



The King and the Miller

Frank Forest

[H. R. Palmer (1834-1907)]

The King and the Miller

Frank Forest

S
There dwelt a mil - ler, hale and bold, Be - side the riv - er Dee; _____ He

A
There dwelt a mil - ler, hale and bold, Be - side the riv - er Dee; _____ He

T
There dwelt a mil - ler, hale and bold, Be - side the riv - er Dee; _____ He

B
There dwelt a mil - ler, hale and bold, Be - side the riv - er Dee; _____ He

6
S
worked and sang from morn till night, No lark more blithe than he. _____ And

A
worked and sang from morn till night, No lark more blithe than he. _____ And

T
worked and sang from morn till night, No lark more blithe than he. _____ And

B
worked and sang from morn till night, No lark more blithe than he. _____ And



The King and the Miller

10

S this the bur - den of his song For - ev - er used to be, _____ "I

A this the bur - den of his song For - ev - er used to be, _____ "I

T this the bur - den of his song For - ev - er used to be, _____ "I

B this the bur - den of his song For - ev - er used to be, _____ "I

14

S en - vy no one, no, not I, And no one en - vies me." _____

A en - vy no one, no, not I, And no one en - vies me." _____

T en - vy no one, no, not I, And no one en - vies me." _____

B en - vy no one, no, not I, And no one en - vies me." _____

S "Thou'rt wrong, my friend," said old king Hal, "As wrong as wrong can be; _____ For

A "Thou'rt wrong, my friend," said old king Hal, "As wrong as wrong can be; _____ For

T "Thou'rt wrong, my friend," said old king Hal, "As wrong as wrong can be; _____ For

B "Thou'rt wrong, my friend," said old king Hal, "As wrong as wrong can be; _____ For

The King and the Miller

22

S could my heart be light as thine, I'd glad - ly change with thee. _____ And

A could my heart be light as thine, I'd glad - ly change with thee. _____ And

T could my heart be light as thine, I'd glad - ly change with thee. _____ And

B could my heart be light as thine, I'd glad - ly change with thee. _____ And

26

S tell me now, what makes thee sing With voice so loud and free, _____ While

A tell me now, what makes thee sing With voice so loud and free, _____ While

T tell me now, what makes thee sing With voice so loud and free, _____ While

B tell me now, what makes thee sing With voice so loud and free, _____ While

30

S I am sad, tho' I am king, Be - side the riv - er Dee?" _____

A I am sad, tho' I am king, Be - side the riv - er Dee?" _____

T I am sad, tho' I am king, Be - side the riv - er Dee?" _____

B I am sad, tho' I am king, Be - side the riv - er Dee?" _____

The King and the Miller

S The mil - ler smiled and doffed his cap, "I earn my bread," quoth he; _____ "I

A The mil - ler smiled and doffed his cap, "I earn my bread," quoth he; _____ "I

T The mil - ler smiled and doffed his cap, "I earn my bread," quoth he; _____ "I

B The mil - ler smiled and doffed his cap, "I earn my bread," quoth he; _____ "I

38
S love my wife, I love my friend, I love my chil - dren three. _____ I

A love my wife, I love my friend, I love my chil - dren three. _____ I

T love my wife, I love my friend, I love my chil - dren three. _____ I

B love my wife, I love my friend, I love my chil - dren three. _____ I

42
S owe no one I can - not pay; I thank the riv - er Dee _____ That

A owe no one I can - not pay; I thank the riv - er Dee _____ That

T owe no one I can - not pay; I thank the riv - er Dee _____ That

B owe no one I can - not pay; I thank the riv - er Dee _____ That

The King and the Miller

46

S turns the mill that grinds the corn To feed my babes and me." _____

A turns the mill that grinds the corn To feed my babes and me." _____

T turns the mill that grinds the corn To feed my babes and me." _____

B turns the mill that grinds the corn To feed my babes and me." _____

S "Good friend," said Hal, and sighed the while, "Fare - well, and hap - py be, _____ But

A "Good friend," said Hal, and sighed the while, "Fare - well, and hap - py be, _____ But

T "Good friend," said Hal, and sighed the while, "Fare - well, and hap - py be, _____ But

