

# Sanctificavit Dominus

1

Musical score for Sanctificavit Dominus, page 1, featuring four staves of music. The music is in common time (indicated by 'c') and consists of soprano, alto, tenor, and bass voices. The lyrics are as follows:

Sanc- ti- fi- ca- vit Do - mi- nus, sanc- ti- fi-

Sanc- ti- fi- ca- vit Do - mi- nus,

Sanc- ti- fi- ca-

Sanc- ti- fi-

Musical score for Sanctificavit Dominus, page 1, featuring four staves of music. The music is in common time (indicated by 'c') and consists of soprano, alto, tenor, and bass voices. The lyrics are as follows:

ca- vit Do- mi- nus ta- ber-na- cu-lum

Sanc- ti- fi- ca- vit Do - mi- nus ta-

Do - mi- nus, sanc- ti- fi- ca- vit Do-mi-

Sanc- ti- fi- ca- vit Do - mi- nus ta- ber-na- cu-lum,

vit Do - mi- nus, Do - mi- nus, sanc- ti- fi- ca- vit Do-mi-

ca- vit Do - mi- nus, sanc-

Sanc- ti- fi- ca- vit Do - mi- nus,

## Sanctificavit

su - um, sanc- ti- fi- ca- vit Do - mi- nus  
 ber- na- cu- lum su - um, ta- ber- na- cu- lum su-  
 nus ta- ber- na- cu- lum su- um, ta- ber- na- cu- lum su-  
 ta- ber- na- cu- lum su- um, ta-  
 ti- fi- ca- vit Do- mi- nus ta- ber- na- cu- lum su-  
 nus ta- ber- na- cu- lum su- um,

nus ta- ber- na- cu- lum su- um, ta- ber- na- cu- lum su- um,  
 um, ta- ber- na- cu- lum su- um, ta- ber- na- cu- lum su- um,  
 ta- ber- na- cu- lum, ta- ber- na- cu- lum su- um, ta- ber- na- cu- lum su-  
 um, ta- ber- na- cu- lum su- um, ta- ber- na- cu- lum su- um,

# Sanctificavit

3

A musical score for six voices (SATB and three solo parts) in common time. The key signature changes between G major (no sharps or flats), F major (one sharp), and E major (two sharps). The vocal parts are: Alto (A), Bass (B), Tenor (T), Soprano (S), and two solo parts (S1 and S2). The lyrics are in Latin, repeated in multiple staves. The vocal parts are: Alto (A), Bass (B), Tenor (T), Soprano (S), and two solo parts (S1 and S2). The lyrics are in Latin, repeated in multiple staves.

um, hæc est do- mus Do-mi-ni, in  
hæc est do- mus Do-mi-ni, in qua vo- ca- tur in qua vo-  
hæc est do- mus Do-mi-ni,  
um, hæc est do- mus Do- mi-ni,  
um, hæc est do- mus Do-mi-ni, in qua vo- ca-  
um hæc est do- mus Do-mi-ni, in qua vo- ca- tur no- men e-  
um, hæc est do- mus Do-mi-ni, in qua vo- ca- tur no- men

qua vo- ca- tur no- men e- ius, in qua vo- ca- tur no- men  
ca- tur no- men e- ius, no- men e- ius in qua vo- ca- tur no- men  
in qua vo- ca- tur in qua vo- ca- tur no- men  
in qua vo- ca- tur no- men, in qua vo- ca- tur no- men e- ius,  
no- men e- ius, no- men e- ius, no- men  
ius,  
qua vo- ca tur no- men e- ius, in qua vo- ca tur no- men

## Sanctificavit

Music score for Sanctificavit, page 4, featuring six staves of music for voices and organ. The vocal parts include soprano, alto, tenor, bass, and two additional voices. The lyrics are in Latin, with some words underlined.

Stave 1: e- ius, no- men e - ius, e- rit no- men  
Stave 2: e- ius, de quo scrip- tum est, e- rit no - men  
Stave 3: e- ius, no- men e- ius, de quo scrip- tum est, e- rit no - men me-  
Stave 4: no - men e- ius, de quo scrip - tum est, e- rit  
Stave 5: e- ius de quo scrip- tum est, e- rit no- men me-  
Stave 6: e- ius, e- rit no-

Continuation of the musical score for Sanctificavit, page 4, featuring six staves of music for voices and organ. The lyrics continue in Latin, with some words underlined.

