

# Ye that pass by, behold the man

John Hawkins

Text: Charles Wesley

LAMBETH. L.M. Hy: 24. Wesley.  
Ps: 139. Dr Watts. Ps: 32. N.V.

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March 2023.

Grave

Ye that pass by, be - hold the man, The man of griefs con -  
See there his tem - ples crown'd with thorn; His bleed - ing hands ex -  
Where is the King of Glo - ry now, The ev - er - last - ing  
O thou dear suf - f'ring Son of God, How doth thy heart to

7

demn'd for you: The Lamb of God, for sin - ners slain, Weep -  
ten - ded wide; His stream - ing feet trans - fix'd and torn, The  
Son of God? Th'Im - mor - tal hangs his lan - guid brow; Th'Al -  
sin - ners move! Help me to catch thy pre - cious blood, Help

13

ing to Cal - va - ry pur - sue, weep - ing to Cal - va - ry pur - sue.  
*foun-tain gush-ing from his side,* *the foun-tain gush-ing from his side.*  
 migh - ty faints be - neath his load, th'Al - migh - ty faints be - neath his load!  
 me to taste thy dy - ing love, help me to taste thy dy - ing love!

Weep - ing to Cal - va - ry pur - sue.  
*The foun-tain gush-ing from his side.*  
 Th'Al - migh - ty faints be - neath his load!  
 Help me to taste thy dy - ing love!

Weep - ing to Cal - va - ry pur - sue.  
*The foun-tain gush-ing from his side.*  
 Th'Al - migh - ty faints be - neath his load!  
 Help me to taste thy dy - ing love!

ing to Cal - va - ry pur - sue, weep - ing to Cal - va - ry pur - sue.  
*foun-tain gush-ing from his side,* *the foun-tain gush-ing from his side.*  
 migh - ty faints be - neath his load, th'Al - migh - ty faints be - neath his load!  
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The allocation of the soprano and tenor parts is not specified in the source, although the third line down is specified as 'Air' at the start of this and other pieces in the book, and the 'Air' and bass parts are bracketed together. Given the prevalence throughout the book of passages in parallel thirds in the topmost line (either unaccompanied, or with bass accompaniment only), that line has been treated here as the soprano part, and the air as the tenor part. All three upper parts are printed in the source in the treble clef, with the alto printed an octave above sounding pitch: it has been given here at the sounding pitch. The vocal bass part is figured in the source: the figuring has been omitted from this edition.

The text used here, of which the first verse is underlaid in the source, is no. 24 from *A Collection of Hymns for the use of the People Called Methodists*, compiled by John and Charles Wesley: three other verses from this text have been selected and added editorially here.