

Staunton


Philip Doddridge, 1755
Christ the Door

86. 86. (C. M.)


Transcribed from *Supplement to the Kentucky Harmony*, 1820;
Counter by B. C. Johnston, 2017.


A minor


Ananias Davisson, 1820

Tr.  5 10

1. Awake, our souls, and bless his name, Whose mercies ne- ver fail; _____ Who opens wide a door of hope In A- chor's gloo- my vale. Be- hold the

C. 

T. 

B. 

2. Enter, my soul, with cheerful haste, For Je- sus is the door; _____ Nor fear the serpent's wi- ly arts, Nor fear the li- on's roar. O may thy

Tr.  15

1. por- tal wide dis- played, The buil- dings strong and fair; _____ With- in are pas- tures flesh and green, And li- ving streams are there.

C. 

T. 

B. 

2. grace the na- tions lead, And Jews and Gen- tiles come, _____ All traveling though one beauteous gate To one e- ter- nal home.

Edited by B. C. Johnston, 2017

1. Measure 14, *Treble*: second note on B in the original, but notated *fa*, changed to C.

2. *Counter* part written.