

5. Hostias / Quam olim (repeat)

Andante

Alto Solo

ALTO SOLO

Ho - sti - as et pre - ces ti - bi, Do - mi - ne,

lau - dis of - fe - ri - mus: tu, tu sus - ci - pe pro an - i - ma - bus il - lis,

8

ALTO SOLO

quar - um ho - di - ae me - mo - ri - am fa - ci - mus:

11

Tenor Solo

Fac e - as, Do-mi - ne, de mor-te trans-

Bass Solo

Fac e - as, Do-mi-ne, de morte trans-

This section consists of three staves. The top staff is for the Tenor Solo, starting with a rest. The middle staff is for the Bass Solo, featuring eighth-note patterns. The bottom staff is for the basso continuo, providing harmonic support. The vocal parts enter with eighth-note patterns.

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Tenor Solo

8 - i - re ad vi - tam, ad vi - tam, trans - i - re, trans-

Bass Solo

- i - re ad vi - tam, ad vi - tam, trans - i - re, trans-

This section continues with the Tenor Solo and Bass Solo parts. The Tenor part includes dynamic markings like *tr* (trill) and *p* (piano). The basso continuo provides harmonic foundation with sustained notes and eighth-note patterns.

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Tenor Solo

8 - i - re, de mor - te trans - i - re ad vi - tam, ad vi -

Bass Solo

- i - re, de mor - te trans - i - re ad vi - tam, ad vi -

The vocal parts continue their melodic line. The Tenor part uses grace notes and slurs. The basso continuo maintains its rhythmic and harmonic role.

20

Vivace

8 - tam. *Tutti f*

Quam o - lim A - bra-hae

Bass Solo

- tam. Quam o - lim A - bra-hae pro - mi - si - sti, et se - mi-ni

Vivace

f

This section begins with a Vivace tempo. The Tenor Solo and Bass Solo sing eighth-note patterns. The basso continuo provides harmonic support with sustained notes and eighth-note patterns. The vocal parts conclude with a melodic line.

25

Tutti f

Quam o - lim A - bra-hae
pro - mi - si - sti, et se - mi-ni e - jus, et se - mi-ni

e - jus, et se - mi-ni e - jus, et se - mi-ni e -

30

Tutti f

Quam o - lim A - bra-hae pro - mi - si - sti, et se - mi-ni
pro - mi - si - sti, et se - mi-ni e - jus, et se - mi-ni e -
e - jus, et se - mi - ni e - jus.

- jus.

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e - jus, et se - mi - ni e - jus.
- jus, e - jus. Quam o - lim A - bra - hae
Quam o - lim A - bra - hae pro - mi - si -
Quam o - lim A - bra - hae pro - mi - si - sti, pro - mi -

41

Quam o-lim A-bra-hae pro-mi-si-
pro-mi-si-sti, A-bra-hae pro-mi-
8 -sti, quam o-lim A-bra-hae pro-mi-si-
-sti, quam o-lim A-bra-hae, quam o-lim A-bra-hae

47

-sti, quam o-lim A-bra-hae
-si - sti, et se-mi-ni-e-jus, Quam o-lim
8 et se-mi-ni-e-jus.
pro-mi-si-sti, et se-mi-ni-e-jus.

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pro-mi-si-sti, et se-mi-ni-se-
A-bra-hae pro-mi-si-sti, et se-mi-ni-e-jus, et se-mi-
8 Quam o-lim A-bra-hae pro-mi-si-
Quam o-lim A-bra-hae pro-mi-si-
-sti, et se-mi-ni-

58

64

e - jus, pro - mi - si - sti,
e - jus, pro - mi - si - sti, et se - mi - ni
e - jus, pro - mi - si - sti, et se - mi - ni e - jus,
pro - mi - si - sti, et se - mi - ni e - jus, pro - mi -

70

et se - mi - ni, se - mi - ni e - jus.
e - jus.
et se - mi - ni e - jus.
- si - sti, et se - mi - ni e - jus.