

# Landmesse Nr. 5

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## Kyrie

*Andante*

The musical score is written for a chamber ensemble. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked *Andante*. The score consists of seven staves:

- Violine I:** Treble clef, starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.
- Violine II:** Treble clef, starts with a piano (*p*) dynamic.
- Sopran:** Treble clef, with lyrics: "Ky - ri - e, Ky - ri - e, Ky - ri - e e -". Dynamics range from *p* to *f*.
- Alt:** Treble clef, with lyrics: "Ky - ri - e, Ky - ri - e,".
- Bass:** Bass clef, with lyrics: "Ky - ri - e, Ky - ri - e,".
- Orgel:** Grand staff (treble and bass clefs), starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.
- Kontrabass:** Bass clef, starts with a piano (*p*) dynamic.

6

VI. I

VI. II

S

A

B

Org.

Kb.

*f*

*p*

*Solo*

*f*

*Solo*

*f*

*Solo*

*p*

*f*

*p*

lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son,

Ky - ri - e e - lei - son, e - lei - son, Chri - ste,

Ky - ri - e e - lei - son, e - lei - son, Chri - ste e -

*senza Ped.*



15

VI. I

VI. II

S

lei - - - son, Chri - ste e - lei - son, Chri - ste e -

A

lei - - - son, Chri - ste e - lei - son,

B

lei - - - son, Chri - ste e - lei - son,

Org.

15

Kb.

Detailed description of the musical score: The score is for a church service, page 4. It features several instrumental and vocal parts. The Violin I and II parts (VI. I and VI. II) are in the top system, with VI. I in treble clef and VI. II in treble clef. The vocal parts (Soprano, Alto, Bass) are in the middle system, with lyrics: 'lei - - - son, Chri - ste e - lei - son, Chri - ste e -'. The Organ part (Org.) is in the bottom system, with a grand staff (treble and bass clefs). The Keyboard part (Kb.) is in the bottom system, in bass clef. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The number '15' is written above the first measure of each system.



26

VI. I

VI. II

S

son, Ky - ri - e, Ky - ri -

A

son, Ky - ri - e, Ky - ri -

B

Ky - ri - e, Ky - ri -

Org.

*Ped.*

Kb.

*p*

Detailed description: This is a page of a musical score, page 6, for a piece in G minor. It features seven staves. The top two staves are for Violins I and II (VI. I and VI. II). The next three staves are for the vocal parts: Soprano (S), Alto (A), and Bass (B). The lyrics for the vocal parts are: S: 'son, Ky - ri - e, Ky - ri -'; A: 'son, Ky - ri - e, Ky - ri -'; B: 'Ky - ri - e, Ky - ri -'. The Organ (Org.) and Keyboard (Kb.) parts are at the bottom. The Organ part includes a 'Ped.' (pedal) instruction. The score begins at measure 26. The key signature has two flats (B-flat and E-flat). The vocal parts enter at measure 26 with a half note 'son,' followed by a rest, and then sing 'Ky - ri - e' in the following measures. The instrumental parts provide accompaniment throughout.



36

VI. I *p*

VI. II *p*

S *p*  
son, Ky - ri - e e - lei - son.

A *p*  
son, Ky - ri - e e - lei - son.

B *p*  
son, Ky - ri - e e - lei - son.

Org. *p*  
*senza Ped.*

Kb. *p*  
*Cello*  
*Basso*



# Gloria

*Allegro*

42 *f*

VI. I

VI. II

S

A

B

Org.

Kb.

*f*

Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Lau - da - mus

Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Lau - da - mus

Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Lau - da - mus

47

VI. I

VI. II

S

A

B

Org.

Kb.

Te, be - ne - di - ci-mus Te, Do - mi-ne De - us,

Te, be - ne - di - ci-mus Te, Do - mi-ne Fi - li

Te, be - ne - di - ci-mus Te, Do - mi-ne De - us,

52

VI. I

VI. II

S

A

B

Org.