B "Good friend," said Hal, and sighed the while, "Fare - well, and hap - py be, _____ But

54

S say no more, if thou be true, That no one en - vies thee; _____ Thy

A say no more, if thou be true, That no one en - vies thee; _____ Thy

T say no more, if thou be true, That no one en - vies thee; _____ Thy

B say no more, if thou be true, That no one en - vies thee; _____ Thy

The King and the Miller

58

S
meal - y cap is worth my crown, Thy mill my king - dom's fee; _____ Such

A
meal - y cap is worth my crown, Thy mill my king - dom's fee; _____ Such

T
meal - y cap is worth my crown, Thy mill my king - dom's fee; _____ Such

B
meal - y cap is worth my crown, Thy mill my king - dom's fee; _____ Such

62

S
men as thou are En - gland's boast, O mill - er of the Deel!' _____

A
men as thou are En - gland's boast, O mill - er of the Deel!' _____

T
men as thou are En - gland's boast, O mill - er of the Deel!' _____

B
men as thou are En - gland's boast, O mill - er of the Deel!' _____

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Horatio Richmond Palmer (1834-1907) was born in Sherburne, New York. His sister taught him how to read music and he sang in his father's choir. He studied music on his own then pursued studies in music, metaphysics and the languages in New York, Germany and Italy. He was an organist, conductor and composer by age 18. He studied at the Richmond Academy of Music and, at age 23, he became its Principal. He was organist and choir director at Rushford Baptist Church and started a singing school in Centerville, NY. Its success led to teaching singing classes throughout the region. In 1861 he relocated to Chicago, Illinois, where he was choir director at the Second Baptist Church. In Chicago he published the magazine "Concordia" and two very successful choral collections, "The Song-Queen" and "The Song-King." He also conducted festivals and associations. His music conventions became the social events of city, town and country districts. His music schools, normal courses in training and conventions extended through the Northern states and into Canada. He returned to New York and travelled to Europe to study in the various musical centers. He became recognized as one of the most expert teachers of music in the U. S. In 1881 he organized the Church Choral Union to elevate the class and quality of music used in churches. In one of their convention performances, he had a choir of 4,000 singers on the stage of Madison Square Gardens. He organized similar groups in New York State, Pennsylvania, and Washington, D.C. He was conductor of the Chautauqua chorus and became Dean of the School of Music. He also directed the choir at the Broome Street Tabernacle in New York City. Other experiences included working in the Madison, Wisconsin, Assembly for 7 years; working in the De Funiack Springs, Florida, Assembly for 6 years; was the first leader of the Georgia Assembly, conducting for a number of years; and worked with the Cortland, NY, Festival 19 times. He died at his home in Park Hill-on-Hudson, NY. He wrote and compiled more than fifty volumes of choral collections and the texts including "Theory of Music" and "Manual for Teachers." Most of his compositions were for choral education and often tailored to teach a specific concept. Of his many hymns, his best known is probably "Yield not to Temptation." He also wrote under the pseudonyms Florence Le Claire, Frank Forest, Oraz, and P. Rankin Hollingsworth.

There dwelt a miller, hale and bold,
Beside the river Dee;
He worked and sang from morn till night,
No lark more blithe than he.
And this the burden of his song
Forever used to be,
“I envy no one, no, not I,
And no one envies me.”

“Thou’rt wrong, my friend,” said old king Hal,
“As wrong as wrong can be;
For could my heart be light as thine,
I’d gladly change with thee.
And tell me now, what makes thee sing
With voice so loud and free,
While I am sad, tho’ I am king,
Beside the river Dee?”

The miller smiled and doffed his cap,
“I earn my bread,” quoth he;
“I love my wife, I love my friend,
I love my children three.
I owe no one I cannot pay;
I thank the river Dee
That turns the mill that grinds the corn
To feed my babes and me.”

“Good friend,” said Hal, and sighed the while,
“Farewell, and happy be,
But say no more, if thou be true,
That no one envies thee;
Thy mealy cap is worth my crown,
Thy mill my kingdom’s fee;
Such men as thou are England’s boast,
O miller of the Dee!”

Traditional English folksong from Chester

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