Stave 1: me- um, de quo scrip- tum est, e- rit no- men me- um  
Stave 2: me- um, e-  
Stave 3: um, de quo scrip- tum est, e- rit no- men me- um i-  
Stave 4: no- men me- um, de quo scrip- tum est, e-  
Stave 5: um, de quo scrip - tum est, e- rit no- men me- um, e-  
Stave 6: me - um, e- rit no- men me- um i-

Bottom staff: men me- um, e-

# Sanctificavit

5

i- bi,  
rit no men me - um, di- cit  
bi, di- cit Do  
rit no- men me - um i- bi, di- cit Do- mi- nus  
rit no- men me - um i- bi, di- cit Do- mi- nus,  
bi, di- cit Do- mi- nus,  
rit no- men me- um i- bi, di- cit Do

di- cit do- mi-nus, Al- le- lu - ja, Al- le- lu  
Do- mi- nus, Al- le- lu - ja, Al- le- lu - ja, Al- le-  
- mi- nus, Al- le- lu- ja, al- le- lu- ja al le- lu- ja Al- le-  
di- cit Do- mi- nus, Al- le- lu- ja, Al- le- lu - ja,  
di- cit Do- mi- nus Al- le- lu- ja, Al- le- lu- ja,  
di- cit Do- mi- nus Al- le- lu- ja,

## **Sanctificavit**

A musical score for "Alleluia" featuring six staves. The lyrics are as follows:

ja, A1- le- lu- ja, al- le- lu- ja, al- le- lu- ja, al- le-  
lu- ja, al- le- lu- ja, A1- le- lu- ja, A1- - le-  
lu- ja, al- le- lu- ja, A1- le- lu- ja, A1- le- lu- ja, al-  
al- le- lu- ja, al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja, al-  
al- le- lu- ja, al- le- lu- ja, Al- le- - ja, Al- le- -  
Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- -  
Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- -

A musical score for a five-part setting of the Alleluia. The score consists of five staves, each with a different vocal range and a unique melodic line. The lyrics are written below each staff, corresponding to the notes. The music is in common time and uses a soprano C-clef for the top staff, an alto F-clef for the second staff, a tenor G-clef for the third staff, a bass F-clef for the fourth staff, and a bass C-clef for the bottom staff. The lyrics are as follows:

lu- ja di- cit do- mi- nus,  
lu - ja, di- cit Do- mi- nus \_\_\_\_\_  
- ja, di- cit Do - mi- nus Al- le- lu-  
le- lu- ja di- cit Do - mi- nus, di- cit Do- mi- nus, Al-  
- lu- ja, di- cit Do- mi- nus, di- cit Do- mi- nus Al- le-  
- ja, di- cit Do- mi- di- cit Do- mi-  
lu- ja di- cit Do - mi- nus,

# Sanctificavit

7

A musical score for a six-part setting of the hymn "Sanctificavit". The score consists of six staves, each with a different vocal line. The lyrics are written below each staff, corresponding to the notes. The music is in common time, and the vocal parts include soprano, alto, tenor, bass, and two organ or piano parts.

Al- le- lu - ja,  
Al- le- lu - ja,

A continuation of the musical score for the hymn "Sanctificavit". The score consists of six staves, continuing from the previous page. The lyrics are written below each staff, corresponding to the notes. The music is in common time, and the vocal parts include soprano, alto, tenor, bass, and two organ or piano parts.

Al- le- lu - ja, al- le- lu - ja Al- le- lu - ja.  
Al- le- lu - ja, al- le- lu - ja Al- le- lu - ja.  
Al- le- lu - ja, Al- le- lu - ja - ja.  
Al- le- lu - ja, Al- le- lu - ja al- le- lu - ja.  
Al- le- lu - ja, Al- le- lu - ja Al- le- lu - ja.  
Al- le- lu - ja, al- le- lu - ja Al- le- lu - ja.  
Al- le- lu - ja, al- le- lu - ja Al- le- lu - ja.