Old May-day

Francis Beaumont
& John Fletcher

Julius Benedict
(1804-85)

allegro giusto ♩=168

Soprano

f Re - joice, oh Eng - lish   hearts, re-joice! Re - joice, oh lo-_ vers_ dear, Re-_

Alto

f Re - joice, oh Eng-_ lish_ hearts, re-joice! Re - joice, oh lo - vers   dear, Re -

Tenor

f Re - joice, oh Eng-_ lish_ hearts, re-joice! Re - joice, oh lo-_ vers_ dear, Re-_

Bass

f Re - joice, oh Eng - lish   hearts, re-joice! Re - joice, oh lo - vers   dear,

Accomp.

f

S

joice,_____   *p* re - joice, oh lo-vers_ dear!_   *ff* Re-_

A

joice,   Re-_ joice,_____ *p* re - joice, oh lo-vers   dear!_   *ff* Re-_

T

joice,_____ re - joice,   *p* re - joice, oh lo-vers   dear! *f* Re-_ joice,_____ *ff* re -

B

Re-_ joice,_____ *p* re-_ joice, oh lo-vers   dear! *f* Re-_ joice,_____ *ff* re -

p

ff

S: joice,_____ re - joice, re- joice,_____ _f_ oh ci-ty, town and coun-_ try Re-

A: joice,_____ re - joice, re-_ joice,_____ _f_ oh ci-ty, town and coun-_ try Re-

T: joice, re-_ joice,_____ re - joice, _f_ oh ci-ty, town and coun-_ try Re-

B: joice, re-_ joice,_____ re - joice, _f_ oh ci-ty, town and coun-_ try Re-

S: joice, eke ev'-ry _f_ shire, _p_ Re-joice, eke ev'-ry shire! _p_ For_ now_the_ fra - grant

A: joice, eke ev'-ry_ _f_ shire,_ _p_ Re-joice, eke ev'-ry shire! _p_ For_ now_the_ fra - grant

T: joice, eke ev'-ry _f_ shire,_ _p_ Re-joice, eke ev'-ry shire! _p_ For now the_ fra-_ grant_

B: joice, eke ev'-ry _f_ shire,_ _p_ Re-joice, eke ev'-ry shire! _p_ For now_____ the fra-_ grant_

Lyrics (measures 20–29):

Soprano:
flow - ers *p* do spring *f* and sprout, and sprout in seem - ly sort; *p* The lit - tle birds do sit and sing, *mf* the lit-tle birds do

Alto:
flow - ers *p* do spring and sprout, *f* do spring and sprout, do sprout in seem - ly sort; *pp* The lit-tle birds do sit and sing, *mf* the lit - tle

Tenor:
flow - ers *p* do spring and sprout, *f* do spring and sprout, do sprout in seem - ly sort; *pp* The lit-tle birds do sit and sing, *mf* the lit - tle

Bass:
flow - ers *p* do spring and sprout, *f* do spring and sprout, do sprout in seem - ly sort; *pp* The lit-tle birds do sit and sing, *mf* the lit - tle

Lyrics under the staves:

m. 30–34:
- S: sing, the birds do sit and sing, The lambs do make__ fine__ sport,__ do
- A: birds do sit and sing, The lambs, the lambs do
- T: birds do sit and sing, The lambs, the lambs, the
- B: birds do sit and sing, The lambs, the lambs, the lambs do

m. 35–40:
- S: make fine sport, The lit-tle birds do sit and sing:__ Up then, I say, both
- A: make_____ fine sport, The lit-tle birds do sit and sing:__ Up then, I say,__ both__
- T: lambs do make fine sport, The lit-tle birds do sit and sing:__ Up then, I say,__ both__
- B: make fine sport, The lit-tle birds do sit and sing:__ Up then, I say, both

young and old, Both man and maid a- may - ing, *ff* With

young and old, Both man and maid a - may - ing, *ff* With

young and old, Both man and maid a- may - ing, *ff* With

young and old, Both man and maid a - may - ing, With drums and guns

ff

drums and guns that bounce a- loud, *f* With drums

cresc.

drums and guns that bounce a-loud, *f* With drums and guns that

cresc.

drums and guns that bounce a-loud, *f* With drums and guns that

that bounce a-loud, *f* With drums

f *cresc.*

Lyrics under the staves:

System 1 (mm. 50–55):

S: and guns, *ff* And mer-ry ta-bor play-ing, and mer-ry ta-bor play-ing, and mer-_____

A: bounce_a-_loud, *ff* And mer-ry ta-bor play-ing, and mer-ry ta-bor play-ing, and mer-_____

T: bounce_a-_loud, *ff* And mer-ry ta-bor play-ing, and mer-ry ta-bor play-ing, and mer-_____

B: and guns, *ff* and mer-ry ta-bor play-ing, and mer-ry ta-bor play-ing, and mer-_____

System 2 (mm. 60):

S: _____ry ta-_____bor play-_____ ing._____

A: _____ry ta-_____bor play-_____ ing._____

T: _____ry ta-_____bor play-_____ ing._____

B: _____ry ta-_____bor play-_____ ing._____