

Pro Dominula Barbara Shaw,  
ad Primam Communionem illam:  
In Nativitate Domini in nocte 2018

# Adeste, fideles

Scriptis melodium  
J. F. WADE (c. 1711–1786)  
Per dispositum MATTHEW SCHELLHORN

CANTUS  
ALTUS

(ORGANUM)

TENOR  
BASSUS

1. Ad - é - ste, fi - dé - les, læ - ti, tri - um - phán - tes: Ve -

5

ní - te, ve - ní - te in Béth - le - hem:

9

CANTUS  
et  
ALTUS

\* Na - tum vi - dé - te Re - gem An - ge - ló - rum: Ve - ní - te, ad - o - ré - mus, ve -

15

OMNIA

ní - te, ad - o - ré - mus, ve - ní - te ad - o - ré - mus - Dó - mi - num.

Ped.

Adeste, fideles (Wade arr. Schellhorn)

21

2. De - um de De - o, lu - men de lú - mi - ne,

25

ge - stant pu - él - læ - vís - ce - ra:

vís - ce - ra:

*CANTUS  
et  
ALTUS*

29

\* De - um ve - rum, gé - ni - tum, non fac - tum: Ve -

33

*CANTUS, ALTUS et TENOR*

*OMNIA*

ní - te, ad - o - ré - mus, ve - ní - te, ad - o - ré - mus, ve -

**Ped.**

37

ní - te ad - o - ré - mus — Dó - mi - num.  
Dó - mi - num.  
Dó - mi - num.  
Dó - mi - num.

41

DISCANTUS  
(CANTATRICES)

ALITER

ORGANUM

*f*

3. Can - tet nunc I - o! Cho - rus an - ge - ló - rum: Can -

3. Can - tet nunc I - o! Cho - rus an - ge - ló - rum:

*f*

Ped.

45

- tet nunc au - la cœ - lé - sti - um,

Can - tet nunc au - la cœ - lé - sti - um,

49

*ff*

\* Glo - ri - a in ex - cœ - lis De - o!

*ff* *mf*

\* Gló - ri - a in ex - cœ - lis De - o! Ve -

*ff* *mf*

Adeste, fideles (Wade arr. Schellhorn)

53

Musical score for measures 53-56. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line, a piano accompaniment, and a second vocal line. The first vocal line begins with a fermata and a *f* dynamic marking. The piano accompaniment includes a *cresc.* marking and a *ff* dynamic marking. The lyrics are: "Ve - ní - te ad - o - ré - mus, ní - te, ad - o - ré - mus, ve - ní - te, ad - o - ré - mus, ve -".

57

Musical score for measures 57-60. This system includes the first ending for the vocal lines and piano accompaniment. The lyrics are: "ve - ní - te ad - o - ré - mus Dó - mi - num. ní - te ad - o - ré - mus Dó - mi - num." The piano accompaniment features a first ending with a repeat sign.

61

Musical score for measures 61-64. This system includes the second ending for the vocal lines and piano accompaniment. The lyrics are: "ve - ní - te ad - o - ré - mus Dó - mi - num. ní - te ad - o - ré - mus Dó - mi - num." The piano accompaniment features a second ending with a repeat sign.

65 OMNIA

*f*

4. Er - go qui na - tus Di - e ho - di - ér - na, Je - su ti - bi sit gló - ri -

CANTATRICES

72

*ff*

[ALITER] Pa - tris æ - tér - ni Ver - bum ca - ro *mf*

a: Pa - tris æ - tér - ni Ver - bum ca - ro fa - ctum: *Ve -*

77

*f*

fa - ctum: *Ve - ní - te ad - o - ré -*

*f*

*ni - te, ad - o - ré - mus, ve - ní - te, ad - o -*

*cresc.*

Adeste, fideles (Wade arr. Schellhorn)

80

- mus, ve-ni-te ad-o-re-mus Dó-mi-num. Pa-

ré-mus, ve-ni-te ad-o-ré-mus— Dó-mi-num.

85

- tris æ-tér-ni Ver-bum ca-ro fa-ctum: ve-

Pa-tris æ-tér-ni Ver-bum ca-ro fa-ctum: Ve-ni-te, ad-o-ré-mus, ve-

91

ni-te, ad-o-ré-mus, ve-ni-te ad-o-ré-mus— Dó-mi-num.

ni-te, ad-o-ré-mus, ve-ni-te ad-o-ré-mus— Dó-mi-num.