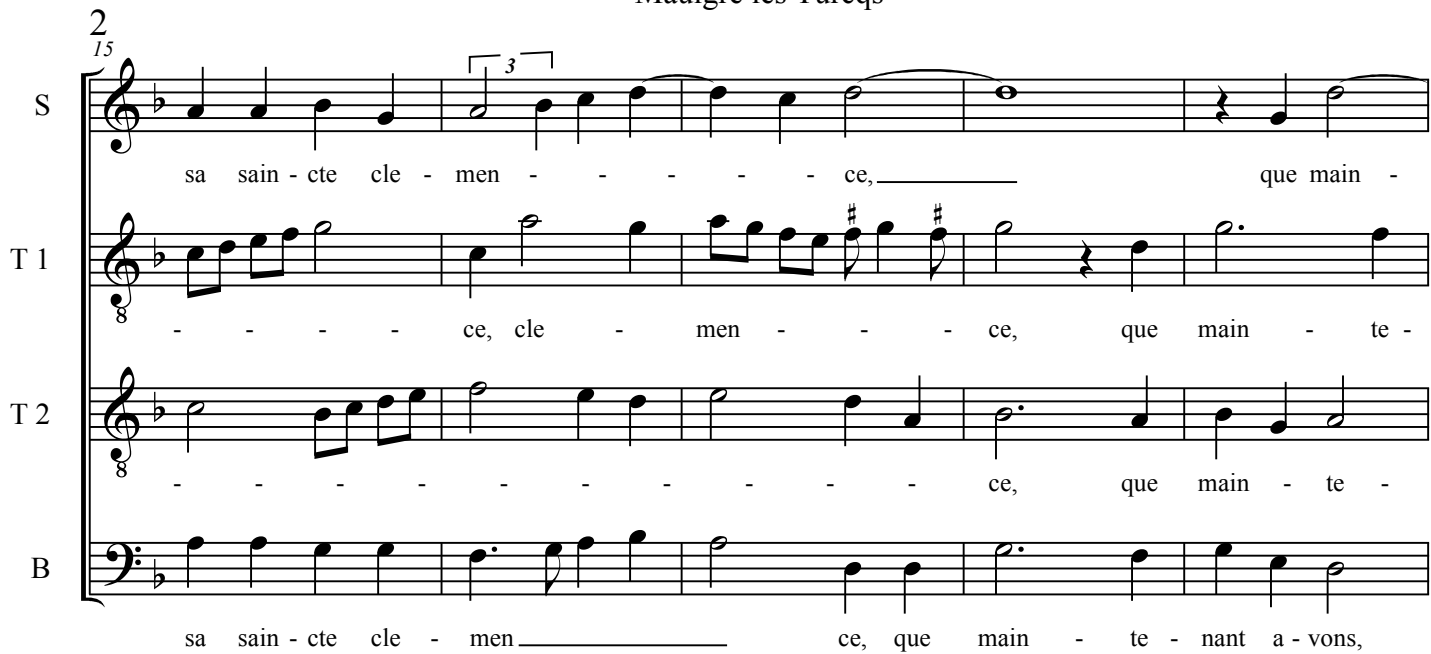
2  
15

S sa sain - cte cle - men - - - - ce, que main -

T 1 - - - - ce, cle - men - - - ce, que main - te -

T 2 - - - - ce, que main - te -

B sa sain - cte cle - men - - - ce, que main - te - nant a - vons,



Detailed description: This is the first system of a musical score for four voices (Soprano, Tenor 1, Tenor 2, Bass). The music is in a 2/8 time signature. The Soprano part begins with a treble clef and a key signature of one flat. The lyrics are 'sa sain - cte cle - men - - - - ce, que main -'. The Tenor 1 part starts with an 8-measure rest, then enters with the lyrics '- - - - ce, cle - men - - - ce, que main - te -'. The Tenor 2 part also starts with an 8-measure rest, then enters with '- - - - ce, que main - te -'. The Bass part begins with the lyrics 'sa sain - cte cle - men - - - ce, que main - te - nant a - vons,'. There are triplet markings over the notes 'men' in the Soprano and Tenor 1 parts.

