

It was upon a springtide day

Robert Lucas Pearsall
(1795-1856)

moderato 5

Soprano
It was u - pon a spring-tide day, _____ When all the

Alto
It was u - pon a spring-tide day,

Tenor I
It was u - pon a spring-tide_ day, When_ all the world was

Tenor II
It was u -

Bass
It was u - pon a spring - tide day,

Accomp. *moderato*
♩ = 80

10

S
world was fresh_ and gay, And birds _____ did sing to drive a -

A
When all the world _____ was fresh_ and gay, to

T I
fresh and gay, And birds did sing, did sing to drive a - way Foul me-lan -

T II
pon a spring - tide day, Birds did sing to

B
And birds did sing to drive a - way _____ to

15 20

S way Foul me-lan-cho- lie. *p* I met A-min-ta in the grove,

A drive a-way foul me-lan-cho-lie. *p* I met A-min-ta,

T I cho-lie. *p* I met A-min-ta in the grove, I met A-

T II drive a-way me-lan-cho-lie. *p* I met A-min-ta

B drive a-way Foul me-lan-cho-lie. *p* I met A-min-ta, *p* I

cresc. 25 30

S I met A-min-ta *f* in the grove, I met in the grove, I

A *cresc.* I met A-min-ta *f* in the grove, I met A-

T I *cresc.* min-ta in the grove, *f* in the grove I met, in the grove I met A-

T II *cresc.* in the grove, I met A-min-ta in the grove, I

B *cresc.* met A-min-ta in the grove, *f* In the grove I

35 *dim.* *cresc.* 40

S met A - min - ta; nought of earth or *ff* Heaven a -

A min - ta; But nought of earth or *ff* Heaven a -

T I min - ta: But nought, nought of earth or Heaven *ff* a - bove,

T II met A - min - ta; But nought of earth or *ff* Heaven a -

B met A - min - ta; But nought of earth or *ff* Heaven a -

dim. *cresc.* *ff*

45 *cresc.* 50

S bove, *p* Not e'en the power of migh - ty love Could

A bove, *p* Not e'en the power of migh - ty love

T I *p* Not e'en the power of migh - ty love

T II bove, *p* Not e'en migh - ty love could draw

B bove, *mp* Not migh - ty love could

p *cresc.*

S draw _____ her to _____ me. No

A Could draw her to _____ me. No more will_

T I Could draw _____ her to me. No more will_ I the

T II her to me; No more will I the nymph pur - sue,

B draw her to _____ me. No more will I the nymph pur -

S more will I the nymph pur - sue, *f* I'll ra-ther turn her o'er to

A I pur - sue, I'll ra-ther turn her o'er to you, *f* I'll ra-ther turn her

T I nymph_ pur - sue, *f* I'll ra-ther turn her o'er to you, I'll

T II *f* I'll ra-ther turn her o'er to you, I'll ra-ther turn her o'er to you,

B sue, *f* I'll ra-ther turn her o'er _____ to

65

S you, I'll ra-ther turn her o'er to you, Go there-fore try _____ what you can

A o'er to you, Go there-fore try, _____ go there-fore try

T I ra-ther turn her o'er to you, Go there-fore try _____ what you can

T II Go try what you can do, go try, go

B you, _____ Go there-fore try what you can

dim.

70

75

S do, try what you can do *p* To cure, to cure her fol- _____ lie.

A what you can do To cure *p* her fol- _____ lie. But if you

T I do, _____ go try *p* To cure her fol- _____ lie.

T II try what you can do *p* To cure her fol - lie. But

B do *p* To cure her fol- _____ lie. But

cresc.

p

cresc.

80

cresc.

S But if you fail, then do not grieve; The flin-ty

A fail, then do not, do not grieve; The flin-ty fair

T I *cresc.* But if you fail, then do not grieve; The flin - ty - heart - ed

T II if you fail, then do not grieve; The flin - ty - heart - ed

B if you fail, then do not grieve; The flin-ty-heart- ed

85

dim.

S fair one leave, Come back a - gain to us, come

A *dim.* one leave, Come back a - gain to us, come

T I fair one leave, come back, come back to

T II *dim.* fair one leave, Come back a-gain to us at

B *dim.* fair one leave, Come back a-gain to us at

dim.

S
back a-gain to us at eve, *f*And we'll be jol- ly,

A
back a-gain us at eve, *f*And we'll be

T I
us, come back a-gain to us at eve,

T II
eve, come back a-gain to us at eve, And we'll be

B
eve, come back a-gain to us at eve, And we'll be

S
we'll be jol - ly, come back, come back to us, a-

A
jol- ly, we'll be jol - ly, and we'll

T I
*f*and we'll be jol- ly, we'll be jol - ly, Come back, and

T II
jol - ly, *f*and we'll be jol- ly, we'll be jol-ly, and

B
jol - ly, *f*and we'll be jol- ly, we'll be

100

S gain at eve, and we'll be jol-

A be jol - ly, be jol- ly, be jol-

T I we'll be jol- ly, come back, come back, and

T II we'll be jol- ly, come, come back,

B jol - ly, come back, come back, come back, come

105

S ly, come back to us, come back to us a - gain at eve,

A ly, and we'll be jol - ly, come back a - gain to us, and

T I we'll be jol- ly, come back a - gain to us,

T II come back a - gain to us at eve, and we'll be

B back a - gain to us at eve, come back_ to_ us at

S and we'll be jol- ly, and we'll be jol- ly,

A we'll be jol - ly, and we'll be jol - ly, and

T I and we'll be jol- ly, and we'll be jol- ly,

T II jol - ly, be jol- ly, come back, be jol- ly, come

B eve, and we'll be jol - ly, come back, and we'll be jol - ly, come

S come back to us at eve, and we'll be jol - ly.

A we'll be jol - ly, and we'll be jol- ly.

T I and we'll be jol - ly, be jol- ly.

T II back, come a - gain to us, and we'll be jol- ly.

B back and we'll be jol- ly, come back, and we'll be jol - ly.