

Dies magna

Composición a 4 ("Amargura")

From "Mapa Armónico Práctico"
(1742) folio 216 recto

Francisco Valls (1665-1747)

A musical score for four voices (Soprano, Alto, Tenor, Bass) and continuo. The score consists of two systems of music. The top system starts with a treble clef, common time, and a key signature of one flat. The bottom system starts with a bass clef, common time, and a key signature of one flat. The continuo part is labeled 'Aco.to (Continuo)' and is written in bass clef. The vocal parts sing in homophony, with lyrics in Spanish. The continuo part provides harmonic support.

A continuation of the musical score from the previous system. The vocal parts (Soprano, Alto, Tenor, Bass) continue their homophony. The continuo part is labeled 'Cont.' and is shown in bass clef. Measure numbers 4 and 5 are indicated above the staves. Key changes are marked with Roman numerals: 5[#] 7, 7, 6, 765, 3[#] 4, 3 [#], and 43.

A continuation of the musical score from the previous system. The vocal parts (Soprano, Alto, Tenor, Bass) continue their homophony. The continuo part is labeled 'Cont.' and is shown in bass clef. Measure numbers 7 and 8 are indicated above the staves. Key changes are marked with Roman numerals: 5^h 7, 5^h 76, 43, and 76.