

The Pharisee and the Publican

Luke 18:10-14

Heinrich Schütz (1585 - 1672)
Ed. & Set in English by Clarence Dickinson

Andante

SOPRANO

ALTO

Organ *p*

Optional introduction by Clarence Dickinson, the original begins at measure 5.

5

S. *p*

A. *p*

Je - sus said un - to them: Two men went to the tem - ple to pray;

Org. *p*

Ped.

9

S. *mp*

A. *mf*

the one was a Phar - i - see, the one was a Phar - i - see,

the oth - er a Pub - li - can the

Org. *mp*

12

S. the oth - er a Pub - li - can. The Phar - i - see stood there and prayed with - in him -

A. oth - er a Pub - li - can.

Org.



16

S. self,

A. and the Pub - li - can stood a - far off, would not lift

Org.



19

S. would not lift up so much as his eyes un - to heavy - en,

A. so much as his eyes to heav - en, to heav - - -

Org.

22

S. *f*
But smote up - on his breast and they said:

A. *f* *mf*
en, smote up - on his breast and they said:

Org. *f* *mf*

26

Tempo Giusto
The Publican

T. Solo
8

B. Solo *f* *pompously*
I, I thank Thee, Lord God, I thank Thee, Lord God, I thank Thee, Lord

Tempo Giusto

Org.

29

T. Solo
8

B. Solo
God, that I am not as oth - er men are, that I am not as oth - er men

Org.

32

T. Solo *rit.* *a tempo*
pleadingly *p legato*

God be__ mer - ci - ful to me!

B. Solo are; I thank Thee, Lord God, I thank Thee, Lord

Org. *rit.* *pp a tempo* *f*

36

T. Solo *p*

God be__ mer - ci - ful to me!

B. Solo God, I thank Thee, Lord God, I thank Thee, Lord

Org. *p* *f*

40

T. Solo *p*

Lord, I am sin - ful, be Thou

B. Solo *semper f*

God, that I am not as oth - er men are, un - just, ex - tor - tion - ers,

Org. *mp*

44

T. Solo mer - ci - ful to me, God be____ mer - ci - ful to

B. Solo ex - tor - tion - ers, nor ev - en as the Pub - li - can.

Org.

≡

48

T. Solo me God be____ mer - ci - ful to me!

B. Solo I fast al - ways twice in the week, I fast al - ways twice in the week,

f simile

Org.

≡

51

T. Solo

B. Solo f I fast al - way twice in the week, and give the tenth, and give the tenth of all that I pos -

Org.

54

T. Solo God be mer - ci - ful to me!

B. Solo sess. I fast al - ways twice in a week, and give the tenth, and

Org.

rit.

57

T. Solo God be mer - ci - ful to me.

B. Solo give the tenth of all that I pos - sess.

Org.

un poco piu mosso

62

S. I say to you, this man went from thence just - i-fied, just - i - fied

A. I say to you, this man went from thence just - i-fied, rath - er

T. I say to you, this man went from thence just - - i - fied rath - er

B. I say to you, this man went from thence just - i-fied, rath - er

un poco piu mosso

Org.

67

S. ra - ther than the oth - er. He that ex - alt - eth him - self

A. than the oth - er. He that ex - alt - eth him - self shall be a -

T. than the oth - er.

B. than the oth - er.

Org. *mf* *f*



71

S. shall be a - bas - éd, shall be a - bas - éd, shall be a -

A. bas - éd, shall be a - bas - éd, that ex - alt - eth him - self shall be a - bas - éd, shall

T. *mf* He that ex - alt - eth him - self

B. He that ex - alt - eth him - self shall be a - bas - éd, shall

Org. *mf*

74

S. bas - éd, shall be a - bas - éd; and he that hum - bleth him -

A. be a - as - - - éd; and he that hum - bleth him -

T. shall be a - bas - éd, a bas - - éd; and he that hum - bleth him -

B. be a - bas - éd; and he that hum - bleth him -

Org.



78

S. self shall be ex - alt - - - - ed, and he that hum - bleth

A. self shall be ex - alt - - - - ed, and he that hum - bleth

T. self shall be ex - alt - - - - ed, and he that hum - bleth

B. self shall be ex - alt - - - - ed, and he that hum - bleth

Org.

82

S. him - self shall be ex - alt - ed, shall be ex - alt - - -

A. him - self shall be ex - alt - ed, shall be ex - alt - - -

T. him - self shall be ex - alt - ed, shall be ex - alt - - -

B. him self

Org.



85 *gradually broadening*

S. - - ed, shall be ex - alt - ed, shall be ex - alt - - -

A. - ed, shall be ex - alt - ed, shall be ex - alt - - -

T. - - ed,

B. shall be ex - alt - ed, shall be ex - alt - ed, shall be ex - alt - -

Org.

gradually broadening

Ped.

88

S. - ed, shall be ex - alt - ed, shall be ex - alt - - - - ed.
A. - ed, shall be ex - alt - ed, shall be ex - alt - - - - ed.
T. - - - - shall be ex - alt - - - - ed.
B. - ed, shall be ex alt - ed, shall be ex - alt - - - - ed.

Org.

The musical score consists of five staves. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for the Organ. The key signature is one flat, and the time signature is common time (indicated by '8'). Measure 88 begins with a forte dynamic (f) followed by a crescendo (ff) and a ritardando (rit.) over three measures. The vocal parts sing in unison, while the organ provides harmonic support with sustained notes and chords. The lyrics involve the repetition of the phrase 'shall be ex - alt - ed'.