Kb.

Rex coe - les - tis, De - us Pa - ter om - ni - po -  
u - ni - ge - ni - te, Je - su, Je - su Chri - -  
Ag - nus De - i, Fi - - - li - us Pat - - -

57

VI. I

VI. II

S

tens. Qui tol - lis pec - ca - ta mun - - - di:

A

ste. Qui tol - lis pec - ca - ta mun - - - di:

B

ris. Qui tol - lis pec - ca - ta mun - - - di:

Org.

57

Kb.

57

62

VI. I

VI. II

S

A

B

Org.

Kb.

*p* *f* *p* *f* *p* *f*

mi - se - re - re no - - - bis. Quo - ni - am Tu

mi - se - re - - - re. Quo - ni - am Tu

mi - se - re - - - re. Quo - ni - am Tu

Detailed description of the musical score: The score is for measures 62-65. It features six staves: Violin I (VI. I), Violin II (VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Keyboard (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The music begins at measure 62. The Violin parts play a melodic line with a crescendo leading to a forte (f) dynamic in measure 64. The vocal parts (S, A, B) enter in measure 63 with a piano (p) dynamic, singing the lyrics 'mi - se - re - re no - - - bis. Quo - ni - am Tu'. The Organ and Keyboard parts provide harmonic support, with the Organ playing chords and the Keyboard playing a bass line. The Organ and Keyboard parts also feature a crescendo leading to a forte (f) dynamic in measure 64.

67

VI. I

VI. II

S

A

B

Org.

Kb.

so - lus, Tu so - lus Sanc-tus, Tu so - - - - - lus

so - lus, Tu so - lus Sanc-tus, Tu so - - - - - lus

so - lus, Tu so - lus Sanc-tus, Tu so - - - - - lus

72

VI. I

VI. II

S

A

B

Org.

Kb.

Sanc - - - - - tus cum Sanc - to Spi - ri-tu in

Sanc - - - - - tus cum Sanc - to Spi - ri-tu in

Sanc - - - - - tus cum Sanc - to Spi - ri-tu in

76

VI. I

VI. II

S

A

B

Org.

Kb.

76

76

glo - ri - a De - i Pat - - - - ris. A - men,

glo - ri - a De - i Pat - - - - ris. A - men,

glo - ri - a De - i Pat - - - - ris. A - men,



81

VI. I

VI. II

*ff*

*ff*

S

a - - men, a - - men, a - - men.

*ff*

A

a - - men, a - - men, a - - men.

*ff*

B

a - - men, a - - men, a - - men.

81

Org.

*ff*

81

Kb.

*ff*

# Credo

87 *Alla breve*

VI. I *f*

VI. II *f*

S *f*  
Pat - rem om - ni - po - ten - - - tem, et in Do - mi-num

A *f*  
Pat - rem om - ni - po - ten - - - tem, et in

B *f*  
Pat - rem om - ni - po - ten - - - tem, et in

Org. *f*

Kb. *f*

92

VI. I

VI. II

S

A

B

Org.

Kb.

92

Je - sum Chri - - - stum, qui prop - ter nos, nos ho - mi -

Je - sum Chri - - - stum, qui prop - ter nos,

Je - sum Chri - - - stum, qui prop - ter nos,

97

VI. I

VI. II

S

A

B

Org.

Kb.

97

nes des-cen - - - - - dit de - coe -

qui prop-ter nos, des-cen - - - - - dit de coe -

qui prop-ter nos, des-cen - - - - - dit de coe -

97



109

VI. I

VI. II

S

A

B

Org.

Kb.