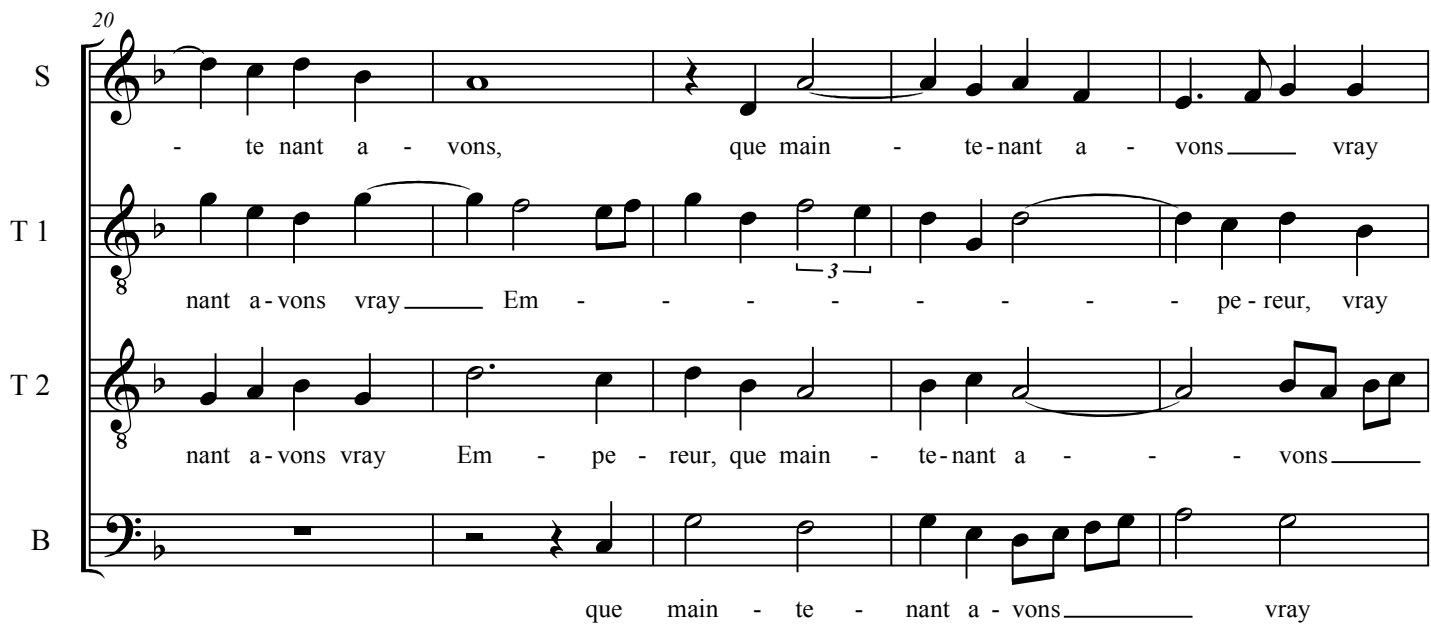
20

S - te nant a - vons, que main - te - nant a - vons - - - vray

T 1 nant a - vons vray - - - Em - - - - - - - - - pe - reur, vray

T 2 nant a - vons vray Em - pe - reur, que main - te - nant a - - - - vons - - -

B que main - te - nant a - vons - - - - vray



Detailed description: This is the second system of the musical score. The Soprano part continues with '- te nant a - vons, que main - te - nant a - vons - - - vray'. The Tenor 1 part has 'nant a - vons vray - - - Em - - - - - - - - - pe - reur, vray' with a triplet over the final three notes. The Tenor 2 part has 'nant a - vons vray Em - pe - reur, que main - te - nant a - - - - vons - - -'. The Bass part has 'que main - te - nant a - vons - - - - vray'. There is an 8-measure rest at the beginning of the Tenor 1 and Tenor 2 parts.

