

CIX. Der ganze Haufe

from Matthäuspassion, SWV 479 (c.1665)

Heinrich Schütz (1585–1672)

Transcription: Peter Kaplan <pefty@aya.yale.edu>, 2009

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in G minor (one flat) and common time. The lyrics are: "Laß ihn kreuzi-gen, laß ihn kreuzigen, laß ihn kreu-zi-gen!". The Soprano part is in treble clef, Alto in treble clef, Tenor in treble clef with an 8va marking, and Bass in bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata on each part.

SOPRANO
Laß ihn kreuzi-gen, laß ihn kreuzigen, laß ihn kreu-zi-gen!

ALTO
Laß ihn kreuzi-gen, laß ihn kreuzigen, laß ihn kreu-zi-gen!

TENOR
Laß ihn kreu-zi-gen, laß ihn kreu-zi-gen, laß ihn kreu - zi - gen!

BASS
Laß ihn kreuzi-gen, laß ihn kreuzigen, laß ihn kreu-zi-gen!

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