

Laudate Dominum

J.P. Sweelinck
(1562 - 1621)

Soprano I {

Soprano II {

Alto {

Tenor {

Bass {

S {

[5]

A {

T {

B {

Soprano (S) vocal line:

lau-da-_____ te e - um o-mnes po-_____ pu - li,
 e - um, lau-da - te e - um, lau-da-_____ te e - um o - mnes

Alto (A) vocal line:

da_____ te e - um, lau - da - te e_____ um o - mnes po-

Tenor (T) vocal line:

8 da - te e - um, lau-da-_____ te e - um o - mnes po - pu -

Bass (B) vocal line:

da_____ te e - um, lau-da-_____ te e - um

The musical score consists of five staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor (T), Bass (B), and a continuo basso (B). The score is in common time, with a key signature of one sharp. Measure 10 begins with a fermata over the soprano's first note. The soprano has a melodic line with eighth-note patterns and sixteenth-note figures. The alto provides harmonic support with sustained notes and eighth-note chords. The tenor and bass provide harmonic foundation with sustained notes and eighth-note chords. The continuo basso part is mostly obscured by the bass staff, with visible eighth-note patterns. The vocal parts sing in homophony, with lyrics such as 'lau-da-_____ te e - um', 'o-mnes po-_____ pu - li,' and 'da_____ te e - um'. The vocal parts are separated by vertical braces, and measure numbers 10 and 8 are indicated at the top left.

15

S o-mnes po- pu- li, o-mnes po- pu- li. Quo - ni - am, quo - ni - am

A po- pu - li, o - mnes po- pu - li, po - pu - li. Quo - ni - am, quo - ni - am,

T 8 li, o-mnes po - pu - li, o - mnes po - pu - li. Quo - ni - am

B o-mnes po- pu - li. Quo-ni-am, quo - ni - am

Piano (right hand):
 Measures 15-16: C major chords.
 Measures 17-18: D major chords.

S con - fir - ma - ta est, con - fir - ma - ta est, con - fir - ma - ta est, con - fir -

A con - fir - ma - ta est, quo - ni - am con - fir - ma - ta est, con - fir - ma - ta est,

T 8 con - fir - ma - ta est, con - fir - ma - ta est, quo - ni - am con - fir - ma - ta

B con - fir - ma - ta est, quo - ni - am con -

Piano (right hand):
 Measures 19-20: C major chords.
 Measures 21-22: D major chords.

20

S ma - ta est, quo - ni-am con-_____ fir - ma - ta est su - per nos mi - se - ri -

A est, con - fir-ma - ta est, con-fir-ma - ta est su-per nos mi - se - ri -

T ma - ta est, con - fir - ma - ta est, con-fir-ma-ta est su - per nos mi - se - ri -

B 8 est, con - fir-ma-ta est, con-fir - ma - ta est su-per nos mi - se - ri -cor-

fir - ma - ta est su-per nos mi - se - ri -

25

S cor - di - a e - ius, mi - se - ri-cor - di - a e - ius, quo - ni-am con-fir-ma-ta est su-per

cor - di - a e - ius, quo - ni-am, quo - ni-am con-fir-ma-ta est su-per

A cor - di - a e - ius, mi - se - ri-cor - di - a e - ius, quo - ni-am con-fir-ma-ta est su-per

T 8 di - a e - ius, mi - se - ri-cor - di - a e - ius, quo - ni-am con-fir-ma-ta est su-per

B cor - di - a e - ius, quo - ni-am con-fir - ma - ta est su-per

S

A

T

B

35

S ter-____ num, ma-net in ae - ter-_____ num, et ve-ri-tas Do_ mi-ni,
 ma-net in ae-ter-_____ num, ma-net in ae-ter-num, et

A in ae-ter - num, ma__ net in ae-ter-num, ma-net in ae-ter-num, et ve-ri-tas Do-mi-ni, et

T 8 ma - net in ae-ter - num, et ve-ri-tas Do-mi-ni,

B in ae-ter - num, ma-net in ae-ter-num, et

40

S et ve - ri - tas Do - mi-ni, et ve - ri - tas
 ve - ri - tas Do_ mi-ni, et ve - ri - tas Do-mi-ni, Do-

A ve - ri - tas Do-mi-ni, et ve - ri - tas Do-mi - ni, et ve - ri - tas

T 8 et ve - ri - tas Do-mi-ni, Do-mi-ni, et ve - ri - tas

B ve - ri - tas Do-mi-ni, et ve - ri - tas Do-mi - ni

S

Do-mi-ni _____ ma-net in ae-ter-_____ num, ma-net in ae-ter-num,
 mi-ni ma-__ net in ae - ter-____ num, ma-net in ae - ter-____ num,

A

Do-mi-ni ma - net in ae-ter - num, ma __ net in ae-ter-num, ma-net in ae-ter-num, ma -

T

8 Do-mi-ni ma - net in ae-ter - num, ma-

B

ma - net in ae-ter - num, ma-net in ae-ter-num,

45

S

ma - net in ae - ter-_____ num.

ma - net in ae - ter - num, ma - net in ae - ter - num.

A

net, ma - net in ae-ter - num, ma - net in ae - ter - num.

T

8 net in ae-ter-____ num, ma - net in ae - ter-____ num.

B

ma - net in ae - ter - num.