

George Gordon Byron  
(1788-1824)

# Evening, op.13, no.1

Henry David Leslie  
(1822-1896)

*andante sostenuto*

Soprano  
*pp* It is the hour when from the boughs The night-in-gale's high note is heard; It

Tenor I  
*pp* It is the hour when from the boughs The night-in-gale's high note is heard; It

Tenor II  
*pp* It is the hour when from the boughs The night-in-gale's high note is heard; It

Bass  
*pp* It is the hour when from the boughs The night-in-gale's high note is heard; It

Piano  
*pp*

5

S *cresc.*  
is the hour when lo-vers' vows Seem sweet in ev'-ry whis-pered word, seem

T *cresc.*  
is the hour when lo-vers' vows Seem sweet in ev' - ry whis- pered

T *cresc.*  
is the hour when lo-vers' vows Seem sweet in ev' - ry whis-pered word, seem

B *cresc.*  
is the hour when lo-vers' vows Seem sweet in ev'-ry whis - pered word, seem

Piano  
*cresc.*

10

S *dim.*  
*f* sweet in ev'-ry whis- *p* pered word, —

T *dim.*  
*f* word, in ev'- *p* ry whis-pered word, — And gen - tle

B *dim.*  
*f* sweet in ev'-ry whis- *p* pered word, — And gen-tle winds and

*f* sweet, *p* seem sweet, And gen-tle winds and

*f* *dim.* *p*

15

S *p* And gen-tle winds and wa- ters near Make *sf* mu- sic, *pp* make

T winds and wa- ters near Make *sf* mu - sic, *pp* make

B wa-ters near Make mu - sic to the lone- ly *sf* ear, *pp* make

wa-ters near Make mu - sic to the lone- ly *sf* ear,

*p* *sf* *pp*

20 *cresc.*

S mu - sic, *p* And gen - tle winds and wa - ters near, And gen - tle winds and wa - ters near Make

T mu - sic, And gen - tle winds and wa - ters near Make

B mu - sic, *p* And gen - tle winds and wa - ters near, And gen - tle winds and wa - ters near Make

*p* *cresc.*

25 *dim.*

S mu - sic to the lone - ly ear, make *f* mu - sic to the lone - ly ear, *p* And gen - tle

T mu - sic to the lone - ly ear, make *f* mu - sic to the lone - ly ear, *p* And gen - tle

B mu - sic to the lone - ly ear, make *f* mu - sic to the lone - ly ear, *p* And gen - tle

*f* *dim.* *p*

30

S winds and wa-ters near\_ Make mu - sic to the lone- ly ear, And gen - tle

T winds and wa-ters near\_ Make mu- sic to the lone - ly ear, And gen-tle

B winds and wa - ters near\_ Make mu-sic, make mu-

35

S winds and wa-ters near\_ Make *p* mu-sic to the lone-ly ear,

T winds and wa-ters near\_ Make *p* mu - sic to the lone - ly ear,

B mu- sic to the *p* lone- ly ear.

*cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *p*