Sanc - to, ex Ma - ri - a vir - gi - ne, et

Sanc - to, ex Ma - ri - a vir - gi - ne, et

Sanc - to, ex Ma - ri - a vir - gi - ne, et

Detailed description: This page of a musical score covers measures 109 to 112. It features six staves: Violin I (VI. I), Violin II (VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Cello (Kb.). The music is in a minor key, indicated by three flats in the key signature. The vocal parts (S, A, B) sing the Latin phrase 'Sanc - to, ex Ma - ri - a vir - gi - ne, et'. The instrumental parts provide harmonic support. The Organ part is written in a grand staff with both treble and bass clefs. The Cello part is in the bass clef. The score includes various musical notations such as notes, rests, slurs, and ties.



121

VI. I

VI. II

S

re - sur - re - - - - xit ter - ti - a di - - - -

A

*f*

et as - cen - dit in coe - - - -

B

*f*

ven - tu - rus est cum glo - - ri -

Org.

121

Kb.

*f*



126

VI. I

VI. II

S

A

B

Org.

Kb.

126

126

126

e, et in Spi - ri-tum Sanc - tum Do - - -

lum. Et u - nam sanc - - - tam ca - tho - li - cam ec -

a. Cre - - - do, cre - - - do et u - num bap -

Detailed description of the musical score: The score is for measures 126-130. It features six parts: Violin I (VI. I), Violin II (VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Keyboard (Kb.). The key signature is B-flat major (two flats). The time signature is common time (C). The vocal parts (S, A, B) have Latin lyrics. The instrumental parts (VI. I, VI. II, Org., Kb.) provide harmonic support. The Organ part is written in grand staff notation. The Keyboard part is written in bass clef. The score includes various musical notations such as notes, rests, slurs, and accidentals.

131

VI. I

VI. II

S

A

B

Org.

Kb.

mi - num, et vi - tam ven - tu - ri

cle - si - am, et vi - tam ven - tu - ri

tis - - - ma, et vi - tam ven - tu - ri

137

VI. I

VI. II

S

A

B

Org.

Kb.

137

sae - cu - li. A - men, a - - - - men, a - - - -

sae - cu - li. A - men, a - men, a - - - - - men,

sae - cu - li. A - men, a - men, a - - - - - men,

142

VI. I

VI. II

S

A

B

Org.

Kb.

men, a - men, a - men, a - - - - men.

a - men, a - men, a - men, a - - - - men.

a - men, a - men, a - men, a - - - - men.

# Offertorium

*Andante piu mobile*

148

VI. I *mf* *f*

VI. II *mf* *f*

S *mf* *f*  
Do - mi - ne Do - mi - nus no - - - ster, quam ad - mi -

A *mf* *f*  
Do - mi - ne Do - mi - nus no - - ster, quam ad - mi -

B *mf* *f*  
Do - mi - ne Do - mi - nus no - - ster, quam ad - mi -

Org. *mf* *f*

Kb. *mf* *f*



159

VI. I *f* *p* *f*

VI. II *f* *p* *f*

S *f* *p* *f*  
 ra! Do - mi - ne, Do - mi - ne Do - mi - nus no - ster, quam ad - mi -

A *f* *p* *f*  
 ra! Do - mi - ne, Do - mi - ne Do - mi - nus no - ster, quam ad - mi -

B *f* *p* *f*  
 ra! Do - mi - ne, Do - mi - ne Do - mi - nus no - ster, quam ad - mi -

Org. *f* *p* *f*

Kb. *f* *p* *f*

165

VI. I

VI. II

S

A

B

Org.

Kb.

*p*

*p*

*p*

*p*

*p*

ra - bi - le, quam ad - mi - ra - bi - le est no - men Tu - um in ter -

ra - bi - le, quam ad - mi - ra - bi - le est no - men Tu - um in ter -

ra - bi - le, quam ad - mi - ra - bi - le est no - men, est no - men Tu -

Detailed description of the musical score: The score is for measures 165 to 170. It features six staves: Violin I (VI. I), Violin II (VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Cello (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The music begins at measure 165. The vocal parts (S, A, B) sing the Latin text: 'ra - bi - le, quam ad - mi - ra - bi - le est no - men Tu - um in ter -'. The instrumental parts (VI. I, VI. II, Org., Kb.) provide accompaniment. Dynamics include piano (*p*) in measures 165, 166, 167, 168, and 169. The score ends at measure 170.



