

# Vater unser

M. Hößl

Sopran

*mf* *p*

Va - ter un-ser im Him - mel, ge - hei - ligt wer-de dein Na -

Alt

*mf* *p*

The first system of the musical score for 'Vater unser' features Soprano and Alto vocal parts and a piano accompaniment. The Soprano part begins with a mezzo-forte (*mf*) dynamic and transitions to piano (*p*) for the second half of the system. The Alto part also starts with *mf* and moves to *p*. The piano accompaniment follows the same dynamic structure, with *mf* in the first half and *p* in the second. The music is in 3/4 time and B-flat major.

8

S. *mf* *f*

me, dein Reich kom - me dein Wil - le ge - sche - he, wie im

A. *mf* *f*

8

*mf* *f*

The second system of the musical score continues the vocal and piano parts. The Soprano part starts at measure 8 with a mezzo-forte (*mf*) dynamic and reaches a forte (*f*) dynamic by the end of the system. The Alto part also begins at measure 8 with *mf* and reaches *f*. The piano accompaniment mirrors these dynamics, starting with *mf* and moving to *f*. The system concludes with a repeat sign at the end of the piano part.

14

S. *p*  
Him - mel so auf Er - - den, das täg - li - che Brot gib uns

A. *p*

21

S. *mf* *p*  
heu - - te und ver - gib uns un - se - re Schuld wie auch wir ver -

A. *mf* *p*

27

S. *f*  
ge - ben un - se - ren Schul - di - gern. Und füh - re uns nicht in Ver - su -

A. *f*

34


S. 

chung, son-dern er - lö - se uns von dem Bö - sen.


A. 

34 

40

S. 

A - men, a - men, a - men, a - - - men.

A. 

40 