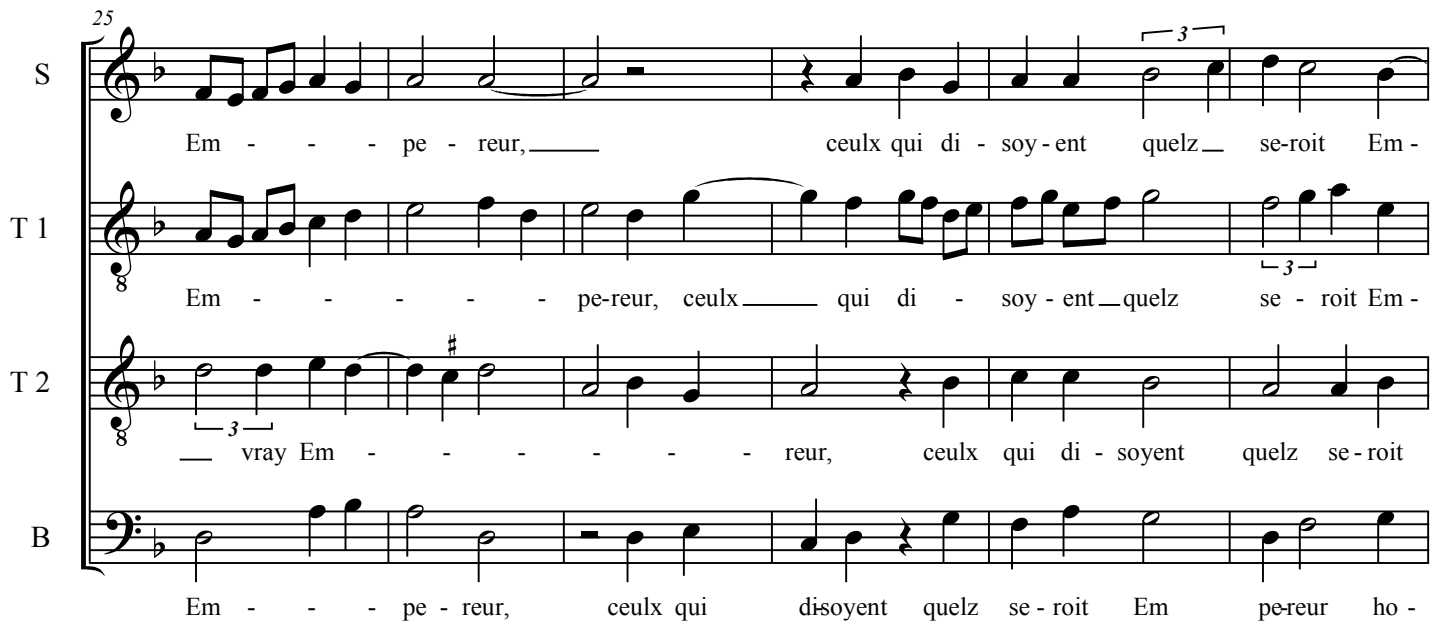
25

S Em - - - pe - reur, - - - ceulx qui di - soy - ent quelz - - - se - roit Em -

T 1 Em - - - - - - pe - reur, ceulx - - - qui di - soy - ent - - - quelz se - roit Em -

T 2 - - - vray Em - - - - - - - - - reur, ceulx qui di - soyent quelz se - roit

B Em - - - pe - reur, ceulx qui disoyent quelz se - roit Em pe - reur ho -



Detailed description: This is the third system of the musical score. The Soprano part begins with 'Em - - - pe - reur, - - - ceulx qui di - soy - ent quelz - - - se - roit Em -'. The Tenor 1 part has 'Em - - - - - - pe - reur, ceulx - - - qui di - soy - ent - - - quelz se - roit Em -' with a triplet over the final three notes. The Tenor 2 part has '- - - vray Em - - - - - - - - - reur, ceulx qui di - soyent quelz se - roit'. The Bass part has 'Em - - - pe - reur, ceulx qui disoyent quelz se - roit Em pe - reur ho -'. There are triplet markings over the notes 'Em' in the Soprano and Tenor 1 parts, and 'Em' in the Tenor 2 part.

31

S  
- pe-reur ho - ne-ste-ment, ho - ne - ste-ment cou - vrent leur pa -

T 1  
pe - reur, ho - ne - stement, ho - ne-ste - - - ment au - - - ront

T 2  
Em-pe-reur, ho - ne - stement, ho - ne - ste - ment cou - - - leur pa -

B  
ne-ste-ment, ho - ne-ste-ment ho - ne - ste - ment, ho - ne - ste ment\_\_\_ au -

37

S  
ci - en - - - ce, ho - ce, pa - ci - en - ce.

T 1  
pa - ci - en - ce, ce, pa - cien - - - ce.

T 2  
ti - en - ce, ce.

B  
ront pa - cien - ce, ho - ce, pa - ci - en - ce.

Notes : Original clefs : C1, C2, C3, F3  
 Original note values have been halved  
 Editorial accidentals above the staff  
 Square brackets indicate ligatures  
 Dotted brackets indicate black notes