171

VI. I *mf*

VI. II *mf*

S *f*  
ra, Do - mi - ne Do - mi - nus no - - ster, quam ad - mi -

A *f*  
ra, Do - mi - ne Do - mi - nus no - ster, quam ad - mi -

B *f*  
um, Do - mi - ne Do - mi - nus no - ster, quam ad - mi -

Org. *f*

Kb. *mf*

177

VI. I *f* *p*

VI. II *f* *p*

S *p*  
ra - bi - le est no - men Tu - um.

A *p*  
ra - bi - le est no - men Tu - um.

B *p*  
ra - bi - le est no - men Tu - um.

Org. *p*

Kb. *f* *p*

Detailed description of the musical score: The score is for measures 177-180. It features six parts: Violin I (VI. I), Violin II (VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Cello (Kb.). The key signature is B-flat major. The tempo and dynamics are indicated by *f* (forte) and *p* (piano). The lyrics for the vocal parts are 'ra - bi - le est no - men Tu - um.' The Organ part provides harmonic support with chords and moving lines. The Cello part has a rhythmic pattern of eighth notes.

# Sanctus

183 *Moderato assai*

VI. I *p* *f*

VI. II *p* *f*

S *p* *f*  
Sanc - tus, sanc - tus, Do - mi - nus De - us

A *p* *f*  
Sanc - tus, sanc - tus, Do - mi - nus De - us

B *p* *f*  
Sanc - tus, sanc - tus, Do - mi - nus De - us

Org. *p* *f*

Kb. *p* *f*

189

VI. I

VI. II

S

A

B

Org.

Kb.

189

189

Sa - ba - oth. Ple - ni sunt coe - li et ter - ra

Sa - ba - oth. Ple - ni sunt coe - li et ter - ra

Sa - ba - oth. Ple - ni sunt coe - li et ter - ra

Detailed description of the musical score: The score is for measures 189-192. It features six staves: Violin I (VI. I), Violin II (VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Cello (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are 'Sa - ba - oth. Ple - ni sunt coe - li et ter - ra'. The Soprano, Alto, and Bass parts have the lyrics written below them. The Organ and Cello parts provide harmonic support. The Violin parts have melodic lines with some ornamentation.

195

VI. I

VI. II

S

A

B

Org.

Kb.

glo - - - ri - a Tu - a. Ho - san - na, ho -

glo - - - ri - a Tu - a. Ho - san - na, ho -

glo - - - ri - a Tu - a. Ho - san - na, ho -

*p*

*p*

*p*

*p*

*p*

*p*



# Benedictus

207 *Andante*

VI. I *p*

VI. II *p*

S *p*  
Be - ne - dic - tus, qui ve - - - nit, qui ve - nit in

A *p*  
Be - ne - dic - tus, qui ve - - - nit, qui ve - nit in

B *p*  
Be - ne - dic - tus, qui ve - - - nit, qui ve - nit in

Org. *p*

Kb. *p*

212

VI. I

VI. II

S

A

B

Org.

Kb.

no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

no - mi - ne Do - mi - ni, be - ne - dic - tus, qui



217

VI. I

VI. II

217

S

ve - - - nit in no - - - mi - ne Do - mi -

A

ve - - - nit in no - - - mi - ne Do - mi -

B

ve - - - nit in no - - - mi - ne Do - mi -

217

Org.

217

Kb.

222

VI. I

VI. II

S

A

B

Org.

Kb.

ni, be - ne - dic - tus, qui ve - - nit in no - mi - ne

ni, be - ne - dic - tus, qui ve - - nit in no - mi - ne

ni, be - ne - dic - tus, qui ve - - nit in no - mi - ne

228

VI. I

VI. II

S

A

B

Org.

Kb.

228

228

*f*

*f*

*f*

*f*

Do - mi - ni. Ho - san - na in ex - cel - sis.

Do - mi - ni. Ho - san - na in ex - cel - sis.

Do - mi - ni. Ho - san - na in ex - cel - sis.

*f*

*f*

*f*

*f*

# Agnus Dei

*Larghetto*

*dolce*

234

VI. I *p*

VI. II *p dolce*

234 *Solo dolce*

S Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

A

B

234

Org. *p*

234

Kb. *p*

238

VI. I

VI. II

S

mi - se - re - re, mi - se - re - re no - bis. Ag - nus

A

B

Org.

Kb.

243

VI. I

VI. II

S  
De - i, qui tol - lis pec - ca - ta mun - di: mi - - - se -

A

B

Org.

Kb.

247

VI. I

VI. II

S

re - re, mi - se - re - re no - bis. Ag - - - nus

A

B

Org.

Kb.

247

251 *Andante*

VI. I *p*

VI. II *p*

S *Tutti p*  
De - i, Ag - nus De - i: Do - na,

A *p*  
Do - na,

B *p*  
Do - na,

Org. *p*

Kb. *p*



256

VI. I

VI. II

S

A

B

Org.

Kb.

do - - - na, do - na no - bis pa - cem, do - na no - bis

do - na, do - na no - bis

da pa - cem, do - na no - bis

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

261

VI. I *p*

VI. II *p*

S *Solo*  
 pa - cem, do - na no - bis pa - cem, do - na no - bis

A *Solo*  
 pa - cem, do - - - na no - - - bis

B *Solo*  
 pa - cem, do - na no - bis pa - cem, da

Org. *p*  
*senza Ped.*

Kb. *p*

265

VI. I

VI. II

S

*p Tutti*

pa - cem, da pa - cem, da pa - cem, da pa - - - cem,

A

*p Tutti*

pa - cem, da pa - - - - - cem, da pa - - - - - cem,

B

*Tutti p*

pa - cem, da pa - cem, da pa - cem, da pa - - - - - cem,

Org.

*Ped.*

Kb.

270

VI. I

VI. II

S

A

B

Org.

Kb.

do - na pa - cem, do - na no - bis pa - cem, da

do - na no - bis, do - na pa - cem, da

do - na no - bis, do - na pa - cem, da

Org. *senza Ped.* *Ped.*

Kb. *Cello* *Basso*

275

VI. I

VI. II

S

A

B

Org.

Kb.

pa - cem, da pa - - - cem, da pa - cem, da pa - cem,

pa - cem, da pa - - - cem, da pa - cem, da pa - cem,

pa - cem, da pa - - - cem,

*senza Ped.*

280

VI. I

VI. II

S

A

B

Org.

Kb.

do - - - na, do - - - na,

do - na, do - na,

do - na, da pa - cem,

*Ped.*

*p*

285

VI. I *f* *p*

VI. II *f* *p*

S *f*  
do - na no - bis pa - cem, do - na no - bis pa - cem,

A *f*  
do - na, do - na no - bis pa - cem,

B *f*  
do - na, do - na no - bis pa - cem,

Org. *f* *p*

Kb. 285 *f* *p*

Detailed description of the musical score: The score is for measures 285-289. It features six staves: Violin I (VI. I), Violin II (VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Cello (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 285. The Violin I part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The Violin II part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The Soprano part starts with a forte (*f*) dynamic and has the lyrics "do - na no - bis pa - cem, do - na no - bis pa - cem,". The Alto part starts with a forte (*f*) dynamic and has the lyrics "do - na, do - na no - bis pa - cem,". The Bass part starts with a forte (*f*) dynamic and has the lyrics "do - na, do - na no - bis pa - cem,". The Organ part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The Cello part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

290

VI. I

VI. II

S

A

B

Org.

Kb.

*p*

*p*

*p*

do - na, da pa - cem.

do - na, da pa - cem.

do - na, da pa - cem.

*senza Ped.*

*Cello*

